

# A SHAKESPEARE BIBLIOGRAPHY

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## PREFACE

A SHAKESPEARE bibliography that meets the demands of recent research has long been one of the most urgent desiderata of Modern Philology. The reason why this task has nevertheless up till now not been taken in hand consists in the almost inexhaustible riches of Shakespearian literature. It is a subject to which every new year brings new material. To register all of it would be neither desirable nor indeed possible. In other words, the task entails the dangers of *selection*. Selection, however, implies the necessity of more or less intimate knowledge of the available work. Now although the authors of this bibliography cannot boast of having read every book and article of which the title has here been given, their ambition has been to form some opinion as to the relative value of all Shakespearian investigation and criticism known to them and not to leave out any title indispensable for scientific Shakespearian study. That a first attempt of this kind will in many ways fall short of the mark aimed at, they are of course conscious.

With regard to the collaboration of the authors, whilst the idea originated with Professor Schucking, Dr. Ebisch has carried out the bulk of the actual work.

Nothing published after 1929 has been included.

October, 1930.

W. E.  
L. L. S.





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# ABBREVIATIONS

## I. PERIODICALS

Arch. = Archiv für das Studium der neueren Sprachen und Literaturen.  
 Bbl. = Beiblatt zur Anglia.  
 CHEL. = The Cambridge History of English Literature.  
 Dt Litztg = Deutsche Literaturzeitung  
 Dt. Vjschr. = Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte.  
 E. St. = Englische Studien.  
 Euph = Euphoriion.  
 Fortn. Rev. = Fortnightly Review.  
 GRM. = Germanisch-romanische Monatsschrift.  
 JEGPh. = Journal of English and Germanic Philology.  
 Libr. = The Library.  
 Litbl. = Literaturblatt für germanische und romanische Philologie.  
 Lit. Zbl. = Literarisches Zentralblatt.  
 Litt. = Litteris  
 MLN. = Modern Language Notes.  
 MLR = Modern Language Review.

Mod. Phil. = Modern Philology.  
 N. Spr = Die neueren Sprachen.  
 N. & Q. = Notes and Queries.  
 PMLA = Publications of the Modern Language Association of America.  
 Phil. Quart. = Philological Quarterly.  
 Quart. Rev. = Quarterly Review.  
 RDM. = Revue des Deux Mondes.  
 RESt. = The Review of English Studies.  
 Rev. de litt. comp. = Revue de littérature comparée.  
 Rom. Forsch = Romanische Forschungen.  
 Sh. Jb. = Jahrbuch der deutschen Shakespeare-Gesellschaft.  
 Stud in Phil. = Studies in Philology.  
 TLS. = The Times Literary Supplement.  
 Z. f. e. U. = Zeitschrift für französischen und englischen Unterricht.  
 Zs. f. vgl Lit gesch. = Zeitschrift für vergleichende Literaturgeschichte.

## 2. SHAKESPEARE'S DRAMAS AND POEMS

Ado = Much Ado about Nothing.  
 All's = All's Well that Ends Well.  
 Ant. = Antony and Cleopatra.  
 As = As You Like It.  
 Caes. = Julius Caesar.  
 Compl. = A Lover's Complaint.  
 Cor. = Coriolanus.  
 Cymb. = Cymbeline.  
 Err. = The Comedy of Errors.  
 Gent. = The Two Gentlemen of Verona.  
 1 H. IV = The First Part of King Henry IV.  
 3 H. VI = The Third Part of King Henry VI.  
 H. VIII = King Henry VIII.  
 Haml. = Hamlet.  
 John = King John.  
 L.L.L. = Love's Labour's Lost.  
 Lear = King Lear.  
 Luc. = The Rape of Lucrece.  
 Macb. = Macbeth.

Meas. = Measure for Measure.  
 Merch. = The Merchant of Venice.  
 Mids. = A Midsummer Night's Dream.  
 Oth. = Othello.  
 Per. = Pericles.  
 Phoen. = The Phoenix and the Turtle.  
 Pilgr = The Passionate Pilgrim.  
 R. II = King Richard II.  
 R. III = King Richard III.  
 Rom. = Romeo and Juliet.  
 Shr. = The Taming of the Shrew  
 Sonn. = Sonnets.  
 Tim. = Timon of Athens.  
 Tit. = Titus Andronicus.  
 Temp. = The Tempest.  
 Troil. = Troilus and Cressida.  
 Tw. = Twelfth Night, or, What You Will.  
 Ven. = Venus and Adonis.  
 Wint. = The Winter's Tale.  
 Wiv. = The Merry Wives of Windsor.

## 3. APOCRYPHAL DRAMAS

Arden = Arden of Feversham.	Merry D. = The Merry Devil of Edmonton
Cromw. = The Life and Death of Thomas Lord Cromwell.	More = The Book of Sir Thomas More.
Edw. III = King Edward III	Muced = Mucedorus.
Em = Fair Em.	Oldc. = Sir John Oldcastle.
Kins. = The Two Noble Kinsmen.	Prod S = The London Prodigal Son.
Locr. = Locrine.	Yorksh = A Yorkshire Tragedy.
Merl. = The Birth of Merlin.	

## 4. OTHER ABBREVIATIONS (not included under 1-3)

Abhdl = Abhandlungen.	Jb = Jahrbuch.
Beih. = Beiheft.	Jbb. = Jahrbucher.
Beil. = Beilage.	Jg. = Jahrgang.
C.U.P. = Cambridge University Press.	O.U.P. = Oxford University Press.
Diss = Dissertation.	Progr. = Schulprogramm.
Dt. = Deutsch.	Q 1 = Quarto 1.
F 1 = Folio 1.	Rdsch. = Rundschau.
H. = Heft.	Rev. = Reviews.

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- II. The King and Queenes Entertainement at Richmond, ed. from the quarto of 1636 by W. BANG and R. BROTHAN. (x, 35 pp.)
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- VII. BEN JONSON's Dramas, reprinted from the folio of 1616 by W. BANG. 1st part (276 pp.), 2nd part (276 pp.)
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- XXVI. Sir Gyles Goosecappe, ed from the quarto of 1606 by W. BANG and R. BROTHAN. 1st part (75 pp.)
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1907

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- The Interlude of Johan the Evangelist.* (Waley's undated edition.)
- The Interlude of Wealth and Health.* (Waley, 1557?)
- The History of King Leir*, 1605.
- Collections*, Vol. I, Part 1, containing Notes on the Publications, 'Love Feigned and Unfeigned', 'The Prodigal Son', *The Elizabethan Lords Chamberlain*, and *Dramatic Records from the City Remembrancia*.

1908

- The Interlude of Calisto and Melebea*, by J. RASTELL? (J. Rastell's undated edition.)
- The Tragedy of Locrine*, by W. S., 1595.
- The Life of Sir John Oldcastle*, by MUNDAY, DRAYTON, WILSON, and HATHWAY, 1600.
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1909

- The Play of Patient Grissell*, by JOHN PHILLIP. (Colwell's undated edition.)
- Iphigenia at Aulis*, translated by LADY LUMLEY. Ed. from the original MS. (Royal 15 A. 1x).

- The Virtuous Octavia, by S. BRANDON. (Undated edition [1598])  
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## 1910

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 The Comedy of George a Green, 1599  
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## 1912

- The Love of King David and Fair Bethsabe, by G. PEELE, 1599.  
 The Two Angry Women of Abington, by H. PORTER (Hunt and Ferbrand's edition of 1599).  
 The Weakest Goeth to the Wall, 1600.  
 Wily Beguiled, 1606  
 Englishmen for my Money, by W. HAUGHTON, 1616.  
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## 1913

- Clyomon and Clamydes, 1599.  
 Look about you, 1600.  
 A Larum for London, 1602.  
 The Contention between Liberality and Prodigality, 1602.  
 The Wit of a Woman, 1604.  
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## 1914

- The Tragedy of Mariam, by LADY E(LIZABETH) C(ARY), 1613.  
 The Cobler's Prophecy, by R. WILSON, 1594.  
 The Pedlar's Prophecy, 1595.  
 Gesta Grayorum (1594). Reprinted from the edition of 1688, together with the Masque of Proteus from MS. Harl 541.

The Tragedy of Tancred and Gismund, by R WILMOT and others, 1591-2  
The Tragedy of Tiberius (Claudius Tiberius Nero), 1607.

1920

The Welsh Ambassador, edited from the Cardiff MS.  
Every Man out of his Humour, by B. J(ONSON) Reprinted from Holme's first edition.

1921

The Scottish History of James the Fourth, by R GREENE, 1598.  
Antonio and Melida and Antonio's Revenge, by J M(ARSTON), 1602.

1922

The Christmas Prince (1607-8) Edited from the original MS. (at St John's College, Oxford).  
[Extra Volume.] W. W GREG Two Elizabethan Stage Abridgements The Battle of Alcazar and Orlando Furioso.

1923

John a Kent and John a Cumber Edited from the Mostyn MS. (now in the Henry E. Huntington Library)  
Collections, Vol II, Part II, containing Notes on the Publications, 'The Cruel Debtor' (addition), Four Letters on Theatrical Affairs, and The Academic Drama at Cambridge, extracts from the college records edited by G C. M. Smith.

1924

Designs by INIGO JONES for Masques and Plays at Court A descriptive catalogue of drawings for scenery and costumes mainly in the Duke of Devonshire's collection, with introduction and notes by P SIMPSON and C. F. BELL.

1925

The Spanish Tragedy (by T KYD) with additions, 1602.  
Edward the Second, by C MARLOWE, 1594.

1926

Alphonsus King of Aragon, by R G(REENE), 1599  
Friar Bacon and Friar Bungay, by R GREENE, 1594.

1927

Believe as you list, by PHILIP MASSINGER, 1631  
Fair Em.  
Edmond Ironside, or, War hath made all friends.

1928

The Blind Beggar of Alexandria, by GEORGE CHAPMAN, 1598.  
The Parliament of Love.  
The Massacre of Paris, by CHRISTOPHER MARLOWE

1929

The True Tragedy of Richard III, 1594.  
The 1st part of the Reign of King Richard II, or, Thomas of Woodstock.

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Exact collotype reproductions of old English plays, printed and MS. rarities, under the general editorship of JOHN S. FARMER. 1907-14. The following volumes have been published:

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- Knacke to Know an honest Man, 1596
- A Larum for London, or the Siedge of Antwerpe, 1602.
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### (5) SHAKESPEARE'S ATTITUDE TOWARDS THE STATE

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## V. TEXT: TRANSMISSION AND EMENDATION

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## (d) ELIZABETHAN SHORTHAND

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(f) SOCIAL POSITION OF WRITERS

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(2) OLDEST PRINTED TEXTS FOLIOS AND QUARTOS

(a) BIBLIOGRAPHY OF OLDEST TEXTS IN GENERAL

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ROBERT METCALF SMITH: The Shakespeare folios and the forgeries of Shakespeare's handwriting in the Lucy Packer Linderman Memorial Library of Lehigh University. With a list of original folios in American libraries. Lehigh Univ., Bethlehem, Penn. 1927. (47 pp.)=Lehigh Univ. Publ., vol. i, no. 2=The Institute of Research. Circular no. 7. Studies in the Humanities no. 1. Rev.: Bbl. 38, 1927, S. 319-21, G. Binz.

## (b) THE FOUR FOLIOS

### a. THE FIRST FOLIO

#### (aa) *Reprints*

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Shakespeare, the first collected edition of the dramatic works . . . A reproduction in exact facsimile of the famous First Folio, 1623, by photolithography under the superintendence of HOWARD STAUNTON. London, Day & Son, 1866.

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Shakespeare's comedies, histories and tragedies, being a reproduction in facsimile of the First Folio Edition, 1623, from the Chatsworth copy in the possession of the Duke of Devonshire. With introd. and census of copies by SIDNEY LEE. Oxford, 1902. (xxxv, 908 pp.) Rev.. Sh. Jb. 39, 1903, S. 267-70, W Bang.

Both introductions and the census, which has also been published separately, are extremely important

Mr. William Shakespeare's comedies, histories, and tragedies faithfully reproduced in facsimile from the edition of 1623. London, Methuen, 1910.

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### (bb) Studies

WALTER W. GREG: The bibliographical history of the First Folio. In: Libr., N S. vol 4, 1903, pp. 258-85.

Notes on Lee's introduction to the Oxford facsimile.

SIDNEY LEE: Notes and additions to the Census of copies of the Shakespeare First Folio. In: Libr. N.S. vol. 7, 1906, pp. 113-19.

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GEORGE W. COLE: The First Folio of Shakespeare. A further word regarding the correct arrangement of its preliminary leaves. New York, [1910]. Rev.: Libr. 3rd ser, vol. 1, 1910, pp. 211-17.

WOLFGANG KELLER Shakespeares literarisches Testament. In: E. St., Bd. 50, 1916, S. 1-16.

Attempts to prove that Shakespeare himself planned the collecting and publishing of his works

WOLFGANG KELLER: Die Anordnung von Shakespeares Dramen in der ersten Folio-Ausgabe In: Sh. Jb. Jg. 56, 1920, S. 90-4.

HANS HECHT: Shakespeares Testament und die Vorrede der Schauspieler zur ersten Folio In: GRM. Jg. 10, 1922, S. 162-71.

Refers to Keller's thesis in E St, vol 50 (cf. above).

R. CROMPTON RHODES: Shakespeare's First Folio. A study. Oxford, 1923. (viii, 147 pp.) Rev.. TLS. June 21, 1923; MLR., vol. 18, 1923, pp. 485-6, E. K. Chambers.

ALFRED W. POLLARD: The foundations of Shakespeare's text. O.U.P., 1923. (18 pp.) Rev.: MLR. 18, 1923, pp. 484-5, E K. Chambers.

HENRY GUPPY: A brief summary of the history of the First Folio edition of Shakespeare's dramas, 1623-1923. Manchester, 1923. (31 pp.)

*Studies in the First Folio*, written for the Shakespeare Association . . . by M. H. SPIELMANN, J DOVER WILSON, SIR SIDNEY LEE, R. CROMPTON RHODES,

W. W. GREG, ALLARDYCE NICOLL. Introduction by SIR ISRAEL GOLLANCZ. O.U.P., 1924. (xxxiv, 182 pp.) Rev. Bbl. 37, 1926, S. 103-15, E. Deckner.

CONTENTS ISRAEL GOLLANCZ General introduction, ix-xxxiv, M. H. SPIELMANN Shakespeare's portraiture, 1-52, J. DOVER WILSON The task of Heminge and Condell, 53-77, SIDNEY LEE A survey of First Folios, 78-105, R. CROMPTON RHODES The First Folio and the Elizabethan stage, 106-28, W. W. GREG The First Folio and its publishers, 129-56, ALLARDYCE NICOLL The editors of Shakespeare from First Folio to Malone, 157-78 Rev. MLR 20, 1925, pp. 470-3, F. S. Boas

WOLFGANG KELLER: Shakespeare, Ben Jonson und die Folio von 1623. In: Sh. Jb. Jg. 59-60, N F. Bd. 1, 1924, S. 123-9.

MAX FORSTER: Zum Jubiläum der Shakespeare-Folio. In: Zs. f. Bucherfreunde, N F. xvi, 1924, S. 53-64, with 11 illustrations.

ELMER EDGAR STOLL: On the anniversary of the Folio. In Stoll's Shakespeare studies, New York, 1927, pp. 1-38.

E. E. WILLOUGHBY: A note on the pagination of the First Folio. In: MLN., vol. 44, 1929, pp. 373-4.

### β. THE 2ND-4TH FOLIOS

WILLIAM SHAKESPEARE: Comedies, histories, and tragedies, faithfully reproduced in facsimile from the edition of 1632. London, Methuen, 1909.

C. ALPHONSO SMITH: The chief differences between the first and second folios of Shakespeare. In: E. St., Bd. 30, 1902, S. 1-20.

ROBERT METCALF SMITH: The variant issues of Shakespeare's second folio and Milton's first published English poem. A bibliographical problem. Bethlehem, Penn., 1928. (62 pp.) = Lehigh Univ. Publ., vol. 11, no. 3. The Institute of Research. Circular no. 14. Studies in the Humanities, No. 4. Rev.: Bbl. 39, 1928, S. 339-40, G. Binz.

WILLIAM SHAKESPEARE: Comedies, histories, and tragedies, faithfully reproduced in facsimile from the edition of 1664. London, Methuen, 1905.

WILLIAM SHAKESPEARE: Comedies, histories, and tragedies, faithfully reproduced from the edition of 1685. London, Methuen, 1904. (998 pp.)

### (c) THE QUARTOS

*Shakspere quarto facsimiles* Issued under the superintendence of F. J. FURNIVALL. 43 vols. London [1885]-91. Separate titles, e.g. Shakspere's Lov's labors lost, the first quarto, 1598, a facsimile in photo-lithography by WILLIAM GRIGGS. With foreword by F. J. FURNIVALL. London, n.d.

FREDERICK G. FLEAY: Tabular view of the quarto editions of Shakespeare's works, 1593-1630. In: New Shakespeare Soc. Trans. P. 1, 40-50. London, 1874.

ALBRECHT WAGNER: Eine Sammlung von Shakespeares Quartos in Deutschland. In: Anglia, Bd. 25, 1902, S. 518-32.

H. B. WHEATLEY: Post-Restoration quartos of Shakespeare's plays. In: *Libr.* 3rd ser., vol. 4, 1913, pp. 237-69.

HENRIETTA BARTLETT and ALFRED W. POLLARD: A census of Shakespeare's plays in quarto, 1594-1709. New Haven, 1916 (xii, 153 pp.)

*Supplement* THE QUESTION OF THE QUARTO EDITIONS OF 1619  
(‘PAVIER’S COLLECTION’)

WALTER W. GREG: On certain false dates in Shakespearian quartos. In: *Libr.*, N S vol. 9, 1908, pp. 113-31 and 381-409.

WILLIAM JAGGARD: False dates in Shakespearian quartos. In: *Libr. N.S.* vol. 10, 1909, pp. 208-11.

WILLIAM J. NEIDIG: The Shakespeare quartos of 1619. In: *Mod. Phil.*, vol. 8, 1910, pp. 145-64.

A. H. HUTH and A. W. POLLARD: On the supposed false dates in certain Shakespeare quartos. In: *Libr.* 3rd ser., vol. 1, 1910, pp. 36-53.

(3) LATER EDITIONS WITH CRITICAL TEXT REVISION

(a) GENERAL LITERATURE

WILLIAM S. BRASSINGTON: Handlist of collective editions of Shakespeare's works published before the year 1800. Stratford-upon-Avon, 1898 (8 pp.)

JANE SHERZER: American editions of Shakespeare (1753-1866). In: *PMLA.*, vol. 22, N S vol. 15, 1907, pp. 633-96.

H. B. WHEATLEY: Shakespeare's editors from 1623 to the 20th century. = *Bibliogr. Soc. Trans.* xiv, 1915-17, pp. 145-75.

ALLARDYCE NICOLL: The editors of Shakespeare from First Folio to Malone. In: *Studies in the First Folio*. London, 1924. pp. 157-78.

(b) EDITIONS

1709-10. The works of W. Shakespear. Revised and corrected, with an account of the life and writings of the author by NICHOLAS ROWE. 7 vols. London, 1709-10. 1714<sup>2</sup> (in 9 vols.).

Substantially a reprint of F 4. With biography.

1723-5. The works of Shakespear. Collated and corrected by MR. POPE. 7 vols. London, 1723-5. Later editions 1728, 1735, 1768.

Essentially a reprint of Rowe's edition

Cf. also: HANS SCHMIDT: *Die Shakespeare-Ausgabe von Pope*. Diss. Giessen, 1912. (114 S.) Rev.: *Sh. Jb.* 49, 1913, S. 177, H. Weyhe.

1733. The works of Shakespeare. Collated with the oldest copies, and corrected. With notes, explanatory and critical, by MR. L. THEOBALD. 7 vols. London, 1733. Later editions 1740, 1762, 1772, 1773

Theobald takes over many textual improvements from F 1.

Cf. also: WENDEL MERTZ. Die Shakespeare-Ausgabe von Theobald (1733). Diss. Giessen, 1925 (55 S.) Also in. Giessener Beitr. z. Erforsch. d. Sprache und Kultur Englands und Nordamerikas, hrsg. von W. Horn, Bd. 2, 1925, S. 193-248. Rev. Z. f. e. U. 27, 1928, S. 228, Jantzen

THOMAS R. LOUNSBURY The first editors of Shakespeare (Pope and Theobald). The story of the first Shakespearian controversy and of the earliest attempt at establishing a critical text of Shakespeare. London, 1906. (xxii, 579 pp.) Rev.: Sh. Jb. 43, 276, MLR 2, 1907, p. 265, A. R. Waller.

1743-4. The works of Shakespear. In 6 vols. Carefully revised and corrected by SIR THOMAS HANMER. 6 vols. Oxford, 1743-4, 1770-1<sup>2</sup>.

Contains many new emendations.

1747. The works of Shakespear in eight volumes. The genuine text, collated . . ., corrected and emended . . . by MR. POPE and MR. WARBURTON. 8 vols. London, 1747.

Cf. OTTO GANS: Die Shakespeare-Ausgabe von Warburton [1747]. Diss. Giessen, 1922 (39 S.) Also in Giessener Beiträge, 1922.

1765. The plays of William Shakespeare, in eight volumes. With the corrections and illustrations of various commentators, to which are added notes by SAMUEL JOHNSON. 8 vols. London, 1765, 1768<sup>2</sup>. Cf. the editions of Steevens (1773), Malone (1790), Boswell (1821).

Johnson bases his edition on Warburton's text, but adds new readings and emendations.

1766. Twenty of the plays of Shakespeare, being the whole number printed in quarto during his life-time, or before the Restoration. Published from the originals by GEORGE STEEVENS. 4 vols. London, 1766.

1768. Mr. William Shakespeare his comedies, histories, and tragedies, . . . re-published in ten volumes [by EDWARD CAPELL]. 10 vols. London, 1768.

Based on careful collation of the Folios and Quartos.

1773. The plays of William Shakespeare. In ten volumes. With the corrections and illustrations of various commentators; to which are added notes by SAMUEL JOHNSON and GEORGE STEEVENS. With an appendix. 10 vols. London, 1773. The second edition, revised and augmented [by I. REED]. 10 vols. London, 1778. Supplement to the edition of Shakespeare's plays published in 1778 by S. JOHNSON and G. STEEVENS. 2 vols. London, 1780, 1785<sup>3</sup>, 1793<sup>4</sup>.

1790. The plays and poems of William Shakespeare, in ten volumes. Collated verbatim with the most authentick copies . . . with notes by E. MALONE. 10 vols. London, 1790.

1803. The plays of William Shakspear . . . With the corrections and illustrations of various commentators, to which are added notes by SAMUEL JOHNSON and GEORGE STEEVENS. The 5th edition [i.e. of Johnson and Steevens], revised and augmented by I. REED, with a glossarial index. 21 vols. London, 1803. = *The First Variorum Edition*.

This edition contains in foot-notes all the emendations and text-interpretations up to the year of publication.



1813. The plays of William Shakspeare . . . with the corrections and illustrations of various commentators, to which are added notes by SAMUEL JOHNSON and GEORGE STEEVENS Revised and augmented by I. REED. The 6th edition [1 e. of Johnson and Steevens]. 21 vols. London, 1813.= *The 2nd Variorum Edition*.

1821. The plays and poems of William Shakspeare, with the corrections and illustrations of various commentators, comprehending a life of the poet, and an enlarged history of the stage by the late EDMOND MALONE, with a new glossarial index [ed. by J. BOSWELL]. 21 vols. London, 1821 = *The 3rd Variorum Edition*.

1826. The dramatic works of William Shakespeare. With notes, original and selected, by SAMUEL WELLER SINGER, and a life of the poet by C. SYMMONS. 10 vols. London, 1826.

From point of view of textual criticism of little value

1842 The pictorial edition of the works of Shakspeare, ed. by CHARLES KNIGHT 8 vols. London [1839]-42.

1842-4. The works of William Shakespeare. The text formed from an entirely new collation of the old editions. With the various readings, notes, a life of the poet, and a history of the early English stage. By J. PAYNE COLLIER. In 8 vols. London, 1842-4. Later editions 1858, 1878.

1847 Shakespeare's plays, with his life, critical introductions and notes, original and selected. Edited by G. C. VERPLANCK. 3 vols. New York, 1847.

1853-65. The works of William Shakespeare. The text formed from a new collation of the early editions . . . By J. O. HALLIWELL. 16 vols. London, 1853-65.

1854. Shakespeares Werke, hrsg. und erklart von NICOLAUS DELIUS. 2 Bde. Elberfeld, 1854, 1864<sup>2</sup>, 1872<sup>3</sup>, 1876<sup>4</sup>, 1882<sup>5</sup>. Important review: Neue Jbb. der Philologie und Padagogik, Bd. 72, 1855, S. 57 ff., 107 ff., 159 ff., Tycho Mommsen.

Best commented German edition of the collected works

1857. The works of Shakespeare. The text revised by ALEXANDER DYCE. 6 vols. London, 1857. Second ed. (with glossary) in 9 vols. 1864-7. 5th ed. (10 vols.) 1886.

Based on above. The works of William Shakespeare. From the text of Alex. Dyce's 2nd ed. 7 vols. Leipzig, Tauchnitz 1868. Also: Shakespeare's complete works in one volume. From the text of A. Dyce's second edition. Leipzig, Tauchnitz, 1916. (viii, 3360 S.) Rev.. Sh. Jb. 52, 1916, S. 202-3, M. Forster.

1858-60. The works of Shakespeare. Ed. by HOWARD STAUNTON. 3 vols. London, 1858-60.

1860. Shakespeare's works, edited, with a scrupulous revision of the text, by MARY COWDEN CLARKE. New York, 1860.

1863-6. The works of William Shakespeare Ed by W. G. CLARK, J. GLOVER and W. A. WRIGHT In 9 vols. Cambridge, 1863-6, 1891-3<sup>2</sup>=*The Cambridge Edition*.

The edition is based on a renewed comparison of the Folios, Quartos, and the subsequent critical editions The various readings are given in foot-notes The text itself is fairly conservative

Cf. ARNOLD SCHROER Zur Neuausgabe der 'Cambridge Edition'. In Sh. Jb. Jg. 31, 1895, S. 354-9.

1864. The works of William Shakespeare. Ed by WILLIAM G. CLARK and WILLIAM A. WRIGHT. London, 1864 (and subsequent editions). (viii, 1079 pp) =*The Globe Edition*.

This edition has the same text as the Cambridge Edition and is usually quoted

1865. The works of William Shakespeare. Ed. by RICHARD GRANT WHITE. 12 vols. Boston, 1865.

1871 seq. A new variorum edition of the works of Shakespeare, ed. by HORACE HOWARD FURNESS and HORACE HOWARD FURNESS, JR Philadelphia, 1871 seq. The following plays have appeared John, Cymb, Rom, Haml, Lear, Oth., Macb, Merch., Ant, Caes., As, Temp, Mids., Wint, Ado, Tw, R. III, L.L.L., Cor.

The text is, on the whole, that of the First Folio. In addition the editors give the variant readings and reprint extensively from the existing Shakespeare literature. Any expression of personal opinions is reserved.

Cf. LAWRENCE MASON: The Furness Variorum. In: JEGPh, vol. 18, 1919, pp. 346-59.

1877. *The Leopold Shakespeare*. The poet's works, in chronological order, from the text of Delius. With an introduction by F. J. FURNIVALL. London, 1877 (and subsequent editions).

1880-91. The works of William Shakspeare. Edited with critical notes and introductory notices by M. WAGNER and L. PROESCHOLDT. 12 vols. Hamburg, 1880-91.

1881. The complete works of William Shakespeare. With a life of the poet, explanatory foot-notes, critical notes, and a glossarial index. By HENRY N. HUDSON. 20 vols. Boston, Mass., 1881.=*The Harvard Edition*.

With very independent text.

1883. William Shakespeare's comedies, histories, tragedies and poems. The text newly edited with notes and glossary by RICHARD GRANT WHITE. 3 vols. Boston, 1883.=*The Riverside Shakespeare*.

1886-1906. *The Bankside Shakespeare*, edited by APPLETON MORGAN. 22 vols. New York Shakespeare Soc., 1886-1906.

The Quartos and the First Folio printed side by side.

1894. The works of William Shakespeare, edited by H. STAUNTON. 6 vols. London, 1894.

1894-1922. The works of William Shakespeare Ed. by ISRAEL GOLLANCZ. 40 vols. London, 1894-1922.=*The Temple Shakespeare*.

1899 seq. *The Arden Shakespeare*. General editors. W. J. CRAIG, 1899-1906, R. H. CASE, 1909-24.

Very good annotated edition with detailed literary introductions. The editors of the various works are as follows: *Alf's* by W. O. BRIGSTOCKE, *Ant* by R. H. CASE, *As* by J. W. HOLME, *Err*, *Macb.* and *Mids.* by HENRY CUNNINGHAM, *Cor.* by W. J. CRAIG and R. H. CASE, *Cymb*, *Ham* and *Rom* by EDW. DOWDEN, *Caes.* by MICHAEL MACMILLAN; 1 *H IV* by R. P. COWL and A. E. MORGAN, 2 *H IV* by R. P. COWL, *H V* by H. A. EVANS, 1, 2, 3 *H VI* by H. C. HART and C. K. POOLER, *H VIII*, *Merch*, *Sonn* and *Poems* by C. K. POOLER, *John* and *R II* by IVOR B. JOHN, *R III* by A. HAMILTON THOMPSON, *L L L*, *Wiv*, *Meas* and *Oth* by H. C. HART, *Lear* by W. J. CRAIG; *Ado* by GRACE R. TRENER, *Per*, *Tim* and *Troil* by K. DEIGHTON, *Shr* and *Gent* by R. WARWICK BOND, *Temp* and *Tw* by MORTON LUCE, *Tit* by H. B. BAILDON, *Wint.* by F. W. MOORMAN.

1899-1900. The works of Shakespeare, ed. with introductions and notes by C. H. HERFORD. In 10 vols. London, 1899-1900. = *The Eversley Edition*

Good introductions with fine appreciation of Shakespeare's art and explanatory notes.

1903-8. The complete works of William Shakespeare. Reprinted from the First Folio, ed. by CHARLOTTE PORTER and H. A. CLARKE. With an introduction by JOHN CH. COLLINS. 13 vols. London, 1903-8. = *The Pembroke Edition*. Rev. *MLR.* 2, 1907, pp. 358-60, G. G. Smith.

1903-12. William Shakespeare: First Folio Edition. Ed. with notes, introduction, glossary, list of variorum readings, and selected criticism, by CHARLOTTE PORTER and HELEN A. CLARKE. 40 vols. New York, 1903-12. = *The American First Folio Edition*.

Reprint of First Folio in the original orthography, with good introductions, valuable commentary, variant readings, and reprints of aesthetic criticism. Small 12<sup>mo</sup> volumes.

1904. *The Oxford Shakespeare*. The complete works of Shakespeare, ed. with a glossary by W. J. CRAIG. Oxford, 1904 (viii, 1264 pp.).

The text is substantially that of the First Folio in modern spelling, and takes into account the variant readings of the Quartos and of later editors. A counterpart of the Globe Edition.

1904 seq. *The Old Spelling Shakespeare*. Being the works of Shakespeare in the spelling of the best quarto and folio texts, ed. by F. J. FURNIVALL and W. G. BOSWELL-STONE. London, 1904 seq.

A critical text in the original spelling with modern punctuation. Short introductions.

1906. The complete dramatic and poetic works of William Shakespeare. Ed. from the text of the early quartos and the First Folio by WILLIAM ALLAN NEILSON. Boston & New York, 1906 (xxii, 1237 pp.) = *The Cambridge Edition of the Poets*.

American edition in one volume with independent text.

1911-13. *The Tudor Shakespeare*. Ed. by WILLIAM ALLAN NEILSON and ASHLEY HORACE THORNDIKE. In 40 vols. New York & London, 1911-13.

The text is the same as in the Neilson edition of 1906. With literary introductions, explanatory notes, textual variants, and a glossary.

1917 seq. *The Yale Shakespeare*. Ed. by WILBUR L. CROSS and TUCKER BROOKE. New Haven & O.U.P., 1917 seq.

The editors of the various works are as follows: *Temp.* by CH. B. TINKER, *Gent.* by

K YOUNG, Wiv by G. VAN SANTVOORD, Ado, 1, 2, 3 H VI, and Cor. by TUCKER BROOKE, L L L by W L CROSS and TUCKER BROOKE, Mids and Rom by W H DURHAM, Merch and Lear by W L PHELPS, As, Haml and R III by JACK R CRAWFORD, Shr. by HENRY TEN EICK PERRY, Tw by G H NETTLETON, Wint by F E PIERCE, R II by L M BUELL, 1, 2 H IV and Cymb by S B HEMINGWAY, H V and Err by ROBERT D FRENCH, Tim and John by STANLEY T WILLIAMS, Caes and Oth by L MASON, Macb by C M LEWIS, Ant by HENRY S CANBY, Sonn by E B REED, Meas by W H DURHAM, Tit by A M WITHERSPOON, H VIII by JOHN M BERDAN and TUCKER BROOKE, All's by ARTHUR E CASE, Per by ALFRED R BELLINGER, Troil by BURTON PARADISE; Ven and the other poems by ALBERT FEUILLERAT

Uniform with above TUCKER BROOKE: Shakespeare of Stratford. A handbook for students. Rev. JEGPh 19, 1920, pp. 426-30, H. E Woodbridge.

1921 seq. The works of Shakespeare. Ed. by SIR ARTHUR QUILLER-COUCH and JOHN DOVER WILSON C.U.P. 1921 seq = *The New Shakespeare* Rev. MLR 17, 1922, pp. 174-91, W. W Greg; 19, 1924, pp. 108-11; 20, 1925, pp. 340-5, and 22, 1927, pp. 220-4, E. K. Chambers.

Independent text, new rhetorical punctuation Important edition The following vols have appeared

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|---------------|-----------------|-----------------|
| (1) Temp 1921 | (5) Err 1922    | (9) Merch. 1926 |
| (2) Gent 1921 | (5) Ado 1923    | (10) As 1926    |
| (3) Wiv 1921  | (7) L L L. 1923 | (11) Shr 1928   |
| (4) Meas 1922 | (8) Mids 1924   | (12) All's 1929 |

#### (4) TEXTUAL CRITICISM

In addition to the later editions with critical text interpretation already mentioned the following works should be consulted

LEWIS THEOBALD: Shakespeare restored, or a specimen of the many errors as well committed as unemended by Mr. Pope in his late edition of this poet. Designed to restore the true reading of Shakespeare in all the editions ever yet printed. London, 1726. (vi, 194 pp.)

JOHN UPTON Critical observations on Shakespeare. London, 1746. (iv, 362 pp.)

THOMAS EDWARDS: A supplement to Mr. Warburton's edition of Shakespeare. London, 1748. (62 pp.)

ZACHARY GREY Critical, historical, and explanatory notes on Shakespeare, with emendations of the text and metre. 2 vols. London, 1754.

BENJAMIN HEATH: Revisal of Shakespeare's text. London, 1765 (xiv, 574 pp.)

WILLIAM KENRICK: Review of Dr. Johnson's new edition of Shakespeare, in which the ignorance or inattention of that editor is exposed . . . London, 1765. (xvi, 134 pp.)

THOMAS TYRWHITT: Observations and conjectures upon some passages of Shakespeare. Oxford, 1766. (54 pp.)

JOSEPH RITSON: Remarks, critical and illustrative . . . on the last edition of Shakespeare [i.e. 2nd ed of Johnson and Steevens, 1778]. London, 1783. (viii, 240 pp.)

- J. M. MASON. Comments on the plays of Beaumont and Fletcher. With an appendix containing some further observations on Shakespeare, extended to the late editions of Malone and Steevens. London, 1797-1798
- J. M. MASON. Comments on the several editions of Shakespeare's plays, extended to those of Malone and Steevens. Dublin, 1807. (xvi, 608 pp.)
- FRANCIS DOUCE. Illustrations of Shakespeare and of ancient manners, with dissertations on the clowns and fools of Shakespeare . . . 2 vols. London, 1807, 1839<sup>2</sup>.
- ALEXANDER DYCE. Remarks on J. P. Collier's and C. Knight's editions of Shakespeare. London, 1844.
- J. PAYNE COLLIER. Notes and emendations to the text of Shakespeare's plays, from early manuscript corrections in a copy of the folio 1632. London, 1852, 1853<sup>2</sup>. (xxvi, 528 pp.)  
This work of the notorious forger called forth a flood of hostile criticism
- NICOLAUS DELIUS. Alte handschriftliche Emendationen zum Shakspeare gewürdigt. Bonn, 1853
- CHARLES KNIGHT. Old lamps, or new? A plea for the original editions of the text of Shakspeare. London, 1853
- F. A. LEO. Beiträge und Verbesserungen zu Shakespeares Dramen nach handschriftlichen Änderungen in einem von J. Payne Collier aufgefundenen Exemplare der Folio-Ausgabe von 1632. Berlin, 1853. (xxvi, 341 S.)
- RICHARD GRANT WHITE. Shakespeare's scholar. Being historical and critical studies of his text, characters, and commentators, with an examination of Mr. Collier's folio of 1632. New York, 1854. (xlv, 504 pp.)
- WILLIAM SIDNEY WALKER. A critical examination of the text of Shakespeare, with remarks on his language and that of his contemporaries, together with notes on his plays and poems. Edited by W. N. LETTSOM. 3 vols. London, 1860.
- N. E. S. A. HAMILTON. An inquiry into the genuineness of the manuscript-corrections of Mr. J. Payne Collier's annotated Shakspeare Folio 1632. London, 1860. (iv, 156 pp.)
- F. A. LEO. Die neue englische Text-Kritik des Shakespeare. In: Sh. Jb. Jg. 1, 1865, S. 189-219.
- ROBERT CARTWRIGHT. New readings in Shakespeare, or proposed emendations of the text. London, 1866.
- C. M. INGLEBY. The still lion. An essay towards the restoration of Shakespeare's text. In: Sh. Jb. Jg. 2, 1867, S. 196-243. Enlarged under the title: Shakespeare hermeneutics, or the still lion. Being an essay towards the restoration of Shakespeare's text. London, 1875. (viii, 168 pp.)
- ALEXANDER SCHMIDT. Zur Shakespeareschen Textkritik. Ein Sendschreiben an den Herausgeber. In: Sh. Jb. Jg. 3, 1868, S. 341-69.

- P. A. DANIEL: Notes and conjectural emendations of certain doubtful passages in Shakespeare's plays. London, 1870 (94 pp.)
- HENRY H. VAUGHAN: New readings and new renderings of Shakespeare's tragedies. 3 vols. London, 1878-86.
- K. ELZE: Noten und Konjekturen zu Mucedorus, Locrine, Edward III, The Taming of the Shrew, 2 King Henry IV. In: Sh. Jb. Jg. 13, 1878, S. 45-91.
- WILHELM WAGNER: Verbesserungsvorschläge zu Shakespeare. In: Sh. Jb. Jg. 14, 1879, S. 285-303
- ED. TIESSEN: Beiträge zur Feststellung und Erklärung des Shakespeare-Textes. In: E. St., Bd. 2, 1879, S. 185-204 und S. 440-75; Bd. 3, 1880, S. 15-42.  
Contributions to textual criticism based on the edition of Delius
- F. A. LEO: Besprechung über Verbesserungsvorschläge zu Shakespeare (s. Jg. 14, 285 ff.). In: Sh. Jb. Jg. 15, 1880, S. 164-72.  
Review of Wagner's essay (1879)
- K. ELZE: Exegetisch-kritische Marginalien. In: Sh. Jb. Jg. 16, 1881, S. 228-53.
- F. A. LEO: Emendationen. In: Sh. Jb. Jg. 19, 1884, S. 265-70.
- F. A. LEO: Verzeichnis noch zu erklärender oder zu emendierender Textstellen in Shakespeares Dramen. In: Sh. Jb. Jg. 20, 1885, S. 149-71.
- ALEXANDER SCHMIDT: Zur Shakespeareschen Textkritik. In: his: Gesammelte Abhandlungen, Berlin, 1889, S. 313-42.
- ROBERT SPRENGER: Bemerkungen zu Dramen Shakespeares. Progr. Northeim, 1891.
- F. A. LEO: Robert Sprengers Bemerkungen zu Shakespeares Dramen. In: Sh. Jb. Jg. 27, 1892, S. 217-24.
- ERNEST WALDER: Shakespearean criticism, textual and literary, from Dryden to the end of the 18th century. Bradford, 1895. (136 pp.)
- P. VAN DAM and C. STOFFEL: William Shakespeare, prosody and text. An essay in criticism, being an introduction to a better editing and a more adequate appreciation of the works of the Elizabethan poets. Leyden, 1900. (437 pp.)  
Rev.: Sh. Jb. 38, 1902, S. 242-5, G. Sarrazin; Bbl. 13, 1902, S. 322-5, Rud. Fischer.
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For Textual Criticism compare also the many valuable individual contributions in *Notes and Queries*.

## VI. SHAKESPEARE'S SOURCES, LITERARY INFLUENCES AND CULTURAL RELATIONS

### (1) GENERAL

#### (a) COLLECTED SOURCES OF SHAKESPEARE'S WORKS

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- The Sources and Analogues of 'A Midsummer-Night's Dream' Compiled by FRANK SIDGWICK. 1908
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- HENRIETTA C. BARTLETT. Mr. William Shakespeare original and early editions of his quartos and folios, his source books and those containing contemporary notices. New Haven, 1922 (xxviii, 217 pp.)
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#### (c) SHAKESPEARE'S READING AND BOOK-KNOWLEDGE

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## (2) SHAKESPEARE AND CLASSICAL LITERATURE

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#### (c) INFLUENCE OF INDIVIDUAL LATIN CLASSICAL AUTHORS

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#### (d) INFLUENCE OF THE GREEK CLASSICAL AUTHORS

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### (3) INFLUENCE OF CONTEMPORARY CONTINENTAL LITERATURE

#### (a) GENERAL

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#### (b) INFLUENCE OF ITALIAN LITERATURE

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## (7) INFLUENCE OF THE BIBLE

(Cf. Section IV, 3, pp. 35-36)

# VII. THE ART OF SHAKESPEARE

## PART I. SHAKESPEARE'S LANGUAGE, VOCABULARY, PROSODY AND STYLE

### (1) SHAKESPEARE'S LANGUAGE AND VOCABULARY

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### (c) SHAKESPEARE'S PROSE AND EUPHUISM

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(β) EUPHUISM

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## (a) PROVERBS AND MAXIMS

## (aa) Collections

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### (β) RIDDLES

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## VIII. THE ART OF SHAKESPEARE

## PART II. SHAKESPEARE'S DRAMATIC ART

## (1) SHAKESPEARE'S CREATIVE FACULTIES

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S. 84-8; (c) Typus und Individualität, S. 88-94; (d) Ruhe und Bewegung, S. 94-6, (e) Konkretheit und Symbolik, S. 96-8, (f) Verschmelzung von Stimmungsgegensätzen, S. 98-100, (g) Idealschönheit und Naturschönheit, S. 100-2, (h) Schlichtheit und Prunk, S. 102-3, (i) Form und Phantasie, S. 103-10.

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#### (4) USE OF MUSIC, SONGS, ACROBATICS AND DANCES

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- JULIUS THUMMEL: Allegorisches und Tendenziöses in Shakespeares Dramen. In: Sh. Jb. Jg. 21, 1886, S. 43-68.
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## IX. SHAKESPEARE'S STAGE AND THE PRODUCTION OF HIS PLAYS

### (1) THE THEATRE

#### (a) HISTORY OF THE ELIZABETHAN THEATRE

##### (a) SOURCES

##### (aa) *The Revels at Court*

PETER CUNNINGHAM: Extracts from the accounts of the Revels at Court, in the reigns of Queen Elizabeth and King James I With introd. and notes. London, printed for the Shakespeare Soc., 1842. (li, 228 pp.)

JAMES O. HALLIWELL-PHILLIPS: A collection of ancient documents respecting the office of the Master of the Revels, and other papers relating to the early English theatre, from the original manuscripts formerly in the Haslewood Collection. London, 1870.

ALBERT FEUILLERAT: Documents relating to the Office of the Revels in the time of Queen Elizabeth. Louvain, 1908. (xvii, 513 pp.)=Mat z. Kunde des alt. engl. Dramas, hrsg. von W. Bang, Bd. 21. Rev.: Sh. Jb. 44, 1908, S. 364, M. Forster; MLR. 5, 1910, pp. 510-15, F. S. Boas; Bbl. 19, 1908, S. 193-9, R. Brotanek.

Careful and complete edition of the Losely MSS with many additions and a very complete index.

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An attempt to reconstruct the missing office-book of Sir Henry Herbert from the quotations of Malone and Chalmers.

##### (bb) *Philip Henslowe*

JOHN P. COLLIER: The diary of Philip Henslowe, from 1591 to 1609. Printed from the original MS. preserved at Dulwich College. London, Sh. Soc. 1845. (xxxiv, 290 pp.)

WALTER W. GREG: Henslowe's Diary. Pt. I: Text. Pt. II: Commentary. London, 1904 and 1908. (li, 240 and 400 pp.) Rev.: Sh. Jb. 41, 1905, S. 222-3, und 45, 1909, S. 338-42, A. Brandl; GRM. 1, 1909, S. 201-4, W. Bang; MLR. 4, 1909, pp. 407-13, E. K. Chambers.

WALTER W. GREG: Henslowe Papers, being documents supplementary to Henslowe's Diary. London, 1907. (187 pp.) Rev.: Sh. Jb. 44, 1908, S. 352-3, A. Brandl.

A collection of supplementary documents concerning the history of the theatre.

Cf. T. W. BALDWIN: Posting Henslowe's accounts. In. JEGPh., vol. 26, 1927, pp. 42-90. Rev.: Sh. Jb. 63, 1927, S. 228-9, Beckmann.  
An examination of Henslowe's statements.

(cc) *Master of Rolls*

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(dd) *The Lord Chamberlain's Accounts*

WILLIAM KELLY: Notices illustrative of the drama and other popular amusements, chiefly in the 16th and 17th centuries . . . Extracted from the Chamberlain's Accounts and other MSS. of the Borough of Leicester. London, 1865. (viii, 310 pp.)

(ee) *The Privy Council*

J. R. DASENT: Acts of the Privy Council of England. New series, 1542-1604 32 vols. London, 1890-1907.

CHARLOTTE C. STOPES: Dramatic records from the Privy Council Register. James I and Charles I. In. Sh. Jb. Jg. 48, 1912, S. 103-15.

(ff) *The Malone Society Collections*. Oxford, 1907 *et seq.*

Cf. pp 7-9

(gg) *Registers of the Stationers' Company*

A transcript of the registers of the Company of Stationers of London, 1554-1640. Ed. by EDWARD ARBER. 5 vols. London, 1875-94.

(β) GENERAL TREATISES

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Reprinted from Malone's edition of Shakespeare 1790; also contained in the Third Variorum Edition. Vol 3, 1821 Full of useful material for the study of the Elizabethan theatre.

CHARLES DIBDIN: Complete history of the English stage. 5 vols. London [1795].

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J. PAYNE COLLIER: The history of English dramatic poetry to the time of Shakespeare, and annals of the stage to the Restoration. 3 vols. London, 1831. (xxxvi, 454; vi, 488, and vi, 508 pp.)

Very extensive, but not always quite reliable.

JOHN GENEST: Some account of the English stage, from 1660 to 1830. 10 vols. Bath, 1832.

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M RAPP: Studien uber das englische Theater. Tubingen, 1862

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FREDERICK G. FLEAY: A chronicle history of the London stage, 1559-1642. London, 1890.

HAROLD CHILD: The Elizabethan theatre. In: CHEL., vol. 6, 1910, pp. 241-78. With bibliography.

WILLIAM J. LAWRENCE: The Elizabethan playhouse and other studies. Stratford-upon-Avon, 1912. (xv, 265 pp.) 2nd ser. 1913. (xiii, 261 pp.) Rev.: JEGPh. 13, 1914, pp. 356-61, J. Q. Adams, Jr.

Valuable essays on various aspects of the Elizabethan theatre (Lord's Room, title and locality boards, stage curtain, theatre programmes, play-bills, system of admission, &c)

WILLIAM ARCHER and W. J. LAWRENCE: The playhouse. In: Shakespeare's England, 1917. Vol. 11, pp. 283-310.

MAURICE JONAS: Shakespeare and the stage. With a complete list of theatrical terms used by Shakespeare in his plays and poems, arranged in alphabetical order, and explanatory notes. London, 1918. (406 pp.) Rev.: Bbl. 30, 1919, S. 98-102, B. Fehr.

E. K. CHAMBERS: The Elizabethan stage. 4 vols. Oxford, 1923. (xli, 388; 557; 518, and 467 pp.) Contents: I. The court; II. The control of the stage; III. The companies; IV. The playhouses; V. Plays and playwrights. Rev.: Litteris, vol. 3, 1926, S. 209-17, L. L. Schucking; Libr., 4th ser., vol. 4, 1924, pp. 332-6, A. W. Pollard; MLR. 19, 1924, pp. 474-6, A. Nicoll; Litbl. 46, S. 360-3, Fladieck.

Comprehensive survey of knowledge of the Elizabethan theatre, with full bibliographical references to sources and treatises. With numerous appendices.

E. K. CHAMBERS: *The mediaeval stage*. 2 vols. Oxford, 1903. (xlii, 419 and v, 480 pp.) Rev.: *Sh. Jb.* 40, 1904, S. 254-6, Brotanek; *Bbl.* 17, 1906, S. 353-61, G. Sarrazin.

Standard work on the medieval English theatre, with extensive bibliography. Collection of all evidence concerning dramatic performances and a full list of all medieval English plays still extant

FREDERICK S. BOAS: *Shakespeare and the universities*. Oxford, 1923. (viii, 272 pp.) Rev.: *MLR.* 18, 1923, pp. 487-90, G. C. Moore Smith.

The university stage and its productions

PHILIPP ARONSTEIN: *Das englische Renaissancetheater*. In: *N. Spr. Bd.* 33, 1925, S. 265-80.

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Comprehensive account of the development of the European and in particular of the English stage

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Contains valuable essays on various aspects of the Elizabethan stage: e.g. Practice of doubling, stage jig, stage traps, composite plays, stage realism, complex-disguise plays, stage properties, dramatic collaboration, prompt-books, &c.

#### (γ) PURITAN ATTACK UPON STAGE

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MORRIS P. TILLEY: *Shakespeare and the Puritan's 'Pensive regard for the well-bestowal of time'*. In: *JEGPh.*, vol. 17, 1918, pp. 546-64.

#### (b) THE COURT AND THE STAGE

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JAMES NICHOLS: *The progresses, processions, and magnificent festivities of King James I.* 4 vols. London, 1828.

F. W. FAIRHOLT: *History of Lord Mayors' pageants*. London, 1843. = *Percy Soc. Publ.*, vol. 10.

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E. PERCY: The Privy Council under the Tudors. 1907.

VIRGINIA C. GILDERSLEEVE: Government regulation of the Elizabethan drama. New York, 1908. (vii, 259 pp.) Contents: I. National regulation; II. The Master of the Revels; III. The nature of the censorship; IV. Local regulations in London, 1543-92; V. Local regulations in London, 1592-1642; VI. The Puritan victory. Rev.: Bbl. 20, 1909, S. 171-3, Ph. Aronstein.

EDMUND K. CHAMBERS: Court performances under James I. In: MLR., vol. 4, 1909, pp. 153-66.

ANNA A. HELMHOLTZ-PHELAN: The staging of the court drama to 1595. In: PMLA, vol. 24, N.S. vol. 17, 1909, pp. 185-206.

ALBERT FEULLERAT: Le bureau des menus-plaisirs et la mise en scène à la cour d'Élisabeth. Louvain, 1910. (88 pp.) Rev.. Sh. Jb. 47, 1911, S. 351-3, M. Forster; Bbl. 23, 1912, S. 41-4, G. Binz.

C. HORNEMANN: Das Privy Council von England zur Zeit der Königin Elisabeth. Hannover, 1912. (vi, 160 S.)

THORNTON S. GRAVES: The court and the London theatres during the reign of Queen Elizabeth. Menasha, Wis., 1913.

ROBERT WITHINGTON: English pageantry, an historical outline. 2 vols. Cambridge, Harv. Univ. Pr., & London, 1918 and 1920 (xx, 258 and vi, 435 pp.)

E. K. CHAMBERS: The court. In the same author's *The Elizabethan stage*. Oxford, 1923, vol. i, pp. 1-388

E. R. ADAIR: The sources for the history of the Council in the 16th and 17th centuries. London, 1924. (vi, 96 pp.)

MARY SUSAN STEELE. Plays and masques at court during the reigns of Elizabeth, James, and Charles. New Haven & London, 1926. (xvi, 300 pp.)=Cornell Stud. in English. Rev.: JEGPh. 27, 1928, pp. 141-2, Hillebrand.

A catalogue of court performances

## (c) PUBLIC AND PRIVATE THEATRES

### (a) PLAN AND SITUATION

FAIRMAN ORDISH: Early London theatres in the Fields. London, 1894 (xii, 298 pp.)

GUSTAV BINZ: Londoner Theater und Schauspiele im Jahre 1599. In: *Anglia* Bd. 22, 1899, S. 456-64.

A reprint of extracts from Thomas Platter's diary (1599)

ASHLEY H. THORNDIKE: Shakespeare's theater. With illustrations. New York, 1916. (xiv, 472 pp.) Rev.: MLR. 11, 1916, pp. 467-74, W. J. Lawrence. With bibliography.

JOSEPH QUINCY ADAMS: Shakespearean playhouses. A history of English theatres from the beginnings to the Restoration. Boston (1917). (xiv, 473 pp. and illustr.) Rev. JEGPh 17, 1918, pp. 473-6, W. J. Lawrence.

History of the various playhouses With extensive bibliography

E. K. CHAMBERS The playhouses In the same author's The Elizabethan stage. Oxford, 1923. Vol. II, pp. 353-557.

ALBERT FEUILLERAT. The origin of Shakespeare's *Blackfriars* theatre. Recent discovery of documents. In: Sh. Jb. Jg. 48, 1912, S. 81-102.

CHARLES WILLIAM WALLACE: The evolution of the English drama up to Shakespeare, with a history of the first Blackfriars theatre Berlin, 1912. (xxi, 246 pp.)=Schriften d. Dt. Shakespeare-Ges., Bd. 4. Rev. Bbl. 24, 1913, S. 97-104, Ph Aronstein

Deals chiefly with the foundation of the first Blackfriars Theatre

ALBERT FEUILLERAT: Blackfriars records.=Malone Soc. Coll. II, 1, 1913. (136 pp.)

WILLIAM ARCHER: The *Fortune* theatre, 1600. In: Sh. Jb. Jg. 44, 1908, S. 159-66.

CHARLES W. WALLACE Advance sheets from Shakespeare, the *Globe*, and Blackfriars. Stratford-upon-Avon, 1909. (16 pp.) Reprinted in part in: Sh. Jb. 46, 1910, S. 235-9.

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Places the Globe Theatre on the south side of Park Street.

W. W. BRAINES: The site of the Globe playhouse, Southwark. London, 1921. (112 pp.)

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GEORGE HUBBARD: On the site of the Globe playhouse of Shakespeare, lying to the north of Maiden Lane, Bankside, Southwark. New York & C.U.P., 1923. (viii, 47 pp.)

JOS. QUINCY ADAMS: The housekeepers of the Globe. In: Mod. Philol., vol. 17, 1919, pp. 1-8.

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J. S. GRAVES: A note on the Swan theatre. In: Mod. Phil., vol. 9, 1912, pp. 431-4.

W. W. BRAINES: Holywell Priory and the site of the *Theatre*, Shoreditch. London, 1915.=Indications of houses of historical interest in London, issued by the London County Council, part 43.

JAMES GREENSTREET: The *White Friars* theatre in the time of Shakespeare. In: New Sh. Soc. Publ., ser. 1, 1888, pp. 269-85.

(β) STAGING AND STAGE MACHINERY

NICOLAUS DELIUS. Die Bühnenweisungen in den alten Shakespeare-Ausgaben. In *Sh. Jb.* Jg. 8, 1873, S. 171-201

KARL THEODOR GAEDERTZ: Zur Kenntnis der altenglischen Bühne, nebst andern Beiträgen zur Shakespeare-Literatur. Bremen, 1888. (79 S.)

H. BARTON BAKER: The London stage, its history and traditions from 1576 to 1888. 2 vols. London, 1889. (xv, 296 and 323 pp.)

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W. BANG: Zur Bühne Shakespeares. In: *Sh. Jb.* Jg. 40, 1904, S. 223-5.

WOLFGANG KELLER: Nochmals zur Bühne Shakespeares. In: *Sh. Jb.* Jg. 40, 1904, S. 225-7.

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GEORGE F. REYNOLDS. Some principles of Elizabethan staging. Pts. I, II. Diss. Chicago, 1905. (34 and 29 pp.) Also in: *Mod. Philol.* vol. 2, 1905, pp. 581-614.

CARL HERMANN KAULFUSS-DIESCH. Die Inszenierung des deutschen Dramas an der Wende des 16. und 17. Jhrh. Ein Beitr. zur älteren deutschen Bühnengeschichte. Leipzig, 1905. (viii, 236 S.)=Probefahrten, hrsg. von A. Koster, Bd. 7. Rev.: *Sh. Jb.* 42, 1906, S. 276-7, Joh. Bolte; *MLR.* 4, 1909, pp. 531-7, M. B. Evans; *Bbl.* 20, 1909, S. 241-2, Konr. Meier.

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CHARLOTTE C. STOPES: Elizabethan stage scenery. In: *Fortnightly Rev.*, June 1907, pp. 1107-17.

RICHARD WEGENER: Die Bühneneinrichtung des Shakespeareschen Theaters nach den zeitgenössischen Dramen. [Preisgekrönt von der Dt. Sh.-Ges.] Halle, 1907. (iv, 164 S.) Rev.: *Sh. Jb.* 44, 1908, S. 327-9, W. Keller; *Litbl.* 1908, Sp. 60-1, R. Ackermann.

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## XII. SHAKESPEARE'S INFLUENCE THROUGH THE CENTURIES

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## (4) TRANSLATIONS OF SHAKESPEARE

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Indicates Tieck's essential collaboration in the Shakespeare-translation

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#### (c) TRANSLATIONS INTO ROMANCE LANGUAGES

##### (α) FRENCH TRANSLATIONS

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## XIII. CIVILIZATION IN SHAKESPEARE'S ENGLAND

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(2) THE CHURCH AND THE MARPRELATE CONTROVERSY

Cf also pp. 35-36

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(b) THE MARPRELATE CONTROVERSY

(α) GENERAL TREATISES

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(β) QUESTIONS OF AUTHORSHIP

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(3) POLITICAL, SOCIAL, AND ECONOMIC CONDITIONS

Cf. also p. 39.

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Cf. also pp 36-38.

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## (g) LONDON AND STRATFORD

(Cf. also p. 31.)

## (a) LONDON

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HENRY THEW STEPHENSON: *Shakespeare's London, illustrated*. New York, 1905. Rev.: Sh. Jb. 42, 1906, S. 255-6, W. Keller.

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(h) LAW

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(i) ELIZABETHAN VOYAGERS AND ADVENTURERS

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CHARLES HUGHES: *Land travel*. In: *Shakespeare's England*. Vol. I. O.U.P., 1917, pp. 198-223.

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(l) GREAT ELIZABETHANS

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#### XIV. THE SHAKESPEARE-BACON CONTROVERSY AND SIMILAR THEORIES

##### (1) THE SHAKESPEARE-BACON CONTROVERSY

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NATHANIEL HOLMES. *The authorship of Shakespeare.* New York, 1866. (xvi, 602 pp.)

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E. O. VAILE: *Shakespeare-Bacon controversy.* In: *Scribner's Monthly*, 1875.

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JOHN ALDWELL NICHOLSON: *No cipher in Shakespeare. A refutation of the Hon. Ignatius Donnelly's 'Great Cryptogram'.* London, 1888. (68 pp.)

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JACOB SCHIPPER: *Zur Kritik der Shakespeare-Bacon-Frage.* Wien, 1889.

KARL LENTZNER: *Zur Shakespeare-Bacon-Theorie.* Halle, 1890. (viii, 48 S.)

H. RAEDER: *Über die behauptete Identität der Metaphern und Gleichnisse in Bacons und Shakespeares Werken. Ein Beitrag zur Bacon-Shakespeare-Frage.* Progr. Grünberg, 1891. (26 S.)



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A. TETZLAFF: *Die Shakespeare-Bacon-Frage in ihrer historischen Entwicklung bis zum heutigen Stande popular-wissenschaftlich dargestellt*. Hrsg. vom studentischen Shakespeare-Verein zu Halle a. S. (1896). (40 S.)

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Complete rejection of the Bacon theory

EDWIN BORMANN: *Die Kunst des Pseudonyms. Zwölf literarhistorisch-bibliographische Essays*. Leipzig, 1901. (xi, 135 S.)

EDWIN BORMANN: *Der Shakespeare-Dichter. Wer war's und wie sah er aus? Eine Überschau alles Wesentlichen der Bacon-Shakespeare Forschung, ihrer Freunde und ihrer Gegnerschaft*. Leipzig, 1902. (viii, 135 S. und 40 Abb.)

H. KUSSWETTER: *Beiträge zur Shakespeare-Bacon-Frage*. Diss. Erlangen, 1906. (28 S.)

N. BØGHOLM: *Bacon og Shakespeare. En sproglig sammenligning*. København, 1906. (196 S.) Rev.: *Sh. Jb.* 45, 1909, S. 401-2, M. Forster.

A rejection of the Bacon theory on grammatical grounds.

KARL BLEIBTREU: *Der wahre Shakespeare. (Das neue Shakespeare-Evangelium. Shakespeare-Tragikomödie in 5 Akten)*. München, 1907.

G. G. GREENWOOD: *The Shakespeare problem restated*. London, 1908. (xxx, 559 pp.)

An attempt to separate Shakespeare the actor from Shakespeare the dramatist.

H. C. BEECHING: *William Shakespeare, player, playmaker, and poet. A reply to Mr. George Greenwood*. London, 1908. (ix, 104 pp.)

Rejects Greenwood's view

G. G. GREENWOOD: *In re Shakespeare, Beeching v. Greenwood. Rejoinder on behalf of the defendant*. London, 1909. (xi, 152 pp.) Rev.: *Sh. Jb.* 46, 1910, S. 318, M. Forster.

DURNING-LAWRENCE: *Bacon is Shakespeare. Together with a reprint of Bacon's Promus of formularies and elegancies*. London, 1910. (xiv, 286 pp.)

RICHARD WULKER: *Zur sogenannten Shakespeare-Bacon-Frage*. In: *N. Spr. Bd.* 18, 1910-11, S. 1-12.

ANDREW LANG: Shakespeare, Bacon, and the great unknown. London, 1912. (xxviii, 314 pp.) Rev.: Sh. Jb. 49, 1913, S. 244-5, M. Forster.

A rejection of the Bacon theory, and, in particular, of Greenwood's views

MARY ROSE: Baconian myths. Notes on two great Englishmen and their defamers. Stratford-on-Avon [1913]. (39 pp.) Rev.: Sh. Jb. 50, 1914, S. 218-19, M. Forster.

A refutation of the Bacon theory

J. M. ROBERTSON: The Baconian heresy. A confutation. London, 1913. (xx, 612 pp.) Rev.: Sh. Jb. 50, 1914, S. 219-20, M. Forster; MLR. 9, 1914, pp. 527-9, J. D. Wilson.

BRUNO EELBO: Bacon's entdeckte Urkunden. 3 Teile. Leipzig, 1914-16. (483 S.) Rev.: Sh. Jb. 52, 1916, S. 239-40, M. Forster.

JAMES THINNEY BAXTER: The greatest of literary problems. The authorship of the Shakespeare works. With illustrations. Boston & New York, 1915. (xxix, 686 pp.)

With extensive bibliography.

ALBERT EICHLER: Anti-Baconianus. Shakespeare-Bacon? Zur Aufklärung seines Anteils an der Erneuerung Österreichs. Wien & Leipzig, 1919. Rev.: Sh. Jb. 55, 1919, S. 179-80, W. Keller.

LEON KELLNER: Shakespeare-Bacon als Essayist. Wien, 1919. (16 S.) Also in: Neue Freie Presse, 9. Mai 1919.

A proof that the author of the plays cannot possibly have written the essays

PAUL VULLIAND: Le mythe shakespearien. In: Mercure de France, vol. 139, 1920, pp. 5-33.

GEORGE HOOKHAM: Will o' the wisp, or the elusive Shakespeare. Oxford, 1921. (xi, 142 pp.)

Agrees with Greenwood

CARTIER, général: Le mystère Bacon-Shakespeare, un document nouveau. In: Mercure de France 1922 and 1923.

Attempts to bring forward new proofs of Bacon's authorship.

ALBERT FEULLERAT: Shakespeare est-il Shakespeare? In: Revue des deux mondes, 1922, pp. 166-200.

Rejects Cartier's views.

GUY DE POURTALÈS: N'y aurait-il plus d'affaire Shakespeare? In: Rev. hebdomadaire, Déc. 16, 1922.

Also rejects Cartier's views.

EMIL WOLFF: Die sogenannte Shakespeare-Bacon-Frage. Festvortrag. In: Sh. Jb. Jg. 59-60, N.F. Jg. 1, 1924, S. 130-58.

CLARA LONGWORTH-CHAMBRUN: L'existence de Shakespeare prouvée par ses contemporains. In: Rev. universelle, 1924, pp. 163-93.

## *The Shakespeare-Bacon Controversy and Similar Theories* 185

GEORGES CONNES: *Le mystère shakespearien*. Paris, 1926. (264 pp.) Rev.: *Revue anglo-amér.* 6, 1928, pp. 170-2, R. Pruvost; *E. St.* 64, 1929, S. 129-30, M. J. Wolff.

### (2) LITERATURE CONCERNING BACON AND BEARING ON THE SHAKESPEARE-BACON QUESTION

The essays or counsels civil and moral of FRANCIS BACON, Viscount St. Albans, Baron Verulam. From the final edition (1625), with notes and a glossary by LEON KELLNER. Leipzig, 1919

JAMES SPEDDING: *The life and letters of Francis Bacon* 7 vols. 1861-72.

A. ROHS: *Syntaktische Untersuchungen zu Bacons Essays*. Diss. Marburg, 1889. (53 S.)

EMIL WOLFF: *Francis Bacons Verhältnis zu Platon*. Diss. Munchen, 1908. (159 S.) Rev.: *Sh. Jb.* 46, 1910, S. 189-90, Fr. Brie.

WALTER THOMAS: *Le sentiment de l'amour chez Bacon et chez Shakespeare*. In: *Rev. des cours et confér.*, 18, 1909-10, série I, pp. 56-72.

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G. W. STEEVES: *Medical allusions in the writings of Francis Bacon*. Edinburgh, 1913 = *Proc. Roy. Soc. of Medic.* Rev.: *Sh. Jb.* 52, 1916, S. 225, M. Forster.

HELENE RICHTER: *Bacon der Philosoph*. In: *Sh. Jb.* Jg. 57, 1921, S. 28-55.

JOSEPH WILHELM KINDERVATER: *Die Bildersprache in Francis Bacons Essays and Advancement of learning*. MS. Diss. Gottingen, 1921. Summary in *Jb. Philos. Fak. Gott.* 1922, 1, S. 31-2.

J. ROGGENBURK. *Untersuchungen über die Syntax des untergeordneten Satzes in Bacons englischen Schriften*. Ein Beitrag zur Geschichte und Theorie der englischen Satzlehre. MS. Diss. Hamburg, 1925.

G. SEMPRINI: *Francis Bacon*. Milano, 1926. (100 pp.)

A. LEVI: *Il pensiero di Francis Bacon*. Torino, 1926. (436 pp.)

WILHELM RICHTER: *Bacon als Staatsdenker*. Diss. Berlin, 1928. (55 S.)

### (3) THE DERBY THEORY

ABEL LEFRANC: *Sous le masque de 'William Shakespeare'*. 2 vols. Paris, 1919. Lefranc considers William Stanley, sixth Earl of Derby, the author of Shakespeare's plays.

JACQUES BOULENGER: *L'affaire Shakespeare*. Paris, 1919. (75 pp.)

A defence of Lefranc's views

SIDNEY LEE: More doubts about Shakespeare. In: *Quart. Rev.*, 1919.

Severe refutation of Lefranc's thesis

MAURICE CASTELAIN: Shakespeare ou Derby? In: *Rev. germ.* 1920, pp. 1-39.

#### (4) THE OXFORD THEORY

J. THOMAS LOONEY: 'Shakespeare' identified in Edward de Vere, the 17th Earl of Oxford. London, 1920. (551 pp.) *Rev.*: *TLS.*, March 4, 1920, p. 149.

B. M. WARD: The 17th Earl of Oxford, 1550-1604. London, 1928. (xv, 408 pp.)

GEORGES CONNES: Du nouveau sur de Vere. In: *Rev. anglo-amér.* 6, 1928, pp. 144-54 (à suivre).

## B. THE WORKS OF SHAKESPEARE EXAMINED INDIVIDUALLY

### I. CHRONOLOGY OF THE DRAMAS

For Shakespeare chronology cp.:

The most important treatises on Shakespeare's life and works, pp. 27-29.

The introductions to the most important Shakespeare editions, pp. 53-58.

Shakespeare's prosody, pp. 89-90.

Shakespeare's literary style, pp. 92-98

Further, the following treatises may be consulted.

**EDMOND MALONE:** An attempt to ascertain the order in which the plays attributed to Shakespeare were written

First of all in Steevens's edition of Shakespeare 1778, then with emendations in Malone's own edition 1790, also printed in the 3rd Varior Ed 1821 Pioneer work. Malone's views are retained in the main unaltered to the present day

**JAMES HURDIS:** Cursory remarks upon the arrangement of the plays of Shakespeare, occasioned by reading Malone's 'Essay on the chronological order of those celebrated pieces'. London, 1792. (56 pp.)

**GEORGE CHALMERS:** The chronology of Shakespeare's dramas. In his 'A supplemental apology for the believers in the Shakespeare-papers, 1799.

This important work contributes the correction of some erroneous dates in Malone

**NICOLAUS DELIUS:** Die Tieck'sche Shakespeare-Kritik. Bonn, 1846.

Gives a survey of the position at the time in the question of Shakespeare chronology.

**F. J. FURNIVALL:** The succession of Shakspeare's works and the use of metrical tests in settling it. London, 1874.

**J. K. INGRAM:** On the weak endings of Shakespeare. In: Trans. New Shaksp Soc. 1874.

**F. G. FLEAY:** Metrical tests as applied to dramatic poetry. In: Trans. New Shaksp. Soc. 1874.

**WILHELM KONIG:** Über den Gang von Shakespeares dichterischer Entwicklung und die Reihenfolge seiner Dramen nach demselben In: Sh. Jb. Jg. 10, 1875, S. 193-258.

**F. S. PULLING:** Speech-ending test applied to twenty of Shakespeare's plays. In: Trans. New Shaksp. Soc. 1877-9.

**HENRY P. STOKES:** An attempt to determine the chronological order of Shakespeare's plays. London, 1878. (xvi, 220 pp.) Harness essay.

**EDWARD DOWDEN:** Evidence in the chronology of Shakspeare's writings. In his Shakespeare. London, 1877. Chap. IV.

**C. A. THEISEN:** A chapter from an attempt of a critique of the chronologies of Shakespeare's plays. Progr. Giessen, 1885. (19 S.)

J. SCHIPPER: Englische Metrik. 2. Teil: Neuenglische Metrik Bonn, 1888, S. 287-316: Shakespeares Blankvers.

A survey of the metrical criteria in the establishment of the chronology.

BERNHARD TEN BRINK. Shakspeare. Fünf Vorlesungen. Strassburg, 1893, 1894<sup>2</sup>. 2. Vorlesung: Die Zeitfolge von Shaksperes Werken. S. 31-66.

GREGOR SARRAZIN: Zur Chronologie von Shakespeares Jugenddramen. In: Sh. Jb. Jg. 29-30, 1894, S. 92-109.

Sarrazin makes use here and in his other works chiefly of stylistic criteria in setting up a chronology

GREGOR SARRAZIN. Chronologie von Shakespeares Dichtungen. In: Sh. Jb. Jg. 32, 1896, S. 149-81.

HERM. CONRAD: Metrische Untersuchungen zur Feststellung der Abfassungszeit von Shakespeares Dramen. In: Sh. Jb. Jg. 31, 1896, S. 318-53.

GREGOR SARRAZIN. W Shakespeares Lehrjahre. Eine literarhistorische Studie. Weimar, 1897.

A. W. WARD. A history of English dramatic literature. Vol. 2. London, 1899, pp. 43-54: Chronological order of Shakspeare's plays.

A review of the tests

RICHARD GARNETT: A Stratford tradition respecting Shakespeare. In: Sh. Jb. Jg. 37, 1901, S. 209-15.

HERMANN CONRAD: Kennen wir Shaksperes Entwicklungsgang? In: Preuss. Jbb. Bd. 122, 1905, S. 388-426.

Conrad recommends the consideration of metrical and stylistic peculiarities in the establishment of a chronology

GREGOR SARRAZIN: Aus Shakespeares Meisterwerkstatt Stilgeschichtliche Studien. Berlin, 1906. (vii, 226 S.) Rev.: Lit. Zbl. 1909, Sp. 95-8, H. Conrad.

MAX KALUZA: Englische Metrik in historischer Entwicklung. Berlin, 1909, S. 302-II.

A short survey of the metrical criteria.

HERM. CONRAD: Eine neue Methode der chronologischen Shakespeare-Forschung. I, II. In: GRM. Bd. 1, 1909, S. 232-48 und 307-20

Use of parallel passages in the establishment of a chronology.

E. EKWALL: Die Shakespeare-Chronologie. In: GRM. Jg. 3, 1911, S. 90-108.

A good guide to and report on the investigations.

## II. THE INDIVIDUAL DRAMAS

### INTRODUCTION *GENERAL TREATISES DEALING WITH THE VARIOUS TYPES OF DRAMA*

#### (a) TRAGEDY

CHARLES LAMB. On the tragedies of Shakespeare considered with reference to their fitness for stage representation. London, 1818 and numerous new impressions.

A. C. BRADLEY: Shakespearean tragedy. Lectures on Hamlet, Othello, King Lear, Macbeth. London, 1904. (xi, 498 pp.) Rev.: Sh. Jb 41, 1905, S. 237-8, A. Brandl; MLR. 1, 1906, pp. 128-33, C. H. Herford.

The best presentation

PAUL FENYVES: Studien zur dramatischen Technik in Shakespeares Tragödien (Der Weg vom 'Hohepunkt' bis zur 'Katastrophe'). Diss. Prag. Summary in Jb. d. philos. Fak. 1925, S. 71-4.

#### (b) ROMAN PLAYS

F. BRINCKER. Poetik Shakespeares in den Römerdramen Coriolan, Julius Caesar und Antony and Cleopatra. Diss. Münster, 1884. (160 S.)

CARL MEINCK: Über das örtliche und zeitliche Colorit in Shakespeares Römerdramen und Ben Jonsons 'Catiline'. Diss. Göttingen, 1909. (59 S.) Enlarged: Halle, 1910 (xi, 75 S.) = Stud. z. engl. Phil., hrsg. von Morsbach, H. 38. Rev.: Sh. Jb. 46, 1910, S. 264-6, W. Keller, Sh. Jb. 48, 1912, S. 288-9, L. L. Schücking.

M. W. MACCALLUM: Shakespeare's Roman plays and their background. London, 1910. (xv, 666 pp.) Rev.: Sh. Jb. 47, 1911, S. 293-5, W. Keller; MLR. 7, 1912, pp. 110-13, F. S. Boas.

The best presentation

#### (c) HISTORICAL PLAYS

TH. P. COURTENAY: Commentaries on the historical plays of Shakespeare. 2 vols. London, 1840, 1861<sup>2</sup>.

Investigation into the historical backgrounds

FRIEDRICH DINGELSTEDT: Shakespeares Historien. Deutsche Bühnenausgabe. 3 Bde. Berlin, 1867.

Cf. also LUDWIG ECKARDT: Shakespeares englische Historien auf der Weimarer Bühne. In: Sh. Jb. Jg. 1, 1865, S. 362-91.

HERMANN FREIHERR VON FRIESEN. Ein Wort über Shakespeares Historien. Festvortrag. In: Sh. Jb. Jg. 8, 1873, S. 1-27.

RICHARD SIMPSON: The politics of Shakespeare's historical plays. In Trans. New Shaksp. Soc. 1874, ser. 1, pt. 2, pp. 396-441.

RICHARD SIMPSON: The political use of the stage in Shakespeare's time. In: Trans. New Shaksp. Soc. 1874, ser. 1, pt. 2, pp. 371-95.

WILHELM KÖNIG: Shakespeares Königsdramen, ihr Zusammenhang und ihr Wert für die Bühne. In: Sh. Jb. Jg. 12, 1877, S. 228-60.

- A. S. G. CANNING: Thoughts on Shakespeare's historical plays. London, 1884.
- W. WETZ: Die inneren Beziehungen zwischen Shakespeares 'Macbeth' und seinen Königsdramen. In: E. St. Bd. 16, 1892, S. 1-18.
- BEVERLEY E. WARNER: English history in Shakespeare's plays. New York, 1894, 1903<sup>2</sup>.
- JULIUS CSERWINKA: Königsfrommigkeit in Shakespeares Historien. In: Sh. Jb. Jg. 33, 1897, S. 57-84.
- S. DAVEY: The relation of poetry to history, with special reference to Shakespeare's historical plays. In: Trans. Royal Soc. of Lit., 2nd ser., vol. 24, 1903, pp. 163-99.
- L. OEHNINGER: Die Verbreitung der Königssagen der Historia Regum Britanniae von Geoffrey of Monmouth in der poetischen elisabethanischen Literatur. Diss. München, 1903. (118 S.)
- W. BUTTNER: Shakespeares Stellung zum Hause Lancaster. Diss. Freiburg, 1904, und Progr. Offenbach, 1904. (106 S.) Rev.: Bbl. 16, 1905, S. 307-10, Konr. Meier.
- F. W. MOORMAN: Shakespeare's history-plays and Daniel's 'Civile Wars'. In: Sh. Jb. Jg. 40, 1904, S. 69-83.
- J. A. R. MARRIOTT: English history in Shakespeare. London, 1918.
- A. W. POLLARD: The York and Lancaster plays. In: TLS. Sept. 20 and 27, 1918, pp. 438 and 452.
- MAX J. WOLFF: Der dramatische Begriff der 'history' bei Shakespeare. In: E. St. Bd. 54, 1920, S. 194-200.
- ALFRED STEINITZER: Shakespeares Königsdramen. Geschichtliche Einführung. München, 1922. (viii, 348 S.) Rev.: Sh. Jb. 59-60, 1924, S. 200-5, J. Schick; Bbl. 36, 1925, S. 70-3, H. M. Flasdieck.
- J. C. STOBART: Shakespeare's monarchs. London, 1926. (255 pp.) Rev.: TLS. Febr. 25, 1926, p. 143.
- WOLFGANG KELLER. Shakespeares Königsdramen. Vortrag. In: Sh. Jb. Jg. 63, 1927, S. 35-54.

## (d) COMEDY

- EDWARD DOWDEN: Shakespeare as a comic dramatist. In: Representative English Comedies. Edited by C. M. GAYLEY. New York, 1903.
- LUDWIG FULDA: Shakespeares Lustspiele und die Gegenwart. Festvortrag. In: Sh. Jb. Jg. 43, 1907, S. xii-xxxii.
- W. P. KER: A note on the form of Shakespeare's comedies. In: Edda, 1916, S. 158-63.
- H. B. CHARLTON: A note on Shakespeare's romantic comedies. In: Anglica, Festschr. Alois Brandl, 1924. Bd. 2, S. 144-9.
- ARTHUR QUILLER-COUCH: Shakespeare's comedies. In his Studies in literature. 3rd ser. Cambridge, 1929, pp. 98-118.



(e) DOMESTIC DRAMA

ELISABETH SCHAFER: Shakespeare und das Domestic Drama. I, II. In: GRM. Jg. 13, 1925, S. 202-18 und 286-95.

(f) THE MASQUE

J. W. CUNLIFFE: The masque in Shakespeare's plays. In: Arch. Bd. 125, 1910, S. 71-82.

(g) PASTORAL PLAYS

EDWIN GREENLAW: Shakespeare's pastorals. In: Stud. in Phil., vol. 13, 1916, pp. 122-54.

TITUS ANDRONICUS

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

(1) THE TEXT

*The Shakspeare quarto facsimiles* (William Griggs): Titus Andronicus. Q 1600. With introduction by Arthur Symons. London, 1885. (xviii, 80 pp.)

WOLFGANG KELLER: Die neuaufgefundene Quarto des 'Titus Andronicus' von 1594. In: Sh. Jb. Jg. 41, 1905, S. 211-15.

Keller gives a comparison of Q 1594 and Q 1600, showing few variants

JOSEF S. G. BOLTON: The authentic text of Titus Andronicus. In: PMLA., vol. 44, 1929, pp. 765-88.

(2) LITERARY GENESIS

HERMANN KURZ: Zu Titus Andronicus. In: Sh. Jb. Jg. 5, 1870, S. 82-106.

ARNOLD SCHRÖER: Über Titus Andronicus. Zur Kritik der neuesten Shakspeareforschung. Marburg, 1891. (140 S.) Rev.: E. St. 17, 1892, S. 134-6, L. Proescholdt; Gott. Gel. Anz. 1891, S. 708-28, A. Brandl.

Attributes the play to Shakespeare alone.

E. KOEPEL: Beiträge zur Geschichte des elisabethanischen Dramas. IV. Titus Andronicus. In: E. St. Bd. 16, 1892, S. 365-71.

Concerning the Aaron-Fable and its sources (Bandello, 21st short story in the 3rd vol., and perhaps a ballad, Ballad Soc., Roxburghe Ballads, II 49).

H. VARNHAGEN: Zur Vorgeschichte der Fabel von Shakespeares Titus Andronicus. In: E. St. Bd. 19, 1894, S. 163-4.

Points to a Latin story as source of the Aaron-Fable.

ALEXANDER B. GROSART: Was Robert Greene substantially the author of Titus Andronicus? In: E. St. Bd. 22, 1896, S. 389-436.

Affirmative answer.

GREGOR SARRAZIN: Germanische Heldensage in Shakespeares Titus Andronicus. In: Arch. Jg. 50, Bd. 97, 1896, S. 373-5

Points to the Wieland Saga as possible source of the Aaron-Fable.

CHARLES CRAWFORD: The date and authenticity of *Titus Andronicus*. In: *Sh. Jb.* Jg 36, 1900, S. 109-21.

Shakespeare the sole author. Date not earlier than 1593

HAROLD DE W. FULLER: The sources of *Titus Andronicus*. In: *PMLA.*, vol. 16, N.S. vol. 9, 1901, pp. 1-65.

Shakespeare revised an old play

GEORGE P. BAKER: 'Tittus and Vespacia' and 'Titus and Ondronicus' in Henslowe's Diary. In: *PMLA*, vol. 16, N.S. vol. 9, 1901, pp. 66-76.

JOHN M. ROBERTSON: Did Shakespeare write 'Titus Andronicus'? A study in Elizabethan literature. London, 1905. (xi, 255 S.) Rev.: *MLR.*, vol. 1, 1906, pp. 337-41, W. W. Greg; *JEGPh.* 6, 1906-7, pp. 446-55, A. H. Thorndike; *Dt. Vjschr.* 6, 1928, S. 182, L. L. Schucking.

Supposes at least the participation of Peele and Greene in the work.

R. SCHRECKHAS: Über Entstehungszeit und Verfasser des 'Titus Andronicus'. Diss. Rostock, 1906. (64 S.)

WILHELM DIBELIUS: Zur Stoffgeschichte des *Titus Andronicus*. In: *Sh. Jb.* Jg. 48, 1912, S. 1-12.

Attempts to prove historical origin of both principal characters.

HENRY DAVID GRAY: The authorship of 'Titus Andronicus'. In: *Flugel Memorial Volume*. Stanford Univ., 1916, pp. 114-26.

Supposes Shakespeare to be the author, but with revision by others (probably Greene and Peele)

T. M. PARROTT: Shakespeare's revision of 'Titus Andronicus'. In: *MLR.*, vol. 14, 1919, pp. 16-37.

Supposes the revision by Shakespeare of an earlier play.

HENRY DAVID GRAY: The *Titus Andronicus* problem. In: *Stud. in Philol.*, vol. 17, 1920, pp. 126-31.

JOHN M. ROBERTSON: An introduction to the study of the Shakespeare canon, proceeding on the problem of 'Titus Andronicus'. London, 1924. (viii, 494 pp.) Rev.: *MLR.* 21, 1926, pp. 86-9, A. E. Morgan.

Enlargement of his study of 1905.

HENRY DAVID GRAY: Shakespeare's share in *Titus Andronicus*. In: *Phil. Quart.*, vol. 5, 1926, pp. 166-72.

*Titus Andronicus* written originally by Greene and Peele and revised by Shakespeare.

AUSTIN K. GRAY: Shakespeare and 'Titus Andronicus'. In: *Stud. in Phil.*, vol. 25, 1928, pp. 295-311.

Supposes the revision by Shakespeare of an older play and attempts to ascertain his share.

### (3) SHAKESPEARE'S ART IN *TITUS ANDRONICUS*

WILHELM VERSHOFEN: Charakterisierung durch Mithandelnde in Shakespeares *Titus Andronicus*. Diss. Bonn, 1905. (32 S.)

(4) SUBSEQUENT HISTORY OF THE PLAY

ALBERT COHN: *König Lear 1692 und Titus Andronicus 1699 in Breslau aufgeführt*. In: *Sh. Jb. Jg. 23, 1888*, S. 266–81.

Impression of both scenarios.

FR. BAKE: *Ravenscroft's Bearbeitung des Shakespeareschen 'Titus Andronicus': 'Titus Andronicus, or the Rape of Lavinia', 1678*. Diss. Rostock, 1907. (62 S.)

LOVE'S LABOUR'S LOST

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145

(1) THE TEXT

*The Shakspeare quarto facsimiles* (William Griggs): *Love's Labour's Lost*, Q 1598. With forewords by F. J. FURNIVAL. London, 1880.

*The Bankside Shakespeare*. Vol. 21. New York, 1906. Parallel impression of the text of Q and F.

H. B. CHARLTON: A textual note on 'Love's Labour's Lost'. In: *Libr.*, 3rd ser., vol. 8, 1917, pp. 355–70.

H. B. CHARLTON: A disputed passage in 'Love's Labour's Lost'. In: *MLR.*, vol. 12, 1917, pp. 279–85.

(2) LITERARY GENESIS

HERMANN FREIHERR VON FRIESEN: *Bemerkungen zu den Altersbestimmungen für einige Stücke von Shakespeare*. 3. *Love's Labour's Lost*. In: *Sh. Jb. Jg. 2, 1867*, S. 54–63.

Latest possible date. late eighties.

SIDNEY LEE: A new study of *Love's Labour's Lost*. In: *Gentleman's Magazine*, 1880, pp. 447–58.

GREGOR SARRAZIN: *Die Entstehung von Shakespeares Verlorener Liebesmuh*. In: *Sh. Jb. Jg. 31, 1895*, S. 200–30.

C. F. MCCLUMPHA: *Parallels between Shakespeare's sonnets and Love's Labour's Lost*. In: *MLN*, vol. 15, 1900, pp. 335–47.

Concludes that they are fairly contemporaneous productions because of similarity of phraseology and thought.

HENRY DAVID GRAY: *The original version of 'Love's Labour's Lost' with a conjecture as to 'Love's Labour's Won'*. California, 1918 = Leland Stanford junior Univ. Publ., Univ. series. Rev.: *Sh. Jb. 56, 1920*, S. 126–8, W. Keller. Author raises objections to the uniformity of the play

H. B. CHARLTON: The date of 'Love's Labour's Lost'. In: *MLR.*, vol. 13, 1918, pp. 257–66 and 387–400.

Author supposes 1592.

## 194 *The Works of Shakespeare Examined Individually*

JOHN H. ROBERTS: The nine worthies. In: *Mod Philol.*, vol. 19, 1921-2, pp. 297-305.

Refutes Abel Lefranc (*Sous le masque de Shakespeare*. Paris, 1919) who sees in the Earl of Derby the author of *L.L.L.*

AUSTIN K. GRAY. The secret of *Love's Labour's Lost*. In: *PMLA*, vol. 39, 1924, pp. 581-611.

O. J. CAMPBELL. 'Love's Labour's Lost' re-studied. In: *Studies in Shakespeare, Milton and Donne*. New York, 1925, pp. 1-45.

Author supposes connexion with the *Commedia dell'arte*

ALBERT EICHLER. *Love's Labour's Lost und As you like it als Hofaufführungen*. In: *E. St. Bd.* 64, 1929, S. 352-61.

### (3) SUBSEQUENT HISTORY OF THE PLAY

F. SCHULT: *Bühnenbearbeitungen von Shakespeares 'Love's Labour's Lost'*. Diss. Rostock, 1910. (107 S.)

## THE COMEDY OF ERRORS

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

### (1) LITERARY GENESIS

The *Menaechmi*, the original of Shakespeare's 'Comedy of Errors'. The Latin text together with the Elizabethan translation, ed. by W. H. D. ROUSE. London, 1912. (xiv, 122 pp.) = *The Shakespeare Classics*

The Elizabethan translation by W. W. [i.e. William Warner] is also printed in. *Collier-Hazlitt*: Shakespeare's library. Part II, Vol. I.

*The Arden Shakespeare*: The Comedy of Errors. London, 1907. App. II, pp. 135-77.

HERMANN FREIHERR VON FRIESEN: *Bemerkungen zu den Altersbestimmungen für einige Stücke von Shakespeare*. I. Comedy of Errors. In: *Sh. Ib. Jg.* 2, 1867, S. 37-48.

H. ISAAC: Shakespeares 'Comedy of Errors' und die *Menachmen* des Plautus. In: *Archiv Bd.* 70, 1883.

J. DOVER WILSON: The copy for 'The Comedy of Errors', 1623. In: *The New Cambridge Shakespeare*: Comedy of Errors. Cambridge, 1922.

J. M. ROBERTSON: The authorship of 'The Comedy of Errors'. In the same author's *The Shakespeare canon*. Vol. II, 1923, pp. 126-57.

ALLISON GAW: The evolution of the Comedy of Errors. In: *PMLA.*, vol. 41, 1926, pp. 620-66. *Rev.*: *Sh. Jb.* 64, 1928, S. 206-7, Beckmann.

### (2) ART OF CHARACTERIZATION

ERNA GILL: A comparison of the characters in 'The Comedy of Errors' with those in the 'Menaechmi'. *Austin*, 1925 = *Univ. of Texas Stud. in English*, No. 5.

(3) SUBSEQUENT HISTORY OF THE PLAY

FRIEDRICH LANG: Shakespeares 'Comedy of Errors' in englischer Bühnenbearbeitung mit besonderer Berücks. der vor der ersten Drucklegung von fremder Hand gemachten Interpolationen. Diss. Rostock, 1909. (103 S.) Rev.: Bbl. 21, 1910, S. 111-12, G. Becker.

*THE TWO GENTLEMEN OF VERONA*

Cp also in particular the general surveys on Shakespeare, pp 27-29, the critical editions, pp 53-58, and the criticism, pp 141-145.

(1) LITERARY GENESIS

COLLIER-HAZLITT: Shakespeare's library. London, 1875. Pt. I., vol. 1, pp. 275-312. MONTEMAYOR: The Shepherdess Felismena, transl by Yonge.

JULIUS ZUPITZA. Über die Fabel in Shakespeares Beiden Veronesern. Festvortrag. In: Sh. Jb. Jg. 23, 1888, S. 1-17.

J. M. ROBERTSON: The authorship of 'The Two Gentlemen of Verona'. In the same author's The Shakespeare canon. Vol. II, 1923, pp 1-44.

O. J. CAMPBELL. The Two Gentlemen of Verona and Italian comedy. In: Studies in Shakespeare, Milton and Donne. New York, 1925, pp. 47-63. Attempts to connect the play with the Italian Commedia dell' arte.

(2) DRAMATIC ART

GRACE LATHAM: Julia, Silvia, Hero, and Viola. In: Trans. New Shaksp. Soc., 1887-92, Pt. 4, pp. 319-50.

GREGOR SARRAZIN: Der Rauberwald in der Lombardei (=Neue ital. Skizzen zu Shakespeare 6). In: Sh. Jb. Jg. 39, 1903, S. 62-8. Deals with local colour in the play.

HUGO NORPOTH: Metrisch-chronologische Untersuchung von Shakespeares Two Gentlemen of Verona. Diss. Bonn, 1916. (86 S.) Rev.: Sh. Jb. 55, 1919, S. 164-5, W. Keller.

(3) SUBSEQUENT HISTORY OF THE PLAY

GISBERT FREIHERR VINCKE: Die beiden Veroneser als Bühnenstück. In: Sh. Jb. Jg. 21, 1886, S. 149-58.

H. F. BRUNDEL: Shakespeares Two Gentlemen of Verona in englischer Bühnenbearbeitung. Diss. Rostock, 1909. (74 S.)

## KING HENRY VI (Parts I-III)

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

## (1) LITERARY GENESIS

The first part of the *Contention* betwixt the two famous houses of Yorke and Lancaster (1594). Printed in:

*Colher-Hazlitt*: Shakspeare's library. Pt. II, vol. 1. London, 1875.

*The Shakspeare quarto facsimiles* No. 37. 1889.

*The Cambridge Shakespeare*. London, 1893. Vol. 9, pp. 507-72.

*The Bankside Shakespeare*. Vol. 19. New York, 1892 = parallel impression of *Contention* and 2 H VI.

The *True tragedy* of Richard Duke of Yorke (1595). Printed in:

The true tragedy of Richard III, to which is appended the Latin play of Richardus Tertius by Thomas Legge. With an introd. and notes by BARRON FIELD. London, 1844 = Shakespeare Soc. Publ.

*Colher-Hazlitt*: Shakspeare's library. Pt. II, vol. 2. London, 1875.

*The Shakspeare quarto facsimiles*. No. 38. 1889.

*The Bankside Shakespeare*. Vol. 20. New York, 1892 = Parallel impression of *True trag.* and 3 H VI.

*The Cambridge Shakespeare*. London, 1893. Vol. 9, pp. 573-636.

*The New Variorum Edition*, ed. by H. H. Furness, jun., 1909<sup>2</sup>. Rich. III, pp. 505-48.

W. G. BOSWELL-STONE: Shakspeare's Holinshed. 1896, 1907<sup>2</sup>. pp. 205-342.

EDMOND MALONE: A dissertation on the 3 parts of 'King Henry VI', tending to show that those plays were not originally written by Shakespeare. London, 1787, 1792<sup>2</sup>. Also in Malone's Shakespeare, vol. 18, pp. 555-96.

CHARLES KNIGHT: An essay on the three parts of King Henry VI, and King Richard III. In Knight's library edition of Shakespeare. London, 1843. Vol. 7, pp. 1-119.

RICHARD GRANT WHITE: An essay on the authorship of the three parts of King Henry VI. In White's Works of W. Shakespeare. Boston, 1859. Vol. 7, pp. 401-68.

HERMANN ULRICI: Christopher Marlowe und Shakespeares Verhältnis zu ihm. In: Sh. Jb. Jg. 1, 1865, S. 57 seq.

F. G. FLEAY: Who wrote Henry VI? In: Macmillan's Magazine, vol. 33, 1875, pp. 50-62.

JANE LEE: On the authorship of the 2nd and 3rd parts of Henry VI, and their originals. In: Trans. New Shaksp. Soc., 1875-6, pp. 219-313.

NICOLAUS DELIUS: Zur Kritik der Doppeltexte des Shakespeareschen King Henry VI (Part II und III). In: Sh. Jb. Jg. 15, 1880, S. 211-21. Also in: Abhandlungen zu Shakespeare. 2 Bde. Berlin, 1889.

JOHN BELL HENNEMAN: The episodes in Shakespeare's 1 Henry VI. In: PMLA., vol. 15, N.S. vol. 8, 1900, pp. 290-320. Rev.: Sh. Jb. 37, 1901, S. 280-1, Dibelius; Bbl. 13, 1902, S. 262-3, R. Ackermann.

HERMANN CONRAD: Entstehung des 2. und 3. Teiles von Shakespeares Heinrich VI. In: Z. f. e. U. Bd. 8, 1909, S. 481-515.

C. F. TUCKER BROOKE: The authorship of the 2nd and 3rd parts of King Henry VI. New Haven, 1912. (67 pp.)=Trans. Connecticut Acad. of arts and sciences. Vol. 17, 1912, pp. 141-211. Rev.: MLR. 8, 1913, pp. 220-2, E. W. Lummis.

PAUL SEYFERTH: In welchem Verhältnis steht H 6 B zu The Contention betwixt the two famous houses of Yorke and Lancaster und H 6 C zu The True tragedie of Richard Duke of Yorke, and the death of the good King Henrie VI? In: Anglia, Bd. 40, 1916, S. 322-42. Rev.: Sh. Jb. 53, 1917, S. 195-6, Grabau.

HENRY DAVID GRAY: The purport of Shakespeare's contribution to 1 Henry VI. In: PMLA., vol. 32, N.S. vol. 25, 1917, pp. 367-82.

ELSE VON SCHAUBERT: Drayton's Anteil an 'Heinrich VI', 2. und 3. Teil. Cothen, 1920 (xvi, 219 S.)=Neue anglist. Arb., hrsg. von Schucking und Deutschbein, H. 4. Rev.: Sh. Jb. 57, 1921, S. 97-100, W. Keller; MLR. 17, 1922, pp. 301-3, H. B. Charlton.

WOLFGANG KELLER: Noch einmal Draytons angebliche Mitarbeit an Heinrich VI. In: E. St. Bd. 57, 1923, S. 141-5.

PETER ALEXANDER: '2 Henry VI' and the copy for 'The Contention', 1594. In: TLS. Oct. 9, 1924, pp. 629-30.

PETER ALEXANDER: '3 Henry VI' and 'Richard, Duke of York'. In: TLS. Nov. 13, 1924, p. 730.

A. W. POLLARD: The quartos of the 'Contention' and 'Richard, Duke of York'. In: TLS., 1924, p. 797.

J. GOURVITCH: Drayton and 'Henry VI'. In: N. & Q., vol. 151, 1926, pp. 201-4, 219-21, 239-41, 256-8. Rev.: Sh. Jb. 63, 1927, S. 223, Beckmann.

ALLISON GAW: The origin and development of 1 Henry VI in relation to Shakespeare, Marlowe, Peele, and Greene. Los Angeles, 1926. (viii, 173 pp.)=Univ. of South California Studies, 1st ser., no. 1. Rev.: Bbl. 39, 1928, S. 94-8, H. T. Price; Sh. Jb. 63, 1927, S. 202-3, W. Keller; E. St. 63, 1929, S. 266-9, M. J. Wolff; MLN. 44, 1929, pp. 55-6, R. A. Law; RESt. 4, 1928, pp. 100-6, H. D. Sykes; JEGPh. 28, 1929, pp. 557-61, T. W. Baldwin.

PETER ALEXANDER: Shakespeare's Henry VI and Richard III. With an introduction by A. W. Pollard. C.U.P., 1929. (viii, 230 pp.)=Shakespeare Problems III. Rev.: TLS. Dec. 12, 1929, p. 1053.

Attributes H. VI to Shakespeare alone and considers the Contention and True Tragedy to be inferior quartos put together from actors' parts.

## 198 *The Works of Shakespeare Examined Individually*

MADELEINE DORAN. Henry VI, parts II and III, their relation to the Contention and the True Tragedy. Univ. of Iowa, 1929. (88 pp.)=Univ. of Iowa Humanistic Studies, vol. 4, no 4.

### (2) LANGUAGE

EMMA PHIPSON: The natural history similes in Henry VI. In: Trans. New Shaksp. Soc., 1877-9, Pt. III, pp. 354-83.

### (3) ART OF CHARACTERIZATION

KARL SCHMIDT: Margareta von Anjou vor und bei Shakespeare. Kap. I: Lancaster-freundliche Chroniken der Rosenzeit. Diss. Berlin, 1905. (29 S) Enlarged in: Palaestra 54. Berlin, 1906. (x1, 286 S) Rev.: Sh. Jb. 44, 1908, S. 336-7, Churchill; Bbl. 20, 1909, S. 244-5, Konr. Meier.

EDUARD VAN JAN: Das literarische Bild der Jeanne d'Arc (1429-1926) Halle, 1928. (x1, 199 S.)=Zs. f. rom. Philol. Beih. 76.

### (4) SUBSEQUENT HISTORY OF THE PLAY

WILHELM OECHELHÄUSER: König Heinrich VI. In *ein* Stück zusammengezogen und für die Bühne bearbeitet. In: Sh. Jb. Jg. 5, 1870, S. 292-309.

EUGEN KILIAN: Eine neue Bühnenbearbeitung von König Heinrich VI. In: Sh. Jb. Jg. 32, 1896, S. 212-34.

G. KRECKE: Die englischen Bühnenbearbeitungen von Shakespeares 'King Henry VI'. Diss. Rostock, 1911. (216 S.)

## KING RICHARD III

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

### (1) THE TEXT

*The Shakspeare quarto facsimiles*: Richard III:

No. 11 = Q 1 (1597). London, 1886	} With introductions by P. A. DANIEL
No. 42 = Q 3 (1602). London, 1888	
No. 43 = Q 6 (1622). London, 1889	

*The Bankside Shakespeare*: Richard III. New York, 1891.

Parallel impression of the text of Q 1 and F 1.

*Treatises on the History of the Text*:

R. KOPPEL: Textkritische Studien über Shakespeares Richard III. und King Lear. Hab. Schr. Dresden, 1877. (102 S.)

W. D. MORIARTY: The bearing on dramatic sequence of the varia in Richard III and King Lear. In: Mod. Phil., vol. 10, 1912-13, pp. 451-71.



(2) LITERARY GENESIS

W. G. BOSWELL-STONE: Shakspeare's Holinshed, 1896, 1907<sup>2</sup>, pp. 342-424.

The *true tragedy* of Richard III.

For information regarding new impressions see H VI.

NICOLAUS DELIUS: Über den ursprünglichen Text des King Richard III. In: Sh. Jb. Jg. 7, 1872, S. 124-69.

JAMES SPEDDING: On the corrected edition of Richard III. In: Trans. New Shaksp. Soc., 1875-6, pp. 1-76.

EDWARD H. PICKERSGILL: On the quarto and folio of Richard III. In: Trans. New Shaksp. Soc., 1875-6, pp. 77-124.

ALEXANDER SCHMIDT: Quartos und Folio von Richard III. In: Sh. Jb. Jg. 15, 1880, S. 301-24. Also in his Ges. Abhandlungen. Berlin, 1889, S. 253-80.

GEORGE B. CHURCHILL: Richard III. bis Shakespeare (The true tragedy of Richard III) Diss. Berlin, 1897. (84 S.) Enlarged as Richard III up to Shakespeare. Berlin, 1900. (xiii, 548 S.) = Palaestra X. Rev.: Sh. Jb. 37, 1901, S. 256-8, W. Keller.

OTTO PAPE: Über die Entstehung der ersten Quarto von Shakespeares Richard III. Diss. Erlangen, 1906. (49 S.) Rev.: Sh. Jb. 52, 1916, S. 206, M. Forster; Bbl. 19, 1908, S. 100-1, R. Ackermann.

Q 1 based on a stenographic report of a performance of the play written by six stenographers

K. KOEPEL: Shakespeares 'Richard III.' und Senecas 'Troades'. In: Sh. Jb. Jg. 47, 1911, S. 188-90

FRIEDRICH WILHELM: Zu Seneca und Shakespeare ('Richard III.'). In: Arch. Jg. 66, Bd. 129, 1912, S. 69-73.

J. M. ROBERTSON: The authorship of 'Richard III.'. In the same writer's The Shakespeare canon. Vol. I, 1922, pp. 155-200.

ROBERT W. BABCOCK: An introduction to the study of the text of Richard III. In: Studies in Phil., vol. 24, 1927, pp. 243-60.

PETER ALEXANDER: Shakespeare's Henry VI and Richard III. With an introduction by A. W. POLLARD. CUP., 1929. (viii, 230 pp.) = Shakespeare Problems III. Rev.: TLS. Dec. 12, 1929, p. 1053.

Attributes sole authorship of R. III to Shakespeare.

(3) DRAMATIC ART

(a) *Dramatic Structure of the Play and the Separate Scenes*

WILHELM OECHELHÄUSER: Essay über Richard III. In: Sh. Jb. Jg. 3, 1868, S. 27-149.

ELEANOR P. HAMMOND: The tent scene in Richard III. In: MLN., vol. 17, 1902, pp. 129-31.

ROBERT ADGER LAW: Richard the Third, act I, scene 4. In: PMLA., vol. 27, N.S. vol. 20, 1912, pp. 117-41.

GERTRUD GOETZE: Die Richard-Anna-Szene in Shakespeares Richard III. (I, 2). In: Anglia, Bd. 41, 1917, S. 1-9.

(b) *Art of Characterization*

F. SCHÖNE: Über den Charakter Richards III. bei Shakespeare. Progr. Dresden, 1856. (36 S.)

KUNO FISCHER: Shakespeares Charakterentwicklung Richards III. Heidelberg, 1868, 1889<sup>2</sup>.

C. WESSEL: Richard III in Shakespeare's plays compared with Richard III in history. Progr. Eschwege, 1876. (32 S.)

H. MÜLLER: Grundlegung und Entwicklung des Charakters Richards III bei Shakespeare. Progr. Dortmund, 1889. (68 S.) Also printed (with comments) in: Sh. Jb. Jg. 26, 1891, S. 150-257.

(4) SUBSEQUENT HISTORY OF THE PLAY

*The ghost of Richard III.* A poem, printed in 1614, and founded upon Shakespeare's historical play. Reprinted from the only known copy in the Bodleian Library. With an introd. and notes by J. PAYNE COLLIER. London, 1844. (xv, 79 pp.) = Shakespeare Soc. Publ.

OSCAR J. CAMPBELL, JR.: A Dutch analogue of Richard III, 1651. In: Shakespeare Studies by Members of the Dep. of English of the University of Wisconsin. Madison, 1916. (300 pp.)  
Deals with Lambert van den Bosch's 'Roode en witte roos of Lankaster en York'.

OSCAR J. CAMPBELL: The position of 'The roode en witte roos' in the saga of King Richard III. Madison, 1919. (169 pp.) Univ. of Wisconsin stud. in language and lit. No. 5. Rev.: JEGPh. 20, 1921, pp. 407-10, H. N. Hillebrand; MLR. 16, 1921, pp. 191-2, P. Geyl.

WILHELM OECHELHAUSER: Über eine neue Bühnenbearbeitung von König Richard III. In: Sh. Jb. Jg. 4, 1869, S. 327-48.

R. DOHSE: Colley Cibbers Bühnenbearbeitung von Shakespeares Richard III. Diss. Rostock, 1897. (61 S.) Also in: Bonner Beitr. z. Anglistik, hrsg. von M. Trautmann, H. 2, 1899. Rev.: Bbl. 14, 1903, S. 353-6, G. Binz.

JULIUS CSERWINKA: Regiebemerkungen zum Shakespeare. IV. Die Erscheinungen in 'Richard III'. In: Sh. Jb. Jg. 37, 1901, S. 175-80.

ALICE I. PERRY WOOD: The stage history of Shakespeare's King Richard III. New York, 1909. (xi, 186 pp.) Rev.: Sh. Jb. 46, 1910, S. 278-9, Churchill; JEGPh. 11, 1912, pp. 497-9, R. A. Law.

*KING RICHARD II*

Cp also in particular the general surveys on Shakespeare, pp 27-29, the critical editions, pp. 53-58, and the criticism, pp 141-145

(1) THE TEXT

*The Shakspeare quarto facsimiles* (William Griggs): King Richard II:

Q 1597. With introd. by W. A. HARRISON. London, 1888. (76 pp.)

Q 1608. With introd by W. A. HARRISON. London, 1888. (iv, 78 pp.)

Q 1634. With introd. by P. A. DANIEL. London, 1887. (iv, 80 pp.)

*The tragedy of King Richard II*, printed for the 3rd time by Valentine Simmes in 1598. Reproduction in facsimile from the unique copy in the library of William Augustus White. With an introduction by ALFRED W. POLLARD. London, 1916. (104 pp. and facs)

KARL ELZE: Notes on King Richard II. In: E. St. Bd. 12, 1889, S 186-97.

(2) LITERARY GENESIS

*Richard II*. Erster Teil. Ein Drama aus Shakespeares Zeit. Hrsg von WOLFGANG KELLER. In: Sh. Jb. Jg 35, 1899, S. 3-121.

W. G. BOSWELL-STONE: Shakespeare's Holinshed. London, 1907<sup>2</sup>, pp. 77-130.

M. DAMETZ: Marlowes Edward II und Shakespeares Richard II. Ein literar-historischer Vergleich. Progr. Wien, 1904. (23 S.)

F. W. MOORMAN: Shakespeare's history-plays and Daniel's 'Civile Wars'. In: Sh. Jb. Jg. 40, 1904, S. 69-83. Includes: 'The Civile Wars' and Richard II. S. 72-6.

PAUL KUHLE: Das Verhältniss von Shaksperes Richard II. zu Marlowes Edward II. MS. Diss. Greifswald, 1920. Summary: Greifswald, 1923. (8 S.)

J. M. ROBERTSON: The authorship of 'Richard II'. In his *The Shakespeare canon*. Vol. 2, 1923, pp. 45-125.

(3) MISCELLANEOUS TREATISES ON RICHARD II

KARL ELZE: Alexandrines in *The Winter's Tale* and *King Richard II*. Halle, 1882.

CHRISTIAN EIDAM: Über die Einleitung in Shakespeares Richard II. In: N. Spr. Bd. 19, 1911-12, S. 277-95.

JOSEF KOHLER: Die Staatsidee Shakespeares in 'Richard II'. In: Sh. Jb. Jg. 53, 1917, S. 1-12.

EVELYN MAY ALBRIGHT: Shakespeare's Richard II and the Essex conspiracy. In: PMLA., vol. 42, 1927, pp. 686-720.

(4) SUBSEQUENT HISTORY OF THE PLAY

WILHELM ALLWARDT: Die englischen Bühnenbearbeitungen von Shakespeares 'King Richard II'. Diss. Rostock, 1909. (131 S.)

## ROMEO AND JULIET

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

## (1) THE TEXT

*Shakespeares Romeo und Julie*. Eine kritische Ausgabe des überlieferten Doppeltextes mit vollständiger *varia lectio* bis auf Rowe. Nebst einer Einleitung über den Wert der Textquellen und den Versbau Shakespeares von TYCHO MOMMSEN. Oldenburg, 1859.

Parallel impression of Q 1 and Q 2

*Romeo and Juliet*. Reprints for the New Shaksp. Soc.:

Q 1 (1597). Ed. by P. A. DANIEL. London, 1874.

Q 2 (1599). Ed. by P. A. DANIEL. London, 1874.

Parallel texts of the first two quartos (Q 1) 1597, (Q 2) 1599. Ed. by P. A. DANIEL. London, 1874.

Revised edition of the second or 1599 quarto. Ed. by P. A. DANIEL. London, 1875.

*The Shakspeare quarto facsimiles* (William Griggs): *Romeo and Juliet*:

Q 1 (1597). With introd. by H. A. EVANS. London, 1886. (xvi, 78 pp.)

Q 2 (1599). With introd. by H. A. EVANS. London, 1886. (viii, 92 pp.)

The undated quarto. With introd. by H. A. EVANS. London, 1887. (iv, 88 pp.)

The most excellent tragedie of *Romeo and Juliet* (Q 1599). Printed in. *The Cambridge Shakespeare*. Vol. 9. London, 1893, pp. 638-96.

*A New Var. Ed.* (Furness): Reprint of Q 1597.

The first quarto edition of Shakespeare's *Romeo and Juliet*. Ed. with introd. and notes by FRANK G. HUBBARD. Madison, 1924 = *Univ. of Wisconsin Studies in lang. and lit.* no. 19. Rev.: *JEGPh.* 24, 1925, pp. 434-6, R. A. Law.

Q 1 with modern spelling.

J. DOVER WILSON and A. W. POLLARD: The 'stolne and surreptitious' *Shakespearean* texts. *Romeo and Juliet* (1597). In: *TLS*. Aug. 14, 1919, p. 434.

B. A. P. VAN DAM: Did Shakespeare revise 'Romeo and Juliet'? In: *Anglia*, Bd. 51, 1927, S. 39-63. Rev.: *Sh. Jb.* 63, 1927, S. 223-4, W. Keller.

## (2) LITERARY GENESIS

RUDOLF FISCHER: *Quellen zu Romeo und Julia*. Bonn, 1922. (viii, 251 S.) = *Shakespeares Quellen in der Originalsprache und deutsch hrsg. im Auftrag der Deutschen Shakespeare-Ges.* 2. Bandchen. Rev.: *JEGPh.* 22, 1923, pp. 463-5, R. A. Law.

CONTENTS: I. Masuccio's Mariotto and Gianoza. II. Da Porto's *Giulietta*. III. Bandello's *Romeo and Giulietta*. IV. Boisteau's *Rhomeo and Juliette*. V. Brooke's *Romeus and Juliet*.

Brooke's 'Romeus and Juliet' being the original of Shakespeare's 'Romeo and Juliet', newly ed. by J. J. MUNRO. London, 1908. (lxi, 167 pp.)=The Shakespeare Classics.

Cf. also E. REDDIG: Die epische Technik A. Brookes in seiner Tragical historye of Romeus and Juliet. Diss. Göttingen, 1927. (79 S.)

KARL PAUL SCHULZE: Die Entwicklung der Sage von Romeo und Julia. In: Sh. Jb. Jg. 11, 1876, S. 140-225.

THOMAS ALFRED SPALDING: On the first quarto of Romeo and Juliet. Is there any evidence of a second hand in it? In: Trans New Shaksp. Soc., 1877-9, pp. 58-87.

Defends the sole authorship of Shakespeare.

KARL PAUL SCHULZE: The Jolly Goshawk. In: Sh. Jb. Jg. 13, 1878, S. 205-11. Identifies certain reminiscences of this ballad in Romeo and Juliet.

ROBERT GERICKE: Romeo und Juliet nach Shakespeares Manuskript. In: Sh. Jb. Jg. 14, 1879, S. 207-73.

NICOLAUS DELIUS: Brookes episches und Shakespeares dramatisches Gedicht von Romeo und Juliet. In: Sh. Jb. Jg. 16, 1881, S. 213-27.

ALBERT COHN: Adrian Sevin's Bearbeitung der Sage von Romeo und Julia. In: Sh. Jb. Jg. 24, 1889, S. 122-30.

Reprint of the story from A. Sevin's translation of Boccaccio's *Philocolo* [1542].

LUDWIG FRÄNKEL: Untersuchungen zur Entwicklungsgeschichte des Stoffes von Romeo und Julia. Ein Beitrag zur vergleichenden Literaturgeschichte. I. Teil. Diss. Leipzig, 1889. (40 S.) Enlarged in: Zs. f. vgl. Lit. gesch., N.F. Bd. 3, 1890, S. 171-210 und Bd. 4, 1891, S. 48-91.

LUDWIG FRÄNKEL: Neue Beiträge zur Geschichte des Stoffes von Shakespeares 'Romeo und Juliet'. In: E. St. Bd. 19, 1894, S. 183-206.

HAROLD DE WOLF FULLER: Romeo and Juliette. In: Mod. Phil., vol. 4, 1906-7, pp. 75-120.

Tries to prove that the Dutchman Jacob Struys used in his drama the lost pre-Shakespearean Romeo play.

ADOLF SCHÖTTNER: Über die mutmassliche stenographische Entstehung der ersten Quarto von Shakespeares Romeo und Julia. Diss. Leipzig, 1918. (vi, 111 S.) Also printed in: Arch. f. Schriftkunde I, 1914-18. Leipzig, 1918. Rev.: Sh. Jb. 55, 1919, S. 163-4, W. Keller, Bbl. 30, 1919, S. 122-5, Ph. Aronstein.

J. M. ROBERTSON: 'Romeo and Juliet'. In his *The Shakespeare canon*. Vol. 3, 1925, pp. 113-202.

OLIN H. MOORE: Le rôle de Boastuau dans le développement de la légende de 'Roméo et Juliette'. In: Rev. de litt. comp., 9, 1929, pp. 637-43.

ROBERT EDGAR LAW: On Shakespeare's changes of his source material in Romeo and Juliet. In: Univ. of Texas Stud. in English. No. 9, 1929, pp. 87-102.

## (3) SHAKESPEARE'S ART IN ROMEO AND JULIET

TH. STRATER: Die Komposition von Shakespeares Romeo und Julia. 3 Vorlesungen Bonn, 1861.

HELENE HULSMANN: Die Metaphern in Shakespeares 'Romeo and Juliet'. Diss. Munchen, 1928. (93 S.) Rev. Sh. Jb 65, 1929, S. 194, W. Keller.

## (4) MISCELLANEOUS TREATISES ON ROMEO AND JULIET

EDUARD VON HARTMANN: Shakespeares Romeo und Julia. Leipzig, 1874. (38 S.)

MAX GÜNTHER: A defence of Shakespeare's 'Romeo and Juliet' against modern criticism. Diss. Halle, 1876. (31 S.)

C. F. MCCLUMPHA: Shakespeare's sonnets and Romeo and Juliet. In: Sh. Jb. Jg. 40, 1904, S. 187-203.  
Points out parallel passages

RICHARD STECHER Erläuterungen zu Shakespeares Romeo. Leipzig, 1922.

ALLISON GAW: Actors' names in basic Shakespearean texts, with special reference to 'Romeo and Juliet' and 'Much Ado'. In: PMLA., vol. 40, 1925, pp. 530-50.

LEVIN L. SCHUCKING: Neuere Shakespeareliteratur. In: Dt. Vjschr. Jg. 6, 1928, S. 187-8.

## (5) SUBSEQUENT HISTORY OF THE PLAY

(a) *Adaptations and Translations*

L. H. FISCHER: Die Sage von Romeo und Julia in deutschen Prosadarstellungen des 17. Jahrhunderts. In: Sh. Jb. Jg. 25, 1890, S. 124-31.

JOHANNES BOLTE: Die Oxforder Tragodie Thibaldus (1640). In: Sh. Jb. Jg. 27, 1892, S. 228-9.

EUGEN KILIAN: Zu Goethes Bearbeitung von 'Romeo und Julia'. In: Beil. z. Allgem. Ztg., 1892, No. 297.

KARL HOLTERMANN: Vergleichung der Schlegelschen und Voss'schen Übersetzung von Shakespeares 'Romeo und Juliet'. Progr. Munster, 1892. (30 S.)

WILLY SCHRAMM: Thomas Otways 'The history and fall of Caius Marius' und Garricks 'Romeo and Juliet' in ihrem Verhältnis zu Shakespeares 'Romeo and Juliet' und den übrigen Quellen. Diss. Rostock, 1898. (76 S.)

J. MINOR: Die Lesarten zu Goethes Bearbeitung von Romeo und Julia. In: Festschr. z. 8. allgem. dt. Neuphilologentage in Wien, 1898, S. 3-15.

JOHANNES GRUBER: Das Verhältnis von Weisses Romeo und Julia zu Shakespeare und den Novellen. Berlin, 1905 = Stud. z. vgl. Lit. gesch., Bd. 5.

EUGEN KILIAN: Schreyvogels Shakespeare-Bearbeitungen. Ein Beitrag zur Bühnengeschichte der Shakespeareschen Dramen in Deutschland. 3. Romeo und Julia. In: Sh. Jb. Jg. 41, 1905, S. 135-62.

G. R. HAUSCHILD: Das Verhältnis von Goethes 'Romeo und Julia' zu Shakespeares gleichnamiger Tragödie. Progr. Frankfurt a. M., 1907. (57 S.) Rev.: Sh. Jb., 45, 1909, S. 279-80, Fr. Brie.

E. WENDLING: Goethes Bühnenbearbeitung von 'Romeo und Julia'. Progr. Zabern, 1907. (22 S.)

REINHOLD BOSSER: Shakespeares Romeo and Juliet in französischer Bearbeitung. Diss. Rostock, 1907. (132 S.)

W. SMITH: A comic version of Romeo and Juliette. In: Mod. Phil., vol. 7, 1909-10, pp. 217-20.

Translation of the scenario of an Italian Commedia dell'arte (1611)

MAX J. WOLFF: Die Tragödie von Romeo und Julietta. In: Sh. Jb. Jg. 47, 1911, S. 92-105. (Reprinted in: COHN, Shakespeare in Germany. London, 1865, pp. 310 seq.)

Deals with the German Romeo-play

ANNA E. MILLER: Die erste deutsche Übersetzung von Shakespeares 'Romeo and Juliet'. In: JEGPh., vol. 11, 1912, pp. 30-60.

A. SAUER: Shakespeares 'Romeo und Julia' in den Bearbeitungen und Übersetzungen der deutschen Literatur. Diss. Greifswald, 1915. (122 S.)

H. HAUVETTE: Une variante française de la légende de Roméo et Juliette. In: Rev. de litt. comp., 1921.

KARL BRUNNER: Die erste deutsche Romeo-Übersetzung. In: Arch. Jg. 83, Bd. 153, 1928, S. 188-201.

*(b) Romeo and Juliet on the stage*

HERMANN FREIHERR VON FRIESEN: Wie soll man Shakespeare spielen? III. Romeo und Julie. In: Sh. Jb. Jg. 7, 1872, S. 7-28.

K. TRAUTMANN: Die älteste Nachricht über eine Aufführung von Shakespeares 'Romeo und Julia'. In: Arch. f. Lit. gesch. Bd. 11, 1882.

Refers to Nördlingen (1604).

JULIUS CZERWINKA: Regiebemerkungen zum Shakespeare III. Die Apothekerszene in 'Romeo und Julia'. In: Sh. Jb. Jg. 37, 1901, S. 165-75.

FERDINAND GREGORI: Shakespeare auf der deutschen Bühne. II. Josef Kainz: Romeo. In: Sh. Jb. Jg. 40, 1904, S. 89-94.

*A MIDSUMMER NIGHT'S DREAM*

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

## (1) THE TEXT

*The Shakspeare quarto facsimiles: A Midsummer Night's Dream.*

No. 3: Q 1 (Fisher quarto), 1600 } With introductions by J. W. EBSWORTH.

No. 4: Q 2 (Roberts quarto), 1600 } London, 1880.

*The Bankside Shakespeare: A Midsummer Night's Dream.* New York, 1890.

Parallel impression of Q 1 and F 1.

*Treatises on the History of the Text:*

ALEXANDER SCHMIDT: *Die ältesten Ausgaben des Sommernachtstraums.* Progr. Königsberg, 1881. (21 S.) Also in his *Gesammelte Abhandlungen.* Berlin, 1889, S. 281-312.

B. KRAUSE: *Die drei ältesten Drucke des Sommernachtstraums.* (Q A ist der einzig glaubwürdige unter den dreien.) In: *Sh. Jb. Jg.* 21, 1886, S. 159-74.

E. FLUGEL: *Pyramys and Tysbe.* In: *Anglia*, Bd. 12, 1889, S. 13-20.

Reprint of two settings of the Pyramus story.

A. WURZNER: *Die Orthographie der beiden Quarto-Ausgaben von Shaksperes Sommernachtstraum.* Progr. Wien, 1893. (31 S.) Rev.: *Bbl.* 5, 1895, S. 7, L. Proescholdt.

ALFRED E. THISELTON: *Some textual notes on 'A Midsummer Night's Dream.'* London, 1904.

W. W. GREG: *On certain false dates in Shakespearian quartos.* In: *Libr., N.S.* vol. 9, 1908, pp. 113-31 and 381-409.

According to Greg, the Roberts-Quarto is a reprint of the Fisher-Quarto of 1619, purposely wrongly dated. Pollard (in: *Shakespeare folios and quartos*, 1909) supports this opinion.

## (2) LITERARY GENESIS

*The sources and analogues of 'A Midsummer Night's Dream', compiled by FRANK SIDGWICK.* London, 1908. (196 pp.) = *The Shakespeare Library.* Rev.: *Sh. Jb.* 45, 1909, S. 393-4, M. Forster.

Compilation of similar subject-matter.

JAMES O. HALLIWELL: *An introduction to Shakespeare's 'Midsummer Night's Dream'.* London, 1841. (iv, 104 pp.)

NICHOLAS J. HALPIN: *Oberon's vision in the 'Midsummer Night's Dream' illustrated by a comparison with Lyly's 'Endymion'.* In: *Shakespeare Soc.*, 1843.

KARL ELZE: *Zum Sommernachtstraum.* In: *Sh. Jb. Jg.* 3, 1868, S. 150-74.

Presumes the marriage of the Earl of Essex with Lady Sidney to be the date of production.



HERMANN KURZ: Nachlese 2. Zum Sommernachtstraum. In: Sh. Jb. Jg. 4, 1869, S. 268-307.

FRITZ KRAUSS: Eine Quelle zu Shakespeares Sommernachtstraum. In: Sh. Jb. Jg. 11, 1876, S. 226-44.

L. PRÖSCHOLDT: On the sources of Shakespeare's *Midsummer Night's Dream*. Diss. Halle, 1878. (34 pp.)

Points above all to Chaucer's *Knight's Tale*.

BERNHARD TEN BRINK: Über den Sommernachtstraum. Vortrag. In: Sh. Jb. Jg. 13, 1878, S. 92-110.

JAMES O. HALLIWELL: Memoranda on Shakespeare's '*Midsummer Night's Dream*'. London, 1879. (48 pp.)

ADOLF SCHOLL: Über Shakespeares Sommernachtstraum. In: Sh. Jb. Jg. 17, 1882, S. 100-27.

G. FINKENBRINK: An essay on the date, plot and sources of Shakespeare's '*A Midsummer Night's Dream*'. Part I: On the date. Progr. Muhlheim a. d. R., 1884. (20 pp.)

GREGOR SARRAZIN: Die Abfassungszeit des '*Sommernachtstraums*'. In: Arch. Bd. 95, 1895, S. 291-300.

Presumes the date of production to have been the marriage-ceremony of the Countess of Southampton, mother of Henry Wriothesley, with Sir Thomas Heneage (2 May 1594) For further evidence cp.:

CHARLOTTE C. STOPES: Shakespeare's environment. London, 1918<sup>2</sup>, pp. 156 ff.

R. TOBLER: Shakespeares Sommernachtstraum und Montemayors *Diana*. In: Sh. Jb. Jg. 34, 1898, S. 358-66.

W. VOLLHARDT: Die Beziehungen des Sommernachtstraums zum italienischen Schäferdrama. I. Progr. Leipzig, 1899. (32 S.) Rev.: Bbl. 10, 1900, S. 140-1, Ph. Wagner.

GREGOR SARRAZIN. Szenerie und Staffage im '*Sommernachtstraum*'. In: Arch. Bd. 104, 1900, S. 67-74.

Sarrazin continues to support the date of production (2 May 1594) suggested by himself, as against Fleay who contends for the wedding of Lord Derby and Lady Elizabeth Vere (26 Jan. 1595).

F. P. VON WESTENHOLZ: Shakespeares '*Gewonnene Liebesmüh*'. In: Beil. Allg. Ztg. No. 10 vom 14. Jan. 1902.

Attempts to identify it with *Mids*.

HERMANN REICH: Der Mann mit dem Eselskopf. Ein Mimodrama vom klassischen Altertum verfolgt bis auf Shakespeare. In: Sh. Jb. Jg. 40, 1904, S. 109-28.

GERHARD HEINE: Shakespeares '*Sommernachtstraum*' und '*Romeo und Julia*'. Progr. Bernburg, 1907. (32 S.) Rev.: Z. f. e. U. 7, 1908, S. 556 ff., O. Glöde.

EDITH RICKERT: Political propaganda and satire in '*A Midsummer Night's Dream*'. In: Mod. Phil., vol. 21, 1923, pp. 53-89 and 133-55.

ALBERT EICHLER: Das Hofbuhnenmassige in Shakespeares 'Midsummer Night's Dream'. In: Sh. Jb. Jg. 61, N F. 2, 1925, S. 39-51. Also in Neusprachliche Studien. Festgabe fur K. Luick=N. Spr. Beiheft 6.

(3) SUBSEQUENT HISTORY OF THE PLAY

W. GOERNER: Das Verhaltnis von Garricks 'The Fairies' zu Shakespeares 'A Midsummer Night's Dream'. Diss. Halle, 1902. (50 S.)

N. FEIN. Die deutschen Nachahmer des Rupelspiels aus Shakespeares 'Sommernachtstraum'. I. Progr. Brunn, 1914. (16 S.)

A. KOLLMANN: Wieland und Shakespeare, mit besonderer Berucksichtigung der Uebersetzung des Sommernachtstraums. Progr. Remscheid, 1896. (17 S.)

LEOPOLD WURTH. Zu Wielands, Eschenburgs und A. W. von Schlegels Uebersetzungen des Sommernachtstraums. Progr. Budweis, 1897. (16 S.)

WILHELM OECHELHAUSER: Ueber die Darstellung des Sommernachtstraums auf der deutschen Buhne. In: Sh. Jb. Jg. 5, 1870, S. 310-24.

EUGEN KILIAN: Zur Auffuehrung des Sommernachtstraums. In: Sh. Jb. Jg. 34, 1898, S. 52-65.

*THE TAMING OF THE SHREW*

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

(1) THE TEXT

FLORENCE H. ASHTON: The revision of the folio text of 'The Taming of the Shrew'. In: Philol. Quart., vol. 6, 1927, pp. 151-60.

(2) LITERARY GENESIS

The old 'Taming of a Shrew', upon which Shakespeare founded his comedy, reprinted from the edition of 1594, and collated with the subsequent editions of 1596 and 1607. Edited by THOMAS AMYOT. London, 1844. (xii, 92 pp.)

*The Shakspeare quarto facsimiles* (William Griggs): The Taming of a Shrew. Q 1 (1594). With foreword by F. J. FURNIVALL. London, 1886. (xiv, 52 pp.)

'The Taming of a Shrew', being the original of Shakespeare's 'Taming of the Shrew', ed. by F. S. BOAS. London, 1908. (xl, 128 pp.)=The Shakespeare Classics. Rev.: Sh. Jb. 45, 1909, S. 392-3, M. Forster.

Cf. also H. DUGDALE SYKES: The authorship of 'The Taming of a Shrew', 'The Famous Victories of Henry V', and the additions to Marlowe's 'Faustus'. London, for the Shakespeare Assoc., 1920.

Sykes attributes these plays to Sam. Rowley.

B. A. P. VAN DAM: The Taming of a Shrew. In: Engl. Studies, vol. 10, 1928, pp. 97-106.

Estimates the play later than Shakespeare's Shrew

GEORGE GASCOIGNE. Poems. The Supposes. Ed by W. C. Hazlitt, 1869.

*Early plays from the Italian*: Supposes, The Buggbears, Misogonus. Edited with introduction, notes, and glossary by R. WARWICK BOND. Oxford, 1911. (cxviii, 332 pp)

Contains Gascoigne's Supposes, pp 1-73.

NICOLAUS DELIUS Shakespeares 'Taming of the Shrew'. Elberfeld, 1864.

REINHOLD KOHLER · Zu Shakespeares The Taming of the Shrew. In. Sh Jb. Jg. 3, 1868, S 397-401.

Contains information about a Danish fairy-tale with similar subject-matter.

F G. FLEAY: On the authorship of 'The Taming of the Shrew', with remarks on 'Titus Andronicus.' In: Trans. New Shaks. Soc, 1874.

Considers a Shrew to be an early work of Shakespeare

ALEXANDER VON WEILEN Shakespeares Vorspiel zu der Widerspanstigen Zähmung. Ein Beitrag zur vergleichenden Literaturgeschichte. Frankf. a M, 1884. (93 S.) Rev E St. 9, 1886, S. 301-5, M. Koch.

R. URBACH: Das Verhältnis des Shakespeareschen Lustspiels 'The Taming of the Shrew' zu seinen Quellen Diss Rostock, 1887. (44 S.)

ALBERT H. TOLMAN: Shakspeare's part in 'The Taming of the Shrew'. Diss. Strassburg, 1891. (82 S)

ALBERT H. TOLMAN. What has become of Shakespeare's play 'Love's Labour's Won'? Chicago, 1902. (34 pp.)=Decennial Publ. Univ. Chicago, vol. 7. Rev.: Bbl. 16, 1905, S. 193-4, R. Ackermann.

Tolman maintains that an anonymous poet remodelled it into a Shrew.

ELIAS HUGO SCHOMBURG: The Taming of the Shrew. Eine Studie zu Shaksperes Kunst. Halle a. S., 1904. (123 S.)=Studien z. engl Phil., hrsg. von Morsbach, H. 20.

ERNEST P. KUHL · The authorship of The Taming of the Shrew. In: PMLA, vol. 40, 1925, pp. 551-618. Rev.: Sh Jb. 63, 1927, S. 224, Beckmann; MLR. 22, 1927, pp. 328-30, H. D. Sykes; Bbl. 38, 1927, S. 115-17, W. Vollhardt.

Supports the sole authorship of Shakespeare.

B. A. P. VAN DAM · The Taming of the Shrew. In · Engl. Studies, vol. 10, 1928, pp. 161-77.

### (3) SUBSEQUENT HISTORY OF THE PLAY

JOHANNES BOLTE: Eine holländische Bearbeitung von Shakespeares Taming of the Shrew vom Jahre 1654 In: Sh Jb. Jg. 26, 1891, S. 78-86.

JOHANNES BOLTE: Eine Parallele zu Shakespeares The Taming of the Shrew. In. Sh Jb. Jg. 27, 1892, S. 130-4.

Reimpression of a German farce (1667).

JOHANNES BOLTE · Der Widerspenstigen Zähmung als Grolitzer Schulkomodie. In: Sh. Jb. Jg. 27, 1892, S. 125-9.

E. MOOSMANN: John Lacy's Sauny the Scot. Eine Bearbeitung von Shakespeares 'The Taming of the Shrew' aus der Restaurationszeit (1667). Diss. Halle, 1901. (70 S.)

FRANZ WEBER: Lacy's Sauny the Scot und Garrick's Catharine and Petruchio im Verhältnis zu ihren Quellen. Diss. Rostock, 1901. (85 S.)

C. SCHNAUS. Über das Verhältnis von David Garrick's 'Catharine and Petruchio' zu Shakespeares 'The Taming of the Shrew'. Diss. Halle, 1902. (46 S.)

M. ROSSLER: Die Beziehungen von Fletchers 'The Tamer Tamed' zu Shakespeares 'Taming of the Shrew'. Progr. Brunn, 1907. (13 S.)

EUGEN KILIAN: Der Widerspenstigen Zähmung. Vorschläge für eine neue szenische Einrichtung des Stückes. In: Sh. Jb. Jg. 31, 1895, S. 55-82

### KING JOHN

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145

#### (I) LITERARY GENESIS

The Life and Death of King John by William Shakespeare together with The Troublesome Reign of King John, ed. by F. G. FLEAY. London, 1878. (224 pp.)

*The Shakspeare quarto facsimiles* (William Griggs): The Troublesome Raigne of John, King of England. The 1st quarto, 1591, parts I and II. London, 1888.

The Troublesome Reign of King John, being the original of Shakespeare's 'Life and Death of King John'. Ed. by F. J. FURNIVALL and JOHN MUNRO. O.U.P., 1913. (xlviii, 186 pp.) = The Shakespeare Classics.

The Troublesome Raigne of John, King of England. London, 1591. Reprinted in: A New Var. Ed. of Shakespeare: King John. Philadelphia, 1919, pp. 471-537.

H. DUGDALE SYKES: 'The Troublesome Reign of King John.' In his Side-lights on Shakespeare. Stratford, 1919, pp. 99-125.

Sykes attributes authorship to George Peele.

W. G. BOSWELL-STONE: Shakespeare's Holinshed. London, 1907<sup>2</sup>, pp. 45-77.

FERDINAND STÜMCKE: Studien zu Shakespeares King John. Progr. Otterndorf, 1889. (10 S.)

GEORG KOPFLOW: Shakespeares 'King John' und seine Quellen. Diss. Kiel, 1900. (86 S.) Rev.: Sh. Jb. 37, 1901, S. 258, W. Keller.

ANNA KERRL: Unterschiede in der Behandlung von Satzschluss und Versschluss in Shakespeares King John und Julius Caesar. Diss. Bonn, 1913. (x, 43 S.) Enlarged under the title: Die metrischen Unterschiede von Shakespeares

King John und Julius Caesar. Eine chronologische Untersuchung. Bonn, 1913. (x, 189 S.) = Bonner Studien z. engl. Philol., hrsg. von K. D. Bulbring, H. 10 Rev.: Sh. Jb. 50, 1914, S. 222, M. Forster, Bbl. 25, 1914, S. 109-13, E. Ekwall.

FELIX LIEBERMANN: Shakespeare als Bearbeiter des King John. I, II, III. In: Arch. Bd. 142, 1921, S. 177-202; 143, 1922, S. 17-46 und 190-203.

E. W. SIEVERS. Shakespeare und der Gang nach Canossa. In: E. St. Bd. 20, 1895, S. 220-65.

(2) SUBSEQUENT HISTORY OF THE PLAY

K. KOPPE: Das Verhältnis von Cibbers 'Papal tyranny in the reign of King John' zu Shakespeares 'King John'. Diss. Halle, 1901. (100 S.)

*THE MERCHANT OF VENICE*

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-151.

(1) THE TEXT

*The Shakspeare quarto facsimiles* (William Griggs). Merchant of Venice.

Q 1600 (Roberts). With foreword by F. J. FURNIVALL. London, 1881. (xi, 78 pp.)

Q 1600 (Heyes). With foreword by F. J. FURNIVALL. London, 1887. (xiv, 76 pp.)

WALTER W. GREG: On certain false dates in Shakespearian quartos. In: Libr. N.S., vol. 9, 1908, pp. 113-31 and 381-409.

Greg maintains that the Roberts Q 1600 was published in 1619 and was purposely wrongly dated.

B. A. P. VAN DAM: The text of the Merchant of Venice. In: Neophilologus, Jg. 13, 1927, S. 33-51.

(2) LITERARY GENESIS

For material as to questions of sources see: New Var. Ed. (Furness): The Merchant of Venice. Philadelphia, 1888

R. A. C. HEBLER: Shakespeares Kaufmann von Venedig. Ein Versuch über die sogenannte Idee dieser Komödie. Bern, 1854. (iii, 132 S.)

W. BERNHARDI: Shakespeares Kaufmann von Venedig. Eine kritische Skizze. Altona, 1859.

KARL ELZE. Zum Kaufmann von Venedig. In: Sh. Jb. Jg. 6, 1871, S. 129-68.

H. GRÄTZ: Shylock in der Sage, im Drama und in der Geschichte. Krotoschin, 1880, 1888<sup>2</sup>.

JOHANNES BOLTE: Jakob Rosefeldt's Moschus, eine Parallele zum Kaufmann von Venedig. In: Sh. Jb. Jg. 21, 1886, S. 187-210.

Reprint of a part of this Latin comedy (1599).

JOHANNES BOLTE · Zur Shylock-Fabel. In: Sh. Jb. Jg. 27, 1892, S. 225-7.

Reprint of a divergent Dutch version of the story of the pound of flesh.

E MORY · Marlowes Jude von Malta und Shakespeares Kaufmann von Venedig  
Progr Basel, 1897 (27 S.)

FRIEDRICH BRIE · Zur Entstehung des 'Kaufmanns von Venedig'. In: Sh. Jb.  
Jg. 49, 1913, S. 97-121.

With a reprint of Anthony Munday's *Zelanto, the Fountaine of Fame* (1580)

WILHELM CREIZENACH: Betrachtungen über den 'Kaufmann von Venedig' In:  
Sh. Jb Jg. 51, 1915, S. 171-82.

BERTA VIKTORIA WENGER. Shylocks Pfund Fleisch. Eine stoffgeschichtliche  
Untersuchung. Diss München. Also printed in Sh. Jb. Jg. 65, 1929,  
S. 92-174.

BEATRICE DAW BROWN: Medieval prototypes of Lorenzo and Jessica. In:  
MLN., vol. 44, 1929, pp. 227-32.

### (3) ART OF CHARACTERIZATION

D HONIGMANN. Über den Charakter des Shylock. In. Sh Jb Jg. 17, 1882,  
S. 201-29.

H. HEINEMANN · Shylock und Nathan Vortrag. Frankfurt a M, 1886. (14 S)

ELMER EDGAR STOLL: Shylock In: JEGPh., vol. 10, 1911, pp. 236-79. En-  
larged in: Shakespeare studies. New York, 1927, pp. 255-336. Rev Sh Jb.  
48, 1912, S. 223, Grabau.

ARNOLD SCHRÖER: Zur Beurteilung des Shylock In E St Bd. 50, 1916-17,  
S. 51-62.

C. R. BASKERVILL. Bassanio as an ideal lover. In: The Manly Anniversary  
Stud in Lang. and Lit. Chicago Univ. Pr, 1923, pp. 90-103.

SAMUEL A SMALL · Shakspearean character interpretation: The Merchant of  
Venice Gottingen, 1927. (126 pp.)=Hesperea, Ergänzungsreihe, H 10.  
Rev. E St. 63, 1929, S 273-6, E Eckhardt; MLN 44, 1929, pp. 54-5,  
R. A. Law.

With detailed review of the literature on the subject up to date

R. VOLBEDA: Over de Shylockfiguur. I, II, III. In: Neophilologus, Jg. 14,  
1929, S. 120-6, 196-204 und 274-81.

### (4) THE SHYLOCK PACT

JOSEF KOHLER: Shakespeare vor dem Forum der Jurisprudenz. Berlin &  
Leipzig, 1883-4, 1919<sup>2</sup>. (XI, 366 S.) Rev.: Bbl. 28, 1927, S. 200-2, M.  
Förster.

FRITZ FREUND: Shakespeare als Rechtsphilosoph. Kaufmann von Venedig und  
Mass für Mass. In: Sh. Jb. Jg. 28, 1893, S. 54-71.

WLADIMIR STASSOW: *Über Shakespeares Kaufmann von Venedig und das Shylock-Problem.* Autor. Übers. aus dem Russ. von WILHELM HENCKEL. München, 1905. (50 S.) Rev.: Dt. Litztg. 26, 1905, Sp. 479-80, Fr. Dukmeyer.

J. STRASSER: *Shakespeare als Jurist Versuch einer Studie über Shakespeares 'Kaufmann von Venedig'.* Halle, 1907. (32 S.) Rev.: Sh. Jb. 44, 1908, S. 332-5, R. Eberstadt.

RUDOLF EBERSTADT: *Der Shylockvertrag und sein Urbild.* In: Sh. Jb. Jg. 44, 1908, S. 1-35.

THEODOR NIEMEYER: *Der Rechtsspruch gegen Shylock im 'Kaufmann von Venedig'.* Ein Beitrag zur Würdigung Shakespeares. Leipzig, 1912. (32 S.) Rev.: Lit. Zbl. 1912, Sp. 1484-5, M. J. Wolff; Sh. Jb. 49, 1913, S. 206-9, Fr. Oetker.

#### (5) SUBSEQUENT HISTORY OF THE PLAY

##### (a) *Adaptations*

JOHANNES BOLTE: *Der Jude von Venetien.* Die älteste deutsche Bearbeitung des Merchant of Venice [um 1690]. In: Sh. Jb. Jg. 22, 1887, S. 189-201.

EUGEN KILIAN: *Dalbergs Bühnenbearbeitungen des Kaufmanns von Venedig und Coriolans.* In: Sh. Jb. Jg. 26, 1891, S. 4-25.

K. TREUTEL: *Shakespeares Kaufmann von Venedig in französischer Bühnenbearbeitung.* Diss. Rostock, 1901. (80 S.)

OTTO BURMEISTER: *Nachdichtungen und Bühneneinrichtungen von Shakespeares Merchant of Venice.* Diss. Rostock, 1902. (143 S.) Rev.: Sh. Jb. 39, 1903, S. 303, Rud. Fischer; Bbl. 14, 1903, S. 334-5, Ph. Wagner.

With a further chapter on travesties of the Merchant of Venice.

##### (b) *The Merchant of Venice on the Stage*

HERMANN FREIHERR VON FRIESEN: *Wie soll man Shakespeare spielen? IV. Der Kaufmann von Venedig.* In: Sh. Jb. Jg. 8, 1873, S. 138-70.

LUDWIG MALYOTH: *Shakespeare auf der deutschen Bühne VI. Ernst von Possart. Shylock.* In: Sh. Jb. Jg. 42, 1906, S. 94-107.

WOLFGANG STAMMLER: *Zur Darstellung Shylocks und Hamlets auf der deutschen Bühne.* In: Sh. Jb. Jg. 49, 1913, S. 137-44.

The actor Friedrich Haase as interpreter of Shylock and Hamlet.

## KING HENRY IV (Parts I and II)

Cp. also in particular the general surveys on Shakespeare, pp 27-29, the critical editions, pp. 53-58, and the criticism, pp 141-145

## (1) THE TEXT

*The Shakspeare quarto facsimiles* (William Griggs). King Henry IV.

Part I, Quarto 1598 (XIII, 79 pp.). } With foreword by Herbert A. Evans.  
Part II, Quarto 1600 (XII, 85 pp.). }

R. P. COWL: Notes on the text of 'King Henry IV'. London, 1927. (21 pp.)

## (2) LITERARY GENESIS

The famous victories of King Henry V. Reprint in: COLLIER-HAZLITT: Shakspeare's library. Vol. 5. London 1875. *The Shakspeare quarto facsimiles* (William Griggs): Q 1 (1598). With introd. by P. A. DANIEL. London, 1887.

W. G. BOSWELL-STONE: Shakspeare's Holinshed London, 1907<sup>2</sup>, pp. 130-64.

E. A. STRUVE: Studien zu Shakespeares Heinrich IV. Kiel, 1851.

F. W. MOORMAN: Shakespeare's history-plays and Daniel's 'Civile Wars'. In: Sh. Jb. Jg. 40, 1904, S. 69-83.

H. AX: The relation of Shakespeare's Henry IV to Holinshed. Diss. Freiburg i. B., 1912. (115 S.)

A. E. MORGAN: Some problems of Shakespeare's 'Henry IV.' O.U.P., 1924. (43 pp.)=The Shakespeare Assoc. Papers. Rev.: Bbl 36, 1925, S 364-7, E. Deckner.

R. P. COWL: Some 'echoes' in Elizabethan drama of Shakespeare's 'King Henry IV', part I and II, considered in relation to the text of those plays. Helsingfors and London, 1926. (27 pp.) Rev.: MLR 23, 1928, pp. 74-5, W. W. Greg.

R. P. COWL: King Henry IV and other plays. An experiment with echoes. London, 1927. (19 pp.)

## (3) DRAMATIC ART

ROBERT A. LAW: Structural unity in the two parts of Henry IV. In: Stud. in Phil., vol. 24, 1927, pp. 223-42.

J. W. CUNLIFFE: The character of Henry V as prince and king. In: Columbia Univ. Shakespearian Studies. New York, 1916.

*The Character of Falstaff:*

MAURICE MORGANN: An essay on the dramatic character of Sir John Falstaff. London, 1777. Reprint: MORGANN'S essay on . . ., ed. by WILLIAM ARTHUR GILL. London, 1912. (xvi, 185 pp.)

JAMES O. HALLIWELL: On the character of Sir John Falstaff, as originally exhibited by Shakespeare in the two parts of 'King Henry IV'. London, 1841. (56 pp.)



J. GAIRDNER: On the historical elements in Shakespeare's Falstaff. In: *The Fortn. Rev.* 1872, and in: *Gairdner's and Speeding's Studies in English history.* Edinburgh, 1881.

WILH. BAESKE: Oldcastle-Falstaff in der englischen Literatur bis zu Shakespeare (Teil I: bis zum Beginn der Reformation). Diss. Berlin, 1905. (44 S.) Enlarged: Berlin, 1905 (vi, 119 S.)=Palaestra, Bd. 50. Rev.: *Sh. Jb.* 43, 1907, S. 274-5, A. K. Potter; *MLR.* 2, 1907, S. 72-3, G. C. Moore Smith, *Bbl.* 20, 1909, S. 243-4, Konr. Meier.

A. AINGER: Sir John Falstaff. In his *Lectures and essays.* London, 1905. Vol. 1, pp. 119-55.

A. C. BRADLEY: The rejection of Falstaff. In his *Oxford lectures on poetry.* London, 1909, pp. 247-75.

A. LESCHTSCH. Der Humor Falstoffs. Berlin, 1912. (155 S.)=Neue Shakespeare-Bühne X. Rev.: *Sh. Jb.* 48, 1912, S. 280-2, R. Fischer.

ELMER E. STOLL: Falstaff. In: *Mod. Phil.*, vol. 12, 1914, pp. 197-240.

HARRY T. BAKER: The two Falstoffs. In: *MLN.*, vol. 34, 1919, pp. 470-4.

ALBERT H. TOLMAN: Why did Shakespeare create Falstaff? In: *PMLA.*, vol. 34, N S. vol. 27, 1919, pp. 1-13.

JAMES MONAGHAN: Falstaff and his forebears. In: *Stud. in Phil.*, vol. 18, 1921, pp. 353-61.

JOHN W. SPARGO: An interpretation of Falstaff. In: *Washington Univ. Stud., Human. ser.*, vol. 9, 1922, pp. 119-33.

E. C. KNOWLTON: Falstaff redux. In: *JEGPh.*, vol. 25, 1926, pp. 193-215.

ELMER E. STOLL: Falstaff. In his *Shakespeare studies.* New York, 1927, pp. 403-90.

JOHN DAWTREY: The Falstaff saga, being the life and opinions of Captain Nicholas Dawtreay, sometime Senechal of Claubrye and Warden of the Palace of Carrickfergus, immortalized by Shakespeare as Sir John Falstaff. London, 1927. (226 pp.) Rev.: *Sh. Jb.* 63, 1927, S. 204, W. Keller; *TLS.* June 2, 1927, p. 388.

Cp. also literature on *miles gloriosus*, p. 113.

#### (4) SUBSEQUENT HISTORY OF THE PLAY

JOSEF KAINZ: Shakespeare auf der deutschen Bühne. III. Bernhard Baumeister: Falstaff. In: *Sh. Jb.* Jg. 41, 1905, S. 1-12.

W. WRAGE: Englische Bühnenbearbeitungen von Shakespeares King Henry IV, part I. Diss. Rostock, 1910. (x, 78 S.)

## KING HENRY V

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145

## (1) THE TEXT

*King Henry V.* Parallel texts of the first quarto (1600) and the first folio (1623) editions. Ed. by B. NICHOLSON With an introduction by P. A. DANIEL London, for the New Shakspeare Soc. 1877. (xv, 216 pp.)

Daniel considers F 1 to be alone authentic and the quarto to be stolen

*The life of Henry the Fifth*, written by William Shakespeare The edition of 1623, newly revised and corrected, with notes and an introduction by WALTER G. STONE. London, for the New Shakspeare Soc 1880 (cvi, 180 pp.)

*The Shakspeare quarto facsimiles* (William Griggs). *King Henry V.*

Q 1 (1600). London, 1886 } With introd. by ARTHUR SYMONS.  
Q 3 (1608). London, 1886 }

*The chronicle historie of Henry the Fifth* (Q 1600). Reprint in *The Cambr. Shakespeare*. London, 1893. Vol. 9, pp. 461-506.

*King Henry V.* Parallel texts of the first and third quartos and the first folio. Ed. by ERNEST ROMAN. Marburg, 1908. (viii, 198 pp.) = Shakespeare reprints. General editor: Wilhelm Viëtor. III.

A. W. POLLARD and J. DOVER WILSON: The 'stolne and surreptitious' Shakespearian texts. *Henry V* (1600). In: TLS. March 13, 1919, p. 134.

HEREWARD T. PRICE: The text of *Henry V* Newcastle-under-Lyme (1920). (55 pp.) Rev.: Bbl 34, 1923, S. 230-2, H. Flasdieck; E. St 57, 1923, S. 300-2, L. L. Schucking; MLR. 16, 1921, pp. 339-40, A. W. Pollard.

## (2) LITERARY GENESIS

*The famous victories of King Henry V.* Reprint in *Collier-Hazlitt Shakspeare's library*. Vol. 5. London, 1875.

*The Shakspeare quarto facsimiles* (William Griggs). Q 1 (1598). With introd. by P. A. DANIEL London, 1887.

W. G. BOSWELL-STONE. *Shakespeare's Holinshed*, 1907<sup>2</sup>, pp. 165-205.

G. A. SCHMEDING. *Essay on Shakspeare's Henry V.* Diss. Jena, 1874. (36 S.)

BRINSLEY NICHOLSON: The relation of the quarto to the folio version of *Henry V.* In: *Trans. New Shakspeare Soc.*, 1880-2. Pt. I, pp. 77-102.

Takes Q 1 to be a first sketch of the play.

PAUL KABEL: *Die Sage von Heinrich V. bis zu Shakespeare*. Kap. I-IV. Diss. Berlin, 1907. (47 S.) Enlarged: Berlin, 1908. (142 S.) = *Palaestra* 69. Rev.: Sh. Jb. 46, 1910, S. 268-9, Churchill.

A. WIELERT: *Quartos und Folios von Shakespeares 'Henry V.'* Diss. Königsberg, 1913. (91 S.)

J. M. ROBERTSON: The origination of 'Henry V'. In his *The Shakespeare canon*. Vol. I, 1922, pp. 1-65.

Maintains that the play is based on a sketch of Marlowe's

WERNER KRANER: *Die Entstehung der ersten Quarto von Shakespeares 'Heinrich V.'* Diss. Leipzig, 1924 (36 S.) Also in: *Zs. d. dt. Vereins f. Buchwesen und Schrifttum*, 1923, No 3-4.

Q 1 based on a shorthand copy.

N. HARDY WALLIS: Some aspects of Shakespeare's 'Richard II' and 'Henry V'. In the same author's *The ethics of criticism and other essays*. London, 1924, pp. 55-77.

HARDIN CRAIG: The relation of the first quarto version to the first folio version of Shakespeare's Henry V. In *Phil. Quart*, vol 6, 1927, pp 225-34.

Maintains that Q 1 is neither based on a shorthand copy nor a stolen edition.

EVELYN MAY ALBRIGHT. The folio version of 'Henry V' in relation to Shakespeare's times. In: *PMLA.*, vol. 43, 1928, pp. 722-56.

She sees allusions to Essex in the passages in the Folio which are missing in the quartos.

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H. DUGDALE SYKES: The authorship of 'The Taming of a Shrew', 'The Famous Victories of Henry V' and the additions to Marlowe's 'Faustus'. London, 1920.

Attributes these plays to Rowley.

B. M. WARD: 'The Famous Victories of Henry V', its place in Elizabethan dramatic literature. In: *RESt*, vol. 4, 1928, pp. 270-94.

### (3) DRAMATIC ART

WILLIAM POEL: The five act divisions in Henry V. In: *TLS*. Oct. 6, 1927, p. 694.

### (4) SUBSEQUENT HISTORY OF THE PLAY

GERHARDT DAMES: Roger Boyles 'Henry V', besonders verglichen mit dem gleichnamigen Stucke von Shakespeare. Diss. Rostock, 1904. (84 S)

## THE MERRY WIVES OF WINDSOR

Cp also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp 141-145.

### (1) THE TEXT

*The Shakspeare quarto facsimiles* (William Griggs): *The Merry Wives of Windsor*. Q 1602. With introd. by P. A. DANIEL. London, 1881. (xvi, 54 pp.)

A pleasant concerted comedy of Syr John Falstaffe and the merry wives of Windsor. (Q 1602.) Reprint in: *The Cambr. Shakespeare*. Vol. 9. London, 1893, pp. 421-60.

## 218 *The Works of Shakespeare Examined Individually*

Shakespeare's *Merry Wives of Windsor*, 1602. Ed. by W. W. GREG. Oxford, 1910. (lvi, 100 pp.)=Tudor and Stuart Library Rev.. Sh. Jb. 47, 1911, S. 333-4, M. Forster, MLR. 7, 1912, pp. 547-8, E. K. Chambers, Bbl. 23, 1912, S. 113-14, Ph. Aronstein.

Facsimile edition Greg tries to prove that the Quarto goes back to the part belonging to the actor who played the host

A. W. POLLARD and J. DOVER WILSON: The 'stolne and surreptitious' Shakespearean texts. The *Merry Wives of Windsor* (1602). In: TLS. Aug. 7, 1919, p. 420.

### (2) LITERARY GENESIS

PAUL FRIEDRICH. Studien zur englischen Stenographie im Zeitalter Shakespeares. Timothe Brights Charakterie entwicklungsgeschichtlich und kritisch betrachtet. Mit einem Anhang: Neue Gesichtspunkte für stenographische Untersuchungen von Shakespeare-Quartos, dargelegt an der ersten Quarto der 'Merry Wives of Windsor', 1602. Diss. Leipzig, 1914. (95 S.) Rev.: Sh. Jb. 52, 1916, S. 206-10, M. Forster.

Maintains that Q 1 of Wiv. is of stenographic origin.

JOHN M. ROBERTSON: The problem of 'The Merry Wives of Windsor'. Oxford, 1917. (32 pp.)=The Shakespeare Assoc. Pamphl. No. 2.

ROBERT S. FORSYTHE: A Plautine source of *The Merry Wives of Windsor*. In: Mod. Phil., vol. 18, 1920-1, pp. 401-21.

LEVIN L. SCHUCKING: The fairy scene in 'The Merry Wives' in folio and quarto. In: MLR, vol. 19, 1924, pp. 338-40.

ROBERT S. FORSYTHE: The *Merry Wives of Windsor*. Two new analogues. In: Phil. Quart., vol. 7, 1928, pp. 390-8.

For the character of Falstaff, cp. pp. 214-215.

## JULIUS CAESAR

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

### (1) THE TEXT

HENRIETTA BARTLETT: Quarto editions of 'Julius Caesar'. In: Libr., 3rd ser., vol. 4, 1913, pp. 122-32.

Deals with six of the Quarto editions following on F 1.

### (2) LITERARY GENESIS

*Shakespeare's Plutarch*, ed. by C. F. TUCKER BROOKE. Vol. I: containing the main sources of Julius Caesar. O.U.P., 1909. (xxiv, 212 pp.)=The Shakespeare Classics.

F. SCHÖNE: Über Shakespeares Julius Caesar mit besonderer Berücksichtigung des Verhältnisses zur Quelle des Stückes. Progr. Dresden, 1873. (32 S.)

NICOLAUS DELIUS: Shakespeares Julius Caesar und seine Quellen im Plutarch.  
In: Sh. Jb. Jg. 17, 1882, S. 67-81.

PAUL KANNENGIESSER: Eine Doppelredaktion in Shakespeares 'Julius Caesar'.  
In: Sh. Jb. Jg. 44, 1908, S. 51-64.

GREGOR SARRAZIN. Shakespeare und Orlando Pescetti. In. E. St. Bd 46, 1913,  
S. 347-54.

Treats of the possibility of a connexion between Shakespeare's play and Pescetti's  
Il Cesare (1594)

ALEXANDER BOECKER A probable Italian source of Shakespeare's 'Julius Caesar'.  
Diss. New York, 1913. Rev.: E. St. 48, 1915, S. 441-3, M. J. Wolff.

Also investigates the connexion with Pescetti's Il Cesare

ADOLFO FAGGI: Il Giulio Cesare di Shakespeare. Roma, 1916.

J. M. ROBERTSON: The origination of 'Julius Caesar'. In his The Shake-  
speare canon. Vol. I, 1922, pp. 66-154.

Attributes the basis of the play to Marlowe and presumes revisions by Chapman,  
Drayton, Shakespeare, and Ben Jonson

WILLIAM WELLS: The authorship of Julius Caesar. London, 1923. (viii,  
225 pp.)

Basis by Marlowe, revisions by Shakespeare and Beaumont

E H. C. OLIPHANT: The plays of Beaumont and Fletcher. New Haven & Lon-  
don, 1927. (xviii, 553 pp.)

Presumes collaboration of Beaumont.

*Contemporary Caesar-Dramas:*

The tragedie of Caesar and Pompey, or, Caesar's revenge [1607]. Ein Drama  
aus Shakespeares Zeit zum 1. Male neugedruckt von WILHELM MÜHLFELD.  
In Sh. Jb. Jg. 47, 1911, S. 132-55.

SIR WILLIAM ALEXANDER: The tragedy of Julius Caesar. Reprint of the 1637  
edition in: A New Var. Ed. (H. H. Furness). The tragedie of Julius Caesar.  
Philadelphia, 1913, pp. 317-85.

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A. KERN: George Chapman's Tragodie Caesar and Pompey und ihre Quellen.  
Diss. Halle, 1901. (44 S.)

F. GUNDELFINGER: Caesar in der deutschen Literatur. Diss. Berlin, 1903.  
(42 S.) Enlarged: Berlin, 1922. (viii, 129 S.)

HARRY M. AYRES: Shakespeare's 'Julius Caesar' in the light of some other  
versions. In: PMLA., vol. 25, N.S. vol. 18, 1910, pp. 183-227.

WILHELM MÜHLFELD: The tragedie of Caesar and Pompey, or, Caesar's revenge.  
Ein Beitrag zur Geschichte der englischen Caesar-Dramen zur Zeit Shake-  
speares. Diss. Munster, 1912. (lxvi, 60 S.)

FRIEDRICH GUNDOLF: Caesar, Geschichte seines Ruhms. Berlin, 1924, 1926<sup>2</sup>.

## (3) DRAMATIC ART

ALBERT LINDNER: Die dramatische Einheit im Julius Caesar. In: Sh. Jb. Jg. 2, 1867, S. 90-5.

HEINRICH VIEHOFF: Shakespeares Julius Caesar. In: Sh. Jb. Jg. 5, 1870, S. 6-36.

FRIEDRICH VON WESTENHOLZ: Idee und Charaktere in Shakespeares Julius Caesar. Stuttgart, 1897. (39 S.) Rev.: Bbl. 10, 1900, S. 200-3, W. Wetz.

J. GROAG: Der Charakter des Julius Caesar nach Shakespeares gleichnamigem Trauerspiele. Progr. Linz, 1893. (29 S.)

W. ZOLLMANN: Marcus Brutus in Shakespeares Julius Caesar. Progr. Nürnberg, 1867. (26 S.)

P. KREUTZBERG. Brutus in Shakespeares Julius Caesar. Progr. Neisse, 1894. (16 S.)

HERMANN CONRAD: Was erkennen wir von Shakespeares Wesen in seinem Brutus? In: Preuss. Jbb. Bd. 125, 1906, S. 462-92.

## (4) EXPLANATORY WORKS

GEORGE L. CRAIK: The English of Shakespeare, illustrated in a philological commentary on his 'Julius Caesar'. London, 1857 and later editions.

## (5) CHRONOLOGY

ANNA KERRL: Unterschiede in der Behandlung von Satzschluss und Versschluss in Shakespeares King John und Julius Caesar. Diss. Bonn, 1913. (x, 43 S.) Enlarged under the title: Die metrischen Unterschiede von Shakespeares King John und Julius Caesar. Eine chronologische Untersuchung. Bonn, 1913. (x, 189 S.)=Bonner Stud. z. engl. Phil., hrsg. von Bulbring, H. 10. Rev.: Bbl. 25, 1914, S. 109-13, E. Ekwall; Sh. Jb. 50, 1914, S. 222, M. Forster.

## (6) SUBSEQUENT HISTORY OF THE PLAY

OTTO MIELCK: John Sheffield Duke of *Buckingham's* Zweiteilung und Bearbeitung des Shakespeareschen Julius Caesar. In: Sh. Jb. Jg. 24, 1889, S. 27-71. Also: Diss. Halle, 1889. (55 S.)

WOLFGANG KELLER: Eine Bearbeitung des 'Julius Caesar' von *Friedrich Hebbel*. In: Sh. Jb. Jg. 39, 1903, S. 247-9.

LUDWIG BERNACKI: *Stanslaus August Poniatowski* als Shakespeare-Übersetzer. In: Sh. Jb. Jg. 42, 1906, S. 187-202.

WENDELIN VON MALTZAHN: Julius Caesar. Für die Bühne eingerichtet von *A. W. Schlegel*. In: Sh. Jb. Jg. 7, 1872, S. 48-81.

H. F. T. BEHNE: Comparaison entre le 'Jules César' de *Voltaire* et celui de Shakspeare. Diss. Rostock, 1872. (42 S.)

M. ASCH: Shakespeare's and Voltaire's Julius Caesar compared. Progr. Gardelegen, 1881. (18 S.)

J. PETKOVIC: Voltaires Tragodie 'La mort de César' verglichen mit Shaksperes 'Julius Caesar'. Progr. Wien, 1909. (21 S.)

W. BRIESE: Shakespeares 'Julius Caesar' und 'La mort de César' von Voltaire. In: Z. f. e. U. Bd. 15, 1916, S. 253-69.

W. VON BORCKE: Versuch einer gebundenen Übersetzung des Trauerspiels von dem Tode des Julius Caesar. Aus dem englischen Werke des Shakespeare übers. von CASPAR WILHELM VON BORCKE [1741]. Hrsg. von MAX J. WOLFF. Berlin [1929]. (120 S.)=Weltgeist-Bücher, Nr. 369-70.

*MUCH ADO ABOUT NOTHING*

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

(1) THE TEXT

*The Shakspeare quarto facsimiles* (William Griggs): Much adoe about nothing. Q 1600. With introd by P. A. DANIEL. London, 1886. (xii, 72 pp.)

(2) LITERARY GENESIS

Source material printed in: A New Var. Ed. (Furness).

JAKOB AYRER: Schöne Phönice. Reprint in: Deutsche Dichter des 16. Jahrhunderts, hrsg. von Goedeke und Tittmann, Bd. 2, Teil 1. Leipzig, 1868.

K. LUTZELBERGER: Jakob Ayrer's Foenicia und Shakespeares Viel Lärm um nichts. In: Album d. Lit. Ver. in Nürnberg, 1868.

HERMANN ISAAC: Die Hamletperiode in Shaksperes Leben. II. In: Arch. Bd. 74, 1885, S. 45-68.

Contains treatise on the date of Much ado on pp. 45-56. Suggested date. 1595-6.

KONRAD WEICHBERGER: Die Urquelle von Shakespeares 'Much ado about nothing'. In: Sh. Jb. Jg. 34, 1898, S. 339-45.

GREGOR SARRAZIN: Die Abfassungszeit von 'Viel Lärm um nichts'. In: Sh. Jb. Jg. 35, 1899, S. 127-35.

Date suggested: 1598-9.

MARY AUGUSTA SCOTT: The book of the courtier. a possible source of Benedick and Beatrice. In: PMLA, vol. 16, N.S. vol. 9, 1901, pp. 475-502.

FRITZ HOLLECK-WEITHMANN: Zur Quellenfrage von Shakespeares Lustspiel 'Much ado about nothing'. Diss. Kiel, 1902. (49 S.) Enlarged: Heidelberg, 1902. (92 S.)=Kieler Stud. z. engl. Phil., hrsg. von Holthausen, H. 3. Rev.: Sh. Jb. 39, 1903, S. 301-2, A. Hauffen; Bbl. 13, 1902, S. 228-30, v. Westenholz.

MAX J. WOLFF: Zur Geschichte des Stoffes von Much ado about nothing. In: E. St. Bd. 48, 1914-15, S. 342-8.

## (3) MISCELLANEOUS TREATISES ON THE PLAY

LAWRENCE MASON: A new stage-direction for *Much ado*, act I, sc. 1. In: *Mod. Phil.*, vol. 11, 1913-14, pp. 379-89.

ALLISON GAW: Actors' names in basic Shakespearean texts, with special reference to 'Romeo and Juliet' and 'Much ado'. In *PMLA.*, vol. 40, 1925, pp. 530-50.

## (4) SUBSEQUENT HISTORY OF THE PLAY

G. ILLIES: Das Verhältnis von Davenants 'The law against lovers' zu Shakespeares 'Measure for measure' und 'Much ado about nothing'. Diss. Halle, 1900. (90 S)

*AS YOU LIKE IT*

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145

## (1) LITERARY GENESIS

LODGE's *Rosalynde*. Reprint in: *Collier-Hazlitt*: Shakespeare's library. London, 1875.

LODGE's *Rosalynde*. Reprint in: *A New Var. Ed.*, ed. H. H. Furness Philadelphia (1890), pp. 316-87.

LODGE's *Rosalynde*, being the original of Shakespeare's 'As you like it'. Edited by W. W. GREG. O.U.P., 1907. (xxx, 210 pp.) = *The Shakespeare Classics*.

*The Tale of Gamelyn* from the Harleian MS. No. 7334, collated with 6 other MSS., edited with notes and a glossarial index by WALTER W. SKEAT. Also in German translation in:

JULIUS ZUPITZA: Die mittellenglische Vorstufe von Shakespeares *As you like it*. In: *Sh. Jb.* Jg. 21, 1886, S. 69-148.

NICOLAUS DELIUS: *Lodges Rosalynde und Shakespeares As you like it*. In: *Sh. Jb.* Jg. 6, 1871, S. 226-49.

W. G. STONE: Shakspeare's 'As you like it' and Lodge's *Rosalynde* compared. In: *Trans. New Shaksp. Soc.*, 1880-5 Pt. II, pp. 277-93.

C. A. WURTZBURG: Die Handlung in 'Wie es euch gefällt'. Eine induktive Studie. In: *Sh. Jb.* Jg. 27, 1892, S. 230-7.

Deals with the structure of the play and its relation to sources.

ASHLEY H. THORNDIKE: The relation of 'As you like it' to Robin Hood plays. In: *JEGPh.*, vol. 4, 1901, pp. 59-69. Rev.: *Sh. Jb.* 39, 1903, S. 330-1, W. Dibelius.

ELMER EDGAR STOLL: Shakspeare, Marston, and the *Malcontent* type. In: *Mod. Phil.*, vol. 3, 1905-6, pp. 281-3.

Comparison of Jaques with Marston's 'Malcontent'.



JOHN D. REA: Jaques in praise of folly. In: *Mod. Phil.*, vol. 17, 1919, pp. 465-9.  
Assumes the influence of Erasmus' 'Praise of folly'.

L. LANDAU: Some parallels to Shakespeare's 'Seven ages'. In: *JEGPh.*, vol. 19, 1920, pp. 382-96

ALBERT H. TOLMAN: Shakespeare's manipulation of his sources in 'As you like it'. In: *MLN.*, vol. 37, 1922, pp. 65-76.

ALBERT EICHLER: Love's Labour's Lost und As you like it als Hofaufführungen. In: *E. St. Bd.* 64, 1929, S. 352-61.

(2) SUBSEQUENT HISTORY OF THE PLAY

GISBERT FREIHERR VINCKE: 'Wie es euch gefällt' auf der Bühne. In: *Sh. Jb.* Jg. 13, 1878, S. 186-204.

W. BIBELJE: Die englischen Bühnenbearbeitungen von Shakespeares 'As you like it.' Diss Rostock, 1911 (86 S.)

*TWELFTH NIGHT*

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

(1) THE TEXT

WILLIAM SHAKESPEARE *Twelfth Night*. A facsimile of the first folio text. Boston & New York, 1928

(2) LITERARY GENESIS

For sources see: A New Var. Ed. (Furness): *Twelfth Night*. Philadelphia, 1901.

*Collier-Hazlitt*: Shakespeare's library. London, 1875. Contains Rich: Apolonius and Silla.

RICH's 'Apolonius and Silla', an original of Shakespeare's 'Twelfth Night'. Ed. by MORTON LUCE. London, 1912. (xi, 96 pp.)=*The Shakespeare Classics*. Rev.: *Sh. Jb.* 49, 1913, S. 232, M. Forster, *MLR.* 7, 1912, p. 552, Moore Smith.

*Laelia*. A comedy acted at Queen's College, Cambridge, probably on March 1st, 1595, now first printed with an introduction and notes by G. C. MOORE SMITH. Cambridge, 1910. (xxviii, 115 pp.) Rev.: *MLR.* 6, 1911, pp. 528-9, W. W. Greg; *Bbl.* 22, 1911, S. 197-201, A. Klotz.

Cp. also GEORGE B. CHURCHILL und WOLFGANG KELLER: Die lateinischen Universitätsdramen in der Zeit der Königin Elisabeth. In: *Sh. Jb.* Jg. 34, 1898, S. 291-4.

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HERMANN CONRAD: Über die Entstehungszeit von 'Was ihr wollt'. In: *Sh. Jb.* Jg. 31, 1895, S. 177-99.

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H. MEISSNER: Die Quellen zu Shakespeares 'Was ihr wollt'. I. Progr. Lyck, 1895. (26 S.)

HERMANN CONRAD: Zu den Quellen von Shaksperes Twelfth Night. In: E. St. Bd. 46, 1912-13, S. 73-85.

### (3) MISCELLANEOUS TREATISES

WILHELM KONIG: 'Was ihr wollt' als komisches Gegenstück zu Romeo und Julia. In: Sh. Jb. Jg. 8, 1873, S. 202-23.

C. H. COOTE: Shakspeare's new map in Twelfth Night. In: Trans. New Shaksp. Soc., London, 1878.

MORRIS P. TILLEY: The organic unity of 'Twelfth Night'. In: PMLA., vol. 29, N.S. vol. 22, 1914, pp. 550-66.

F. G. BLANDFORD: Shakespeare's pronunciation. A transcription of 'Twelfth Night', act I, scene 5. Made for the Festival Theatre Company, Cambridge. Cambridge, 1927. (20 pp.)

### (4) SUBSEQUENT HISTORY OF THE PLAY

JOS. DE PERROT: Eine portugiesische Parallele zum Heiligen Dreikonigsabend. In: Anglia, Bd. 38, 1914, S. 255-60.

GEORGE E. STRUBLE: Schlegel's translation of Twelfth Night. In: Quart. Journ. of the Univ. of North Dakota. vol. 19, 1929, pp. 148-67.

## HAMLET

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145

### (1) THE TEXT

#### (a) *Reprints of Earliest Editions*

*Hamlet*, 1603, and *Hamlet*, 1604, being exact reprints of the first and second editions of Shakespeare's great drama . . . the two texts printed on opposite pages . . . by SAMUEL TIMMINS. London, 1860. (xvi, 200 pp.)  
Parallel reprint of Q1 and Q2.

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TROILUS AND CRESSIDA

Cp also in particular the general surveys on Shakespeare, pp 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

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(3) MISCELLANEOUS LITERATURE

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*MEASURE FOR MEASURE*

Cp also in particular the general surveys on Shakespeare, pp 27-29, the critical  
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### (5) SUBSEQUENT HISTORY OF THE PLAY

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## *ALL'S WELL THAT ENDS WELL*

Cp also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

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### (3) DRAMATIC ART

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## KING LEAR

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### (1) THE TEXT

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Cp. also in particular the general surveys on Shakespeare, pp 27-29, the critical editions, pp 53-58, and the criticism, pp 141-145.

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Cp also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145

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### ANTONY AND CLEOPATRA

Cp also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

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### (4) SUBSEQUENT HISTORY OF THE PLAY

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## CORIOLANUS

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145

### (1) THE TEXT

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*TIMON OF ATHENS*

Cp also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

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(2) LITERARY GENESIS

NICOLAUS DELIUS: Über Shakespeares Timon of Athens. In: Sh. Jb. Jg. 2, 1867, S. 335-61.

Revision by Shakespeare of an old play.

B. TSCHISCHWITZ: Timon von Athen. Ein kritischer Versuch. In: Sh. Jb. Jg. 4, 1869, S. 160-97.

ADOLF MÜLLER: Über die Quellen, aus denen Shakespeare den Timon von Athen entnommen hat. Diss. Jena, 1873. (30 S.)

FREDERICK G. FLEAY: On the authorship of Timon of Athens. In: Trans. New Shaks. Soc., 1874, pp. 130 seq.

A fragmentary sketch of Shakespeare's revised by another

GEORG KULLMANN: Shakespeares Anteil an dem unter seinem Namen veröffentlichten Trauerspiele Timon mit Berücksichtigung der von Knight, Delius, Tschischwitz, Fleay und Ulrici aufgestellten Hypothesen kritisch beleuchtet. In: Archiv f. Lit. gesch., Bd. 11, 1882, S. 196-245.

WILHELM WENDLANDT: Shakespeares Timon von Athen. In: Sh. Jb. Jg. 23, 1888, S. 107-92.

Shakespeare claimed as sole author.

- HERMANN CONRAD: Shakesperes Timon. Urheberschaft, Abfassungszeit und Entstehung. In: Zs. f. vgl. Lit. gesch. N.F. Bd. 17, 1909, S. 337-84.
- ERNEST HUNTER WRIGHT: The authorship of Timon of Athens. New York, 1910. (ix, 104 pp.)=Columbia Univ. Studies in English. Rev.: Sh. Jb. 47, 1911, S. 296-8, W. Keller; JEGPh. 10, 1911, pp. 492-8, J. Q. Adams; MLR. 6, 1911, pp. 257-9, R. C. Brooke.  
Agrees on essential points with Fleay.
- J. M. ROBERTSON: Shakespeare and Chapman. A thesis of Chapman's authorship of 'A Lover's Complaint' and his origination of 'Timon of Athens', with indications of further problems. London, 1917. (302 pp.) Rev.: MLR. 13, 1918, pp. 244-50, H. D. Sykes  
Revision by Shakespeare of a Chapman play.
- H. DUGDALE SYKES: The problem of 'Timon of Athens'. In: N. & Q., 13th ser., vol. 1, 1923, 4th Aug.-15th Sept., pp. 83-6, 105-7, 123-6, 145-9, 166-8, 188-90, 208-10.  
Asserts that the earlier play comes from the pen of Middleton
- THOMAS MARC PARROTT: The problem of Timon of Athens. London, 1923. (34 pp.)=The Shakespeare Assoc. Papers, No. 10.  
A Shakespeare play revised and completed by Chapman and another author.
- DIXON WECTER: Shakespeare's purpose in Timon of Athens. In: PMLA, vol. 43, 1928, pp. 701-21.  
Shakespeare the sole poet, but the play was included in F 1 in a mutilated condition  
The author sees allusions to the Earl of Essex
- FRANZ BERTRAM: Die Timonlegende, eine Entwicklungsgeschichte des Misanthropentypus in der antiken Literatur. Diss. Heidelberg, 1906. (99 S)
- (3) SUBSEQUENT HISTORY OF THE PLAY
- EUGEN KILIAN: Die Dalberg'sche Bühnenbearbeitung des Timon von Athen. Nach dem handschriftlichen Soufflerbuch des Mannheimer Theaterarchivs veröffentlicht. In: Sh. Jb. Jg. 25, 1890, S. 24-76.
- HERMANN CONRAD: Shakespeares und Bulthaupts 'Timon'. In: Sh. Jb. Jg. 29-30, 1894, S. 110-47.
- AUGUST FRESENIUS: Shakespeares 'Timon von Athen' auf der Bühne. In: Sh. Jb. Jg. 31, 1895, S. 83-125.  
With a chronological table of the German translations of Timon from 1763 to 1867.
- OSCAR BEBER: Thomas Shadwells Bearbeitung des Shakespeareschen 'Timon of Athens'. Diss. Rostock, 1897. (55 S.)
- EUGEN KILIAN: 'Timon von Athen' auf der heutigen Bühne. In: Sh. Jb. Jg. 49, 1913, S. 122-36.
- STANLEY T. WILLIAMS: Some versions of Timon of Athens on the stage. In: Mod. Phil, vol. 18, 1920, pp. 269-85.

## CYMBELINE

Cp also in particular the general surveys on Shakespeare, pp 27-29, the critical editions, pp 53-58, and the criticism, pp 141-145.

## (1) THE TEXT

*The tragedie of Cymbeline* Reprinted from the first folio, 1623, with collations of the second, third and fourth folios, by W. J. CRAIG. London, 1883. (145 pp.) = Publ. New Shaksp Soc.

K. ELZE: A letter to C. M. Ingleby, Esq., containing notes and conjectural emendations on Shakespeare's 'Cymbeline'. In: *Anglia*, Bd. 8, 1885, S. 263-97.

LEON KELLNER: *Cymbeline. Eine textkritische Studie.* In: *Anglica. Festschr.* f. Alois Brandl, Bd. 2, S. 150-72. Leipzig, 1925 = *Palaestra* 148.

## (2) LITERARY GENESIS

W. G. BOSWELL-STONE: *Shakspere's Holinshed.* London, 1907<sup>2</sup>, pp. 6-18.

BOCCACCIO: The story of Ginevra (Ninth tale of the second day). English translation in: *A New Var. Ed.* (H. H. FURNESS): *Cymbeline.* Philadelphia, 1913, pp. 455-69.

B. LEONHARDT: Über die Quellen Cymbelines. In: *Anglia*, Bd. 6, 1883, S. 1-45.

S. LEVY: Eine neue Quelle zu Shakespeares Cymbeline. In: *Anglia*, Bd. 7, 1884, S. 120-7.

The author adds as source Boccaccio's 8th tale of the 2nd day.

B. LEONHARDT: Über Beziehungen von Beaumont und Fletcher's *Philaster*, or, *Love lies a-bleeding* zu Shakespeares *Hamlet* und *Cymbeline*. In: *Anglia*, Bd. 8, 1885, S. 424-47.

R. W. BOODLE: Die Quelle zu Cymbeline und eventuell zum Sturm. In: *Sh. Jb.* Jg. 23, 1888, S. 344-7.

R. OHLE: Shakespeares Cymbeline und seine romanischen Vorläufer. Diss. Leipzig, 1890. (60 S.)

HERMANN REICH: Zur Quelle des 'Cymbeline'. In: *Sh. Jb.* Jg. 41, 1905, S. 177-81.

Proposes 'The Golden Ass' of Apuleius as source.

ALOIS BRANDL: Imogen auf den Aran-Inseln. In: *Sh. Jb.* Jg. 53, 1917, S. 13-34.

PAUL REYHER: La date de 'Cymbeline'. In: *Rev. anglo-amér.*, vol. 2, 1924-5, pp. 428-30.

Play dated between July and end of 1610.

ELISE RICHTER: Juan Timoneda und das Imogen-Portia-Motiv. In: *Sh. Jb.* Jg. 64, N.F. Bd. 5, 1928, S. 141-58.

Refers to the 15th *patraña* of Timoneda's 'El Patrañuelo'.



(3) DRAMATIC ART

WILLIAM W. LAWRENCE. The wager in *Cymbeline*. In: PMLA., vol. 35, N.S. vol. 28, 1920, pp. 391-430.

(4) SUBSEQUENT HISTORY OF THE PLAY

A. LINDNER: Die Einrichtung des *Cymbeline* für die Bühne. In: Sh. Jb. Jg. 3, 1868, S. 370-82.

*Cymbeline* in Ungarn. 'Aschenhans', ein ungarisches Volksmärchen, mitgeteilt von ELISABET RONA-SKLAREK. In: Sh. Jb. Jg. 44, 1908, S. 118-25.

FRIEDRICH LUCKE: Über Bearbeitungen von Shakespeares '*Cymbeline*'. Diss. Rostock, 1909. (178 S.) Rev. Sh. Jb. 46, 1910, S. 192-3, F. Brie.

*THE WINTER'S TALE*

Cp also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145

(1) THE TEXT

SAMUEL A. TANNENBAUM: Textual and other notes on *The Winter's Tale*. In: Philol. Quart., vol. 7, 1928.

(2) LITERARY GENESIS

GREENE'S '*Pandosto*', or '*Dorastus and Fawnia*', being the original of Shakespeare's '*Winter's Tale*'. Newly edited by P. G. THOMAS. O.U.P., 1907. (xxx, 148 pp.) = *The Shakespeare Classics*.

J. CARO: Die historischen Elemente in Shakespeares *Sturm und Wintermärchen*. In: E. St. Bd. 2, 1879, S. 141-85.

NICOLAUS DELIUS: Greenes *Pandosto* und Shakespeares *Winter's Tale*. In: Sh. Jb. Jg. 15, 1880, S. 22-43.

R. BOYLE: Shakespeares *Wintermärchen* und *Sturm*. St. Petersburg, 1885. (40 S.) Rev.: E. St. 9, 1886, S. 305-8, M. Koch.

JOHANNES BOLTE: Zur Schlusszene des *Wintermärchens*. In: Sh. Jb. Jg. 26, 1891, S. 87-90.

A Dutch parallel to Hermione's resuscitation, 1671.

EMIL KOEPEL: Ein Vorbild für Shakespeares Statue der Hermione. In: Arch. Jg. 50, Bd. 97, 1896, S. 329-32.

HERMANN CONRAD: Das '*Wintermärchen*' als Abschluss von Shakespeares Denken und Schaffen. In: Preuss. Jbb. Bd. 130, 1907, S. 1 ff.

JOSEF DE PEROTT: Die Hirtendichtung des Feliciano de Silva und Shakespeares *Wintermärchen*. In: Arch. Bd. 130, 1913, S. 53-6.

NIELS MØLLER: Shakespeare ved sit arbejde. Særlig i '*Winter's Tale*'. In: Edda, Bd. 6, 1916, S. 44-57. Rev.: Sh. Jb. 54, 1918, S. 149, Jantzen.

## (3) MISCELLANEOUS TREATISES

KARL ELZE: Alexandrines in *The Winter's Tale* and *King Richard II.* Halle, 1882.

F. BOAS: *Der Sturm und das Wintermärchen*, zwei Shakespearesche Dramen, in ihrer symbolischen Bedeutung. Stettin, 1882.

EDMUND VON LIPPMAHN: 'Die Kuste von Bohmen.' In: *Sh. Jb. Jg. 27*, 1892, S. 115-23.

LUDWIG FRANKEL: *Der Streit um die Kuste von Bohemia im Wintermärchen.* In: *Sh. Jb. Jg. 34*, 1898, S. 346-57.

RICHARD KRALIK: *Shakespeares Bohmen im Wintermärchen.* In: *Sh. Jb. Jg. 37*, 1901, S. 230-3.

## (4) SUBSEQUENT HISTORY OF THE PLAY

W. SCHNEIDER: *Über das Verhältnis von David Garricks 'Florizel and Perdita' zu Shakespeares 'The Winter's Tale'.* Diss. Halle, 1902. (112 S.)

ERNST LEOPOLD STAHL: *Ellen Terry als Hermione.* In: *Sh. Jb. Jg. 43*, 1907, S. 147-54.

H. KRAUSE: *Umarbeitungen und Bühneneinrichtungen von Shakespeares 'The Winter's Tale'.* Ein Beitrag zur Geschichte der Shakespeare-Dramen auf der Londoner Bühne. Diss. Rostock, 1913. (76 S.)

## THE TEMPEST

Cp also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

## (1) THE TEXT

*The Tempest.* A reduced Dallatype facsimile from the 1st folio (1623) edition and facing each page thereof the modern text as determined by Charles Knight. Introd. by F. J. FURNIVALL. Ed. by FRED. A. HYNDMAN and D. C. DALLAS. London, 1895.

*Shakespeare's Tempest* nach der Folio von 1623 mit den Varianten der anderen Folios und einer Einleitung hrsg. von ALBRECHT WAGNER. Berlin, 1900. (xxv, 108 S.) = *Englische Textbibl.*, hrsg. von J. Hoops, No. 6. Rev.: *Sh. Jb. 37*, 1901, S. 259-61, H. Logeman; *Bbl. 17*, 1906, S. 257-60, Rud. Fischer.

## (2) LITERARY GENESIS

For sources see *A New Var. Ed.* (FURNESSE). Philadelphia, 1892. Containing also AYRER: *The Fair Sidea* (in English translation).

JAKOB AYRER: *Dramen.* Hrsg. von A. VON KELLER = *Bibl. d. Lit. Ver. i. Stuttg. Bd. 76-80.* 1865.

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K. J. CLEMENT: *Shakespeares Sturm historisch beleuchtet.* Leipzig, 1846.

- KARL ELZE: Die Abfassungszeit des Sturms. In: Sh. Jb. Jg. 7, 1872, S. 29-47.  
Estimates 1604 as date of play
- MARCUS LANDAU: Le fonti della 'Tempesta' di W. Shakspeare. In: Nuova Antologia, 1878. Rev.: E. St. 9, 1886, S. 306-8, M. Koch.  
Refers to Greene's *Alphonsus* and demonstrates two historical sources.
- J CARO: Die historischen Elemente in Shakespeares Sturm und Wintermarchen. In: E. St. Bd 2, 1879, S. 141-85.
- R BOYLE Shakespeares Wintermarchen und Sturm. St. Petersburg, 1885.  
Rev.: E. St. 9, 1886, S. 305-8, M. Koch.
- R. W. BOODLE: Die Quelle zu Cymbeline und eventuell zum Sturm. In: Sh. Jb. Jg 23; 1888, S. 344-7.
- RICHARD GARNETT: Die Entstehung und Veranlassung von Shakespeares Sturm. In: Sh. Jb. Jg 35, 1899, S. 166-79.
- W. W. NEWELL: Sources of Shakespeare's *Tempest*. In: *Journ. of Amer. Folklore*, Boston, vol. 16, 1903.
- JOSEF DE PEROTT: The probable source of the plot of Shakespeare's '*Tempest*'. Worcester, Mass., 1905 = *Publ. Clark Univ. Libr.*, vol. i, no. 8.  
Accepts the '*Mirror of Knighthood*', a translation of '*Espejo de principes y caballeros*', as source of *Tempest*.
- GREGOR SARRAZIN: Neue italienische Skizzen zu Shakespeare. 7. Die Vertreibung des Herzogs Prospero. In: Sh. Jb. Jg. 42, 1906, S. 179-86.
- GUSTAV BECKER: Zur Quellenfrage von Shakespeares Sturm. In: Sh. Jb. Jg. 43, 1907, S. 155-68.  
Containing the translation of a tale from Antonio de Esclava's *Noches de invierno* (1610)
- JOSEF DE PEROTT: Die Magelonen- und die Sturm fabel. In: Sh. Jb. Jg. 47, 1911, S. 128-31.
- JOHN D. REA: A source for the storm in the *Tempest*. In: *Mod. Phil.*, vol. 17, 1919-20, pp. 279-86.
- ERNEST LAW: Shakespeare's *Tempest* as originally produced at court. London, for the Shakespeare Assoc., 1920. (35 pp.)
- W. J. LAWRENCE: The masque in the *Tempest*. In: *Fortn. Rev.* 1920, June.
- HENRY DAVID GRAY: The sources of the *Tempest*. In: *MLN.*, vol. 35, 1920, pp. 321-30.
- HENRY DAVID GRAY: Some indications that the *Tempest* was revised. In: *Stud. in Phil.*, vol. 28, 1921, pp. 129-40.
- E. K. CHAMBERS: The integrity of '*The Tempest*'. In: *RESt.*, vol. 1, 1925, pp. 129-50.  
Attributes, in opposition to Robertson, sole authorship to Shakespeare.
- A. EICHLER: Shakespeares '*The Tempest*' als Hofaufführung. In: *Neusprachl. Studien*. Festgabe f. Karl Luick zu s. 60. Geb. Marburg, 1925. S. 227-38 = *Die Neueren Sprachen*, Beiheft 6.

CLARA LONGWORTH-CHAMBRUN: Influences françaises dans la Tempête de Shakespeare. In: Rev. de litt. comp. 1925, pp. 37-59.

W. VOLLHARDT: Zur Quellenkunde von Shakespeares 'Sturm'. In: Bbl Jg 37, 1926, S. 337-42.

ROBERT R. CAWLEY: Shakspeare's use of the Voyagers in the Tempest. In: PMLA., vol. 41, 1926, pp. 688-726.

KARL FOUQUET: Jakob Ayrsers 'Sidea', Shakespeares Tempest und das Marchen. Marburg, 1929. (115 S.)=Beitr. z. dt. Lit. wiss., hrsg. von E. Elster, No. 32. Rev.: Sh. Jb. 65, 1929, S. 194-5, W. Keller; Bbl. 51, 1930, S. 26-7, Hel. Richter.

### (3) EXPLANATORY LITERATURE

JOHANNES MEISSNER: Aphorismen über Shakespeares Sturm. In: Sh. Jb. Jg. 5, 1870, S. 183-226.

JOHANNES MEISSNER: Untersuchungen über Shakespeares 'Sturm'. Dessau, 1872. (vii, 151 S.)

C. C. HENSE: Das Antike in Shakespeares Drama 'Der Sturm'. In: Sh. Jb. Jg. 15, 1880, S. 129-55.

OLIVER COOPER: Explanatory notes on Shakespeare's 'Tempest'. London, 1889.

PAUL RODEN: Shakespeares Sturm. Ein Kulturbild. Leipzig o. J. (62 S.)

RICHARD GARNETT: 'The still-vexed Bermoothes' in 'The Tempest.' In: Sh. Jb. Jg. 40, 1904, S. 231.

KONRAD MEIER: Über Shakespeares Sturm. I, II, III. In: N. Spr. Bd. 15, 1907-8, S. 193-210, 271-9 und 321-36.

ALLAN H. GILBERT: The Tempest, parallelism in characters and situations. In: JEGPh., vol. 14, 1915, pp. 63-74.

ERICH ISRAEL: Die Grundzüge von Shakespeares Weltanschauung in seinem Kulturdrama 'Der Sturm'. Diss. Marburg, 1917. (86 S.) Rev.: Sh. Jb. 55, 1919, S. 156-7, W. Keller.

LEON KELLNER: Einige grundsätzliche Bemerkungen zu Shakespeares Sturm. In: E. St. Bd. 62, 1927, S. 170-86.

Concerning the artistic technique of Shakespeare's style in the Tempest.

### (4) SYMBOLISM

F. BOAS: Der Sturm und das Wintermärchen, zwei Shakespearesche Dramen in ihrer symbolischen Bedeutung. Stettin, 1882.

### (5) SUBSEQUENT HISTORY OF THE PLAY

HERMANN GRIMM: Shakespeares Sturm in der Bearbeitung von Dryden und Davenant. In the same author's Fünfzehn Essays, 1875, S. 183-224.

ERNEST RENAN: Caliban, suite de la Tempête, drame philosophique. Paris, 1878. English translation by ELEANOR G. VICKERY in: New York Shakespeare Soc. Papers and Publ., 1896.

JOHN DRYDEN and WILLIAM DAVENANT. The Tempest, or, the Enchanted Island. Reprint in: A New Var. Ed., ed H. H. Furness The Tempest. 1892, pp. 389-449.

O. WITT: The Tempest, or the Enchanted Island, a comedy by John Dryden, 1670, The Sea-Voyage, a comedy by Beaumont and Fletcher, 1647, The Goblins' Tragi-Comedy by Sir John Suckling, 1646, in ihrem Verhältnis zu Shakespeares Tempest und den übrigen Quellen. Diss. Rostock, 1899. (138 S.)

N. KRASSNIG: Fletcher's Sea-Voyage and Shakespeare's Tempest. Progr. Marburg, 1900. (17 S)

WILLIAM J. LAWRENCE: Did Thomas Shadwell write an opera on 'The Tempest'? In his The Elizabethan playhouse and other studies. 1st ser. Stratford, 1912, pp. 193-206.

WERNER DEETJEN: Immermann's Bearbeitung des 'Sturms' als Operntext. In: Sh. Jb. Jg. 57, 1921, S. 65-76.

*Shakespearian adaptations.* The Tempest, The Mock Tempest, and King Lear. With an introd. and notes by MONTAGUE SUMMERS. London, 1922. (cviii, 282 pp)

WERNER DEETJEN: Der 'Sturm' als Operntext bearbeitet von Einsiedel und Gotter. In: Sh. Jb. Jg. 64, N.F. Bd. 5, 1928, S. 77-89.

### KING HENRY VIII

Cp also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145

#### (1) LITERARY GENESIS

W. G. BOSWELL-STONE: Shakespeare's Holinshed. London, 1907<sup>2</sup>, pp. 424-507.

KARL ELZE: Zu Heinrich VIII. In: Sh. Jb. Jg. 9, 1874, S. 55-86.

JAMES SPEDDING: On the several shares of Shakspeare and Fletcher in the play of Henry VIII. In: Trans. New Shaksp. Soc., 1874, Appendix.

NICOLAUS DELIUS: Fletchers angebliche Beteiligung an Shakespeares King Henry VIII. In: Sh. Jb. Jg. 14, 1879, S. 180-206.

Attributes sole authorship to Shakespeare.

W. ZEITLIN: Shakespeares 'King Henry VIII' und Rowleys 'When you see me, you know me'. In: Anglia, Bd. 4, 1881, S. 73-96.

Considers them as competitive plays.

ROBERT BOYLE: *Über die Echtheit Heinrichs VIII. von Shakespeare.* St. Petersburg, 1884.

ROBERT BOYLE: 'King Henry VIII.' An investigation into the origin and authorship of the play. In: *Trans. New Shaksp. Soc.*, 1880-6, xxi.

HERMANN CONRAD: *Henry VIII, Fletchers Werk, überarbeitet von Shakespeare.* In: *E. St. Bd.* 52, 1918, S. 204-64.

[Reprinted from posthumous papers]

H. DUGDALE SYKES: *King Henry VIII.* In *his Sidelights on Shakespeare.* Stratford, 1919, pp. 18-47.

Attributes the play to Massinger and Fletcher

A. H. CRUICKSHANK: *Philip Massinger* Oxford, 1920.

Denies Massinger any participation in *H. VIII*

KARL EGE: *Shakespeares Anteil an 'Heinrich VIII.'* MS Diss. Münster, 1922. (23 S.) Also in: *Sh. Jb.* Jg. 58, 1922, S. 99-119.

Rejects Fletcher's participation for stylistic reasons, but assumes double authorship.

MARJORIE H. NICHOLSON: *The authorship of Henry VIII.* In: *PMLA.*, vol. 37, 1922, pp. 484-502.

Attributes authorship to Shakespeare and Fletcher

FELIX LIEBERMANN: *Shakespeares Anschauung von Staat, Gesellschaft und Kirche in Heinrich VIII.* In: *Beitr. z. Lit.- und Theatergeschichte*, Ludwig Geiger z. 70. Geb. Berlin, 1918, S. 13 seq. Rev.: *Sh. Jb.* 55, 1919, S. 158-9, W. Keller.

## (2) SUBSEQUENT HISTORY OF THE PLAY

WOLFGANG VON WURZBACH: *Shakespeares 'Heinrich VIII.' und Calderóns 'La cisma de Inglaterra'.* In: *Sh. Jb.* Jg. 32, 1896, S. 190-211

Considers Calderón to have been influenced by Shakespeare's play.

## PERICLES

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145

## (1) THE TEXT

*The Shakspeare quarto facsimiles: Pericles* (1609)

No. 21 = The earlier Quarto, 1609	} With introduction by
No. 22 = The later Quarto, 1609	

P. Z. ROUND

*Shakespeare's Pericles.* Being a reproduction in facsimile of the 1st edition, 1609, from the copy in the Malone Collection in the Bodleian library. With introduction and bibliography by SIDNEY LEE. Oxford, 1905. (48 pp. and facs.)

KARL ELZE: *Notes and conjectural emendations on 'Antony and Cleopatra' and 'Pericles'.* In: *E. St. Bd.* 9, 1886, S. 267-90.

(2) LITERARY GENESIS

COLLIER-HAZLITT: Shakespeare's library London, 1875. Reprint of the sources:

1. GOWER: Apollonius of Tyre. From: *Confessio amantis*, ll. 281-2018.
2. LAURENCE TWINE: The patterne of painfull adventures of Apollonius of Tyre

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NICOLAUS DELIUS: *Uber Shakespeares Pericles, Prince of Tyre*. In: *Sh. Jb. Jg.* 3, 1868, S. 175-204.

Considers George Wilkins to be the original author.

F. G. FLEAY: On the play of *Pericles*. In: *Trans. New Shaksp. Soc.*, 1874, pp. 195 seq.

Only the last three acts attributed to Shakespeare.

ROBERT BOYLE: *Pericles*. In: *E. St. Bd.* 5, 1882, S. 363-9.

Boyle assumes treble authorship: Shakespeare, Wilkins, and Rowley

ROBERT BOYLE: On Wilkins's share in the play called *Shakspeare's Pericles*. In: *Trans. New Shaksp. Soc.*, 1882, pp. 321 seq.

ALBERT H. SMYTH: *Shakespeare's Pericles and Apollonius of Tyre. A study of comparative literature*. Philadelphia, 1898. (112 pp) Rev.: *Sh. Jb.* 35, 1899, S. 338-9, W. Keller, *Bbl.* 10, 1900, S. 115, Singer.

Inquiry into the connexion between the drama and Twine's tale

DANIEL L. THOMAS: On the play *Pericles*. In: *E. St. Bd.* 39, 1908, S. 210-39.

Attributes original authorship to Thomas Heywood.

HARRY T. BAKER: The relation of *Shakspeare's Pericles* to George Wilkins's novel 'The painfull adventures of *Pericles, Prince of Tyre*'. In: *PMLA.*, vol. 23, N.S. vol. 16, 1908, pp. 100-18.

ROBERT MAX GARRETT: Gower in '*Pericles*'. In: *Sh. Jb. Jg.* 48, 1912, S. 13-20.

T. S. GRAVES: On the date and significance of *Pericles*. In: *Mod. Phil.*, vol. 13, 1915-16, pp. 545-56.

KAROLINA STEINHAUSER: *Die neueren Anschauungen über die Echtheit von Shakespeares Pericles*. Diss. Würzburg, 1917. Enlarged, with an appendix on stylistic criteria: Heidelberg, 1918. (iv, 136 S.) = *Würzburger Beitr. z. engl. Lit. gesch.*, hrsg. von Jiriczek, No. 4. Rev.: *Sh. Jb.* 55, 1919, S. 157-8, W. Keller.

H. DUGDALE SYKES: Wilkins and Shakespeare's '*Pericles, Prince of Tyre*'. In his *Sidelights on Shakespeare*. Stratford, 1919, pp. 143-203.

HENRY DAVID GRAY: Heywood's '*Pericles*' revised by Shakespeare. In: *PMLA.*, vol. 40, 1925, pp. 507-29. Rev.: *Sh. Jb.* 63, 1927, S. 225, Beckmann. Agrees with the opinion of D. L. Thomas.

R. P. COWL: The authorship of '*Pericles*', and the date of 'The life and death of Lord Cromwell'. London, 1927. (7 pp.)

## (3) SUBSEQUENT HISTORY OF THE PLAY

ALFRED MEISSNER: Shakespeares Seitenstück zum 'Wintermarchen'. In: Sh. Jb. Jg. 17, 1882, S. 282-8.

Thorough revision would make of *Pericles* an effective stage-play.

*Pericles, Furst von Tyrus*. Schauspiel in 5 Aufzügen von Shakespeare. Für die deutsche Bühne frei bearb. von ERNST POSSART. Musik von KARL PERFALL. München, 1883.

Cf. also ALFRED MEISSNER: Shakespeares 'Pericles, Furst von Tyrus' auf der Münchener Bühne. In: Sh. Jb. Jg. 18, 1883, S. 209-17.

SHAKESPEARE: Perikles, Furst von Tyrus. In deutscher Übersetzung von H. STEINITZER. In: Shakespeares sämtliche Werke, hrsg. von L. L. Schucking. Bd. 10. München 1929. (S. 1-106).

## III. SHAKESPEARE'S POEMS

Cp also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

## (1) SHAKESPEARE'S POEMS IN GENERAL

## (a) ENGLISH EDITIONS

*The poems of Shakespeare*, edited with an introduction and notes by GEORGE WYNDHAM. London, 1898. (cxlvii, 343 pp.) Rev. Sh. Jb. 35, 1899, S. 325-6, A. Brandl.

Containing a good introduction and notes.

*The poems and sonnets of Shakspeare*. With an introduction by EDWARD DOWDEN. London, 1903.

*Shakespeare's poems and Pericles*. Collotype facsimiles, with introductions and bibliographies by SIDNEY LEE, of the earliest editions. 5 vols O.U.P., 1905. Containing: Ven. (1593), Lucr. (1594), Pilgr. (1599), Sonn. and Compl. (1609), Per. (1609).

## (b) GERMAN TRANSLATIONS

*William Shakespeares sämtliche Gedichte*, übersetzt von E. VON BAUERNFELD und A. SCHUMACHER. Wien, 1827.

*William Shakespeares sämtliche Gedichte*, im Versmass des Originals übersetzt von E. WAGNER. Königsberg, 1840. (xii, 237 S.)

*Shakespeares Gedichte*. Deutsch von WILHELM JORDAN. Berlin, 1861. (liii, 422 S.)

*Shakespeares Gedichte*. Deutsch von KARL SIMROCK. Stuttgart, 1867. (xxvi, 376 S.)

*Gedichte von William Shakespeare*, ins Deutsche übertragen durch A. VON MAUNTZ. Berlin, 1894. (xvi, 362 S.)



(c) TREATISES

HERMANN ISAAC: *Wie weit geht die Abhängigkeit Shakespeares von Daniel als Lyriker? Eine Studie zur englischen Renaissancelyrik.* In: *Sh. Jb. Jg. 17*, 1882, S. 165-200.

R. SACHS: *Shakespeares Gedichte.* In: *Sh. Jb. Jg. 25*, 1890, S. 132-84.

HANS REIMER: *Der Vers in Shakespeares nichtdramatischen Werken.* Diss. Bonn, 1908. (60 S.) Rev.: *Sh. Jb. 45*, 1909, S. 276-7, Fr. Brie.

GEORGE SAINTSBURY: *Shakespeare, poems.* In: *CHEL.*, vol. 5, 1910, pp. 223-35.

Containing a detailed bibliography.

KARL GROOS und ILSE NETTO: *Psychologisch-statistische Untersuchungen über die visuellen Sinneseindrücke in Shakespeares lyrischen und epischen Dichtungen.* In: *E. St. Bd. 43*, 1910, S. 27-51.

HELEN KATE FURNESS: *A concordance to Shakespeare's poems, an index to every word therein contained.* Philadelphia, 1874. (iv, 422 pp.)

(2) THE SONNETS

For the sonnets the following abbreviations will be used

Fr. = The friend of Shakespeare.  
D L. = The Dark Lady.  
R.P. = The Rival Poet  
Mr W H.

(a) ENGLISH EDITIONS

*The sonnets of William Shakespeare*, edited by EDWARD DOWDEN. London, 1881. (lxii, 251 pp.)

Large critical edition, with introduction, good notes, and critical survey of previous research.

*The Shakespeare quarto facsimiles* (William Griggs): *Shakespeare's sonnets and A lover's complaint. Q 1* (1609). With introd. by THOMAS TYLER. London, 1886. (xxxii, 80 pp.)

*Shakespeare's sonnets*, edited with notes and introduction by THOMAS TYLER. London, 1890. (xx, 316 pp.) Rev.: *Bbl. 1*, 1891, S. 193-5, E. R.

Cp. also CHARLOTTE STOPEs: *Shakespeare's sonnets*, edited by Thomas Tyler. In: *Sh. Jb. Jg. 25*, 1890, S. 185-204.

*Shakespeare's sonnets*, reconsidered and in part re-arranged, with introductory chapters, notes and a reprint of the original 1609 edition, by SAMUEL BUTLER. London, 1899. (340 pp.) Rev.: *Sh. Jb. 38*, 1902, S. 266-7, W. Dibelius.

Reproduction in facsimile of Q 1609

*The sonnets of Shakespeare*, with an introduction and notes by H. C. BEECHING. Boston & London, 1904. (lxvii, 145 pp.) Rev.: *Sh. Jb. 42*, 1906, S. 272, A. Brandl.

Advocates the Pembroke theory.

*Shakespeare's sonnets.* With introduction and notes by C. C. STOPES. London, 1904. (lvi, 242 pp.) Rev.: Sh. Jb. 41, 1905, S. 245-6, Moorman.

Fr = Southampton, D. L = Mrs Jacqueline Field, Mr W H = Sir William Harvey

*Shakespeare's sonnets*, being a reproduction in facsimile of the first edition, 1609. With introduction and bibliography by SIDNEY LEE. Oxford, 1905. (71 pp. and facs.)

*Shakespeare's sonnets and A lover's complaint.* An exact reprint of the first edition of 1609, with an introduction by W. H. HADOW. O.U.P., 1907. (xxiv, 104 pp.) = Tudor and Stuart Library. Rev.: Sh. Jb. 44, 1908, S. 358-9, M. Forster; Bbl. 19, 1908, S. 144, K. Lincke.

Fr = Pembroke, D. L = Mary Fitton

*The sonnets of Shakespeare*, from the quarto of 1609 with variorum readings and commentary. Edited by RAYMOND M. ALDEN. Boston & New York, 1916. (xix, 542 pp.) Rev.: E. St. 57, 1923, S. 298-9.

Reliable edition with very detailed bibliography of text-editions, translations, and commentaries

*The sonnets of Shakespeare*, edited from the quarto of 1609, with introduction and commentary by T. G. TUCKER. Cambridge, 1924. (lxxxviii, 239 pp.)

Containing valuable linguistic commentary.

*Shakespeare's sonnets.* A facsimile, with a note by A. T. B. London, 1925.

A facsimile of Q 1 (1609) of the Grenville copy in the Brit. Mus.

#### (b) GERMAN TRANSLATIONS

Shakespeares Sonette, übersetzt von KARL LACHMANN. Berlin, 1820. (153 S.)

Cp. also A. LEITZMANN: Karl Lachmann als Shakespeare-Übersetzer. In: Sh. Jb. 56, 1920, S. 73-89.

William Shakespeares Sonette in deutscher Nachbildung von FRIEDRICH BODENSTEDT. Berlin, 1862. (246 S.)

Shakespeares Sonette, übersetzt von HERMANN FREIHERR VON FRIESEN. Dresden, 1869. (154 S.)

Shakespeares Sonette, deutsch von BENNO TSCHISCHWITZ. Halle, 1870. (xviii, 156 S.)

Shakespeares Sonette, übersetzt von OTTO GILDEMEISTER. Mit Einleitung und Anmerkungen. Leipzig, 1871. (xxxii, 181 S.)

Die Sonette von William Shakespeare ins Deutsche übertragen von ALEXANDER NEIDHARDT. Leipzig, 1902<sup>2</sup>. (199 S.) Rev.: Sh. Jb. 40, 1904, S. 295-8, Meyerfeld.

Shakespeares Sonette, übersetzt von MAX J. WOLFF. Berlin, 1903. (xix, 162 S.) Rev.: Sh. Jb. 40, 1904, S. 298, Meyerfeld.

Shakespeare-Sonette. Umdichtung von STEPHAN GEORGE. Berlin, 1909. (160 S.) Rev.: Sh. Jb. 46, 1910, S. 266-8, M. Gothein; Arch. 122, 1909, S. 212, A. Brandl; Bbl. 22, 1911, S. 242-6, L. Petry.

Shakespeares Sonette, übertragen von EDUARD SÄNGER. Jubiläumsausgabe, 1609-1909. Leipzig, 1909 (82 S.) 1914<sup>2</sup>. Rev.: Sh. Jb. 46, 1910, S. 266-8, M. Gothein; Bbl 22, 1911, S. 242-6, L. Petry.

Shakespeares Sonette, erläutert von ALOIS BRANDL, übersetzt von LUDWIG FULDA. Stuttgart & Berlin, 1913. (Iv, 156 S.) Rev.: Sh. Jb 50, 1914, S. 182-4, M. Forster; E. St. 49, 1915-16, S. 161, M. J. Wolff; Bbl. 37, 1926, S. 271-86, E. Deckner; Die Geisteswissenschaften, Jg. 1, 1913-14, S. 787-92, L. L. Schucking (Alois Brandls neuste Shakespeare-Forschungen.)

Detailed introduction: Fr = Southampton, D L = uncertain, R P = Chapman, Mr. W H. = (possibly) Sir William Harvey

Shakespeares Sonette, ins Deutsche übertragen von FRIEDRICH HUCH. München, 1921. (44 S.) Rev.: Sh. Jb. 58, 1922, S. 126, W. Keller.

Only 30 sonnets.

Shakespeares Sonette, ins Deutsche übertragen von THERESE ROBINSON. In: Shakespeares sämtliche Werke, hrsg. von L. L. Schucking. Bd. 10. München 1929. (S. 107-153).

Shakespeares Sonette. Ins Deutsche übertragen und hrsg. von KARL HAUER. Graz, 1929. (91 S.) Rev.: Bbl. 41, 1930, S. 136-40, E. Groth.

(c) TREATISES

JAMES BOADEN: On the sonnets of Shakespeare, identifying the person to whom they were addressed and elucidating several points in the poet's history. London, 1837. (Iv, 62 pp.)

Fr = Lord Pembroke

NICOLAUS DELIUS: Über Shakespeares Sonette. Ein Sendschreiben an Friedrich Bodenstedt. In. Sh. Jb. Jg. 1, 1865, S. 18-56.

Denies autobiographical value.

GERALD MASSEY: Shakespeare's sonnets, never before interpreted, his private friends identified, together with a recovered likeness of himself. London, 1866. (xii, 604 pp.)

HERMANN FREIHERR VON FRIESEN: Über Shakespeares Sonette. In. Sh. Jb. Jg. 4, 1869, S. 94-120.

HERMANN ISAAC: Zu den Sonetten Shaksperes. In: Arch. Bd. 59, 1878, S. 155-204 und 241-72; Bd. 60, 1878, S. 33-64; Bd. 61, 1879, S. 177-200 und 393-426; Bd. 62, 1879, S. 1-30 und 129-72.

Theory of two sonnet-periods based on parallel passages in dramas

W. HERTZBERG: Eine griechische Quelle zu Shakespeares Sonetten. In: Sh. Jb. Jg. 13, 1878, S. 158-62.

A Greek epigram by Scholasticus Marianus as source of Son. 153 and 154. M. J. Wolff points to an Italian translation (Sh. Jb. 47, 1911, S. 191-2).

E. STENGEL: Bilden die ersten 126 Sonette Shakespeares einen Sonettzyklus, und welches ist die ursprüngliche Reihenfolge derselben? In: E. St. Bd. 4, 1881, S. 1-34.

FRITZ KRAUSS: Die Schwarze Schöne der Shakespeare-Sonette. In: Sh. Jb. Jg. 16, 1881, S. 144-212.

D L = Lady Rich, Sidney's Stella

HERMANN ISAAC: Die Sonett-Periode in Shakespeares Leben. In: Sh. Jb. Jg. 19, 1884, S. 176-264.

Points out 41 parallel passages in the dramas and uses them for chronological purposes

F. A. LEO: Hilfsmittel bei Untersuchungen über Shakespeares Sonette. In: Sh. Jb. Jg. 23, 1888, S. 304-17.

ALFRED VON MAUNTZ: Shakespeares lyrische Gedichte. In: Sh. Jb. Jg. 28, 1893, S. 273-331

Deals chiefly with the sonnets

GREGOR SARRAZIN: Shakespeares Lehrjahre Eine literarhistorische Studie. Weimar, 1897.

Fr = Southampton, D L = Italian

HERMANN CONRAD: Shakespeares Selbstbekenntnisse. Hamlet und sein Urbild. Stuttgart, 1897. (321 S.) Rev.: E. St. 25, 1898, S. 430-8, G. Sarrazin; Bbl. 8, 1898, S. 227-31, Ph. Wagner.

Fr = The Earl of Essex (who is also the original of Hamlet)

WILLIAM ARCHER: Shakespeare's sonnets. In: Fortn. Rev., vol. 68, 1897, pp. 817 seq.

Fr. = Pembroke

ALFRED VON MAUNTZ: Einige Glossen zu Shakespeares Sonett 121. In: Anglia, Bd. 19, 1897, S. 291-6.

SIDNEY LEE: Shakespeare and the Earl of Pembroke. In: Fortn. Rev., vol. 69, 1898, pp. 210-23.

SIDNEY LEE: A life of William Shakespeare. London, 1898<sup>1</sup>.

Fr. = Southampton, D L = unknown. Points out the conventional character of the sonnets and attaches accordingly little autobiographical value to them

THOMAS TYLER: The Herbert-Fitton theory of Shakespeare's sonnets. A reply. London, 1898. (23 pp.)

Fr. = Pembroke, D L = Mary Fitton Defends his opinion in opposition to Sidney Lee

AUGUSTIN FILON: Les sonnets de Shakespeare. In: RDM. 71, 1901, pp. 795-830.

ARTHUR ACHESON: Shakespeare and the rival poet. Displaying Shakespeare as a satirist and proving the identity of the patron and the rival of the sonnets. London & New York, 1903. (viii, 360 pp.)

Fr. = Southampton, R. P. = Chapman

C. F. MCCLUMPHA: Shakespeare's sonnets and Romeo and Juliet. In: Sh. Jb. Jg. 40, 1904, S. 187-203.

Shows parallel passages.

GREGOR SARRAZIN: *Aus Shakespeares Meisterwerkstatt. Stilgeschichtliche Studien.* Berlin, 1906. (vii, 226 S.)

Detailed inquiry into style of Sonnets

SIDNEY LEE: Ovid and Shakespeare's sonnets. In: *Quart. Rev.*, vol. 210, 1909, pp. 455-76.

ERNEST SUTHERLAND BATES: The sincerity of Shakespeare's sonnets. In: *Mod. Phil.*, vol. 8, 1910-11, pp. 87-106.

J. E. G. DE MONTMORENCY: The 'other poet' of Shakespeare's sonnets. In: *Contemp. Rev.*, vol. 101, 1912, pp. 885-9.

R P = Spenser

ARTHUR ACHESON: *Mistress Davenant, the dark lady of Shakespeare's sonnets. Demonstrating the identity of the dark lady of the sonnets, and the authorship and satirical intention of Willobie his Avis. With a reprint of Willobie his Avis (in part), Penelope's Complaint, An elegy, Constant Susanna, Queen Dido, Pyramus and Thisbe, The Shepherd's Slumber, and sundry other poems by the same author.* London, 1913. (v, 332 pp.) *Rev.*: *Sh. Jb.* 50, 1914, S. 201-5, M. Forster.

D. L. = Mrs. Davenant, the hostess of the Crown Inn at Oxford

PAUL ROEDDER: *Shakespeares Sonette im Lichte der neueren Forschung.* Progr. Gollnow, 1913. (20 S.)

RAYMOND M. ALDEN: The quarto arrangement of Shakespeare's sonnets. In: *Anniversary papers by colleagues and pupils of G. L. Kittredge.* Boston, 1913, pp. 279-88. *Rev.*: *Sh. Jb.* 51, S. 247, A. Brandl.

LORENZ MORSBACH: *Die Sonette Shakespeares im Lichte der Überlieferung.* In: *Nachr. Ges. Wiss. Göttingen, phil.-histor. Kl.* 1915, S. 137-66. *Rev.*: *Sh. Jb.* 53, 1917, S. 203-4, Grabau; *E. St.* 50, 1916, S. 162-3, M. J. Wolff

HENRY DAVID GRAY: The arrangement and the date of Shakespeare's sonnets. In: *PMLA.*, vol. 30, NS. vol. 23, 1915, pp. 629-44.

MAX J. WOLFF: *Petrarkismus und Antipetrarkismus in Shakespeares Sonetten.* In: *E. St. Bd.* 49, 1915-16, S. 161-89. *Rev.*: *Sh. Jb.* 53, 1917, S. 202-3, Grabau.

Demonstrates the Petrarchian models for the main characteristics of Shakespeare's sonnets Important essay

ALBERT WIETFIELD: *Die Bildersprache in Shakespeares Sonetten.* Diss. Göttingen, 1914. (xii, 62 S.) Enlarged in: *Stud. z. engl. Phil.*, hrsg. von L. Morsbach, H. 54. Halle, 1916. (ix, 132 S.) *Rev.*: *Sh. Jb.* 55, 1919, S. 159-61, W. Keller; *Bbl.* 28, 1917, S. 257-9, L. Kellner.

RAYMOND M. ALDEN: The 1640 text of Shakespeare's sonnets. In: *Mod. Phil.*, vol. 14, 1916-17, pp. 17-30.

MAX J. WOLFF: *Shakespeare und der Petrarkismus* In: *N. Spr. Bd.* 28, 1921, S. 193-203.

HUBERT ORD: *Chaucer and the rival poet in Shakespeare's sonnets. A new theory.* London, 1921. (63 pp.)

ARTHUR ACHESON: Shakespeare's sonnet story, 1592-8. With an appendix, including a monograph on 'The Crosse Inn and the Tavern of Oxford', by E. Thurlow Leeds. London, 1922. (xxxii, 676 pp.)

D L = Mrs. Davenant, R. P = Chapman.

MATS REDIN: The friend in Shakespeare's sonnets. In: E. St. Bd. 56, 1922, S. 390-407.

H. T. S. FORREST: The five authors of Shakespeare's sonnets. London, 1924.

J. A. FORT: The two dated sonnets of Shakespeare. [Nos. 104 and 107.] O.U.P., 1924. (47 pp.) Rev.: Bbl. 36, 1925, S. 367-72, E. Deckner.

RUDOLF FISCHER: Shakespeares Sonette (Gruppierung, Kunstform). Hrsg. von K. BRUNNER. Wien, 1925. (vi, 182 S.) = Wiener Beitr. z. engl. Phil., hrsg. von Karl Luick, H. 53. Rev.: E. St. 63, 1928, S. 110-12, M. J. Wolff; Bbl. 39, 1928, S. 102-8, J. Hedbavny; REst. 2, 1926, pp. 350-4.

The classification of the Sonnets on a psychological basis and investigation of the various Sonnets according to their artistic form.

DENYS BRAY: The original order of Shakespeare's sonnets. London, 1925. (xiv, 130 pp.) Rev.: Sh. Jb. 63, 1927, S. 215-17, O. Reinecke; Bbl. 39, 1928, S. 99-102, Marschall.

Rearrangement of the Sonnets according to rhyme-links and according to meaning

EDUARD SIEVERS: Shakespeares Anteil am King Lear. Eine schallanalytische Untersuchung. In: Anglica. Alois Brandl z. 70. Geb. Bd. 2. Leipzig, 1925. = Palaestra 148.

Containing pp. 203-6, a phono-analytical inquiry into Shakespeare's non-dramatic works. Attributes Sonnets to two authors.

JOHN M. ROBERTSON: The problems of the Shakespeare sonnets. London, 1926. (xii, 291 pp.) Rev.: Sh. Jb. 64, 1928, S. 197-8, W. Keller; Rev. anglo-amér. 5, 1928, pp. 260-2, Ch.-M. Garnier; Engl. Studies 10, 1928, pp. 22-6, M. Praz; MLR. 22, 1927, pp. 330-3, A. Nicoll.

Attributes only part-authorship to Shakespeare Survey of previous solutions of the Sonnet problems.

J. A. FORT: Thorpe's text of Shakespeare's sonnets. In: REst., vol. 2, 1926, pp. 439-45. Rev.: Sh. Jb. 63, 1927, S. 225-6, Beckmann.

Investigation into the arrangement of the Sonnets.

W. MARSCHALL: Aus Shakespeares poetischem Briefwechsel. Heidelberg, 1926. (50 S.) Rev.: Bbl. 38, 1927, S. 248-53, E. Deckner.

Shakespeare's Sonnets = poetic correspondence between Bacon and Rutland.

ELIZABETH BECKWITH: On the chronology of Shakespeare's sonnets. In: JEGPh., vol. 25, 1926, pp. 227-42. Rev.: Sh. Jb. 63, 1927, S. 225, Beckmann.

J. A. FORT: The story contained in the 2nd series of Shakespeare's sonnets. In: REst., vol. 3, 1927, pp. 406-14.

DENIS BRAY: The art-form of the Elizabethan sonnet sequence and Shakespeare's sonnets. In: Sh. Jb. Jg. 63, 1927, S. 159-82.

- THEODOR SPIRA: Shakespeares Sonette im Zusammenhang seines Werkes. Königsberg, 1929. (47 S.)= Schriften d. Kgl. Dt. Ges. zu Königsberg, H. 1.
- J. A. FORT: The date of Shakespeare's 107th sonnet. In: Libr., vol. 9, 1929, pp. 381-4.
- J. A. FORT. A time-scheme for Shakespeare's sonnets. London, 1929.  
Considers the arrangement in Q 1609 to be chronologically correct

### (3) SHAKESPEARE'S EPIC POEMS

#### (a) GENERAL TREATISES

- ALOIS WURZNER: Die Orthographie der ersten Quarto-Ausgaben von Shakespeares 'Venus and Adonis' und 'Lucrece'. Progr. Wien, 1887. (19 S.) Rev.: Bbl. 5, 1895, S. 7, L. Proescholdt.
- BENNO TSCHISCHWITZ: Über die Stellung der epischen Dichtungen Shakespeares in der englischen Literatur. In: Sh. Jb. Jg. 8, 1873, S. 32-45.
- WILHELM MARSCHALL: Shakespeares Orthographie. In: Anglia, Bd. 51, 1927, S. 307-22.  
Tries to prove that the orthography changes in Ven. I 1027 and that the new method continues in Lucr

#### (b) VENUS AND ADONIS

- The Shakespeare quarto facsimiles* (William Griggs): Shakespeare's Venus and Adonis. Q 1 (1593). With introd. by A. SYMONS. London, 1886. (xx, 52 pp.)
- Shakespeare's Venus and Adonis*, being a reproduction in facsimile of the 1st edition, 1593. With introduction and bibliography by SIDNEY LEE. Oxford, 1905. (75 pp. and facs.)
- Venus und Adonis*, übersetzt von FERDINAND FREILIGRATH. Düsseldorf, 1849. (73 S.)
- Venus und Adonis*, deutsch nebst Einleitung von BENNO TSCHISCHWITZ. Halle, 1875.
- Shakespeare: Venus and Adonis. Deutsche Übertragung von BRUNO E. WERNER. Leipzig, 1924. (54 S.)
- 
- M. DÜRNHOFER: Shakespeares 'Venus und Adonis' im Verhältnis zu Ovids Metamorphosen und Constables Schafergesang. Diss. Halle, 1890. (47 S.)
- GREGOR SARRAZIN. Die Abfassungszeit von Shakespeares Venus und Adonis. In: E. St. Bd. 19, 1894, S. 352-9.  
Between winter 1591-2 and spring 1593
- E. BROHM: Essay on Shakespeare's 'Venus and Adonis'. Progr. Zeitz, 1899. (22 S.)
- CARLETON BROWN: Shakespeare and the horse. In: Libr., 3rd ser., vol. 3, 1912, pp. 152-220. Rev.: Bbl. 29, 1918, S. 9-10, B. Fehr.  
Study of the sources of the description of the horse.
- BRUNO E. WERNER: Venus und Adonis. Beitrag zur stilgeschichtlichen Betrachtung Shakespeares. In: Das Inselfschiff 6, 1925, S. 99-114.

## (c) THE RAPE OF LUCRECE

*The Shakspeare quarto facsimiles* (William Griggs): Shakespeare's Lucrece. Q 1 (1594) With foreword by F. J. FURNIVALL. London, 1886. (xxvi, 94 pp.)

*Shakespeare's Lucrece*, being a reproduction in facsimile of the 1st edition, 1594 With introduction and bibliography by SIDNEY LEE. Oxford, 1905. (56 pp. and facs.)

William Shakespeare: Die Schmach der Lucretia. Deutsch von MAX KAHLENBERG. Berlin, 1920. (95 S.) Rev.: Sh. Jb. 57, 1921, S. 93, W. Keller.

W. EWIG: Shakespeares Lucrece. Eine literarhistorische Untersuchung. Diss. Kiel, 1899 (32 S.) Enlarged in: Anglia, Bd. 22, 1899, S. 1-32, 343-63 und 393-455.

A. VORDIECK: Parallelismus zwischen Shakespeares Macbeth und seiner epischen Dichtung Lucrece. Progr. Neisse, 1901. (36 S.)

WILHELM MARSCHALL: Das 'Argument' zu Shakespeares 'Lucrece'. In: Anglia, Bd. 53, 1929, S. 102-22

## (4) SHAKESPEARE'S LYRIC POEMS

## (a) A LOVER'S COMPLAINT

*The Shakspeare quarto facsimiles* (William Griggs): Shakespeare's sonnets and A Lover's Complaint. Q 1 (1609). With introd. by THOMAS TYLER. London, 1886. (xxxii, 80 pp.)

NICOLAUS DELIUS: Shakespeare's A Lover's Complaint. In: Sh. Jb. Jg. 20, 1885, S. 41-53. Also in the same author's Abhandlungen zu Shakespeare. Berlin, 1889.

J. W. MACKAIL: A Lover's Complaint. In: Essays and Studies by Members of the English Association, vol. 3, 1912, pp. 51-70. Rev.: Sh. Jb. 49, 1913, S. 238-9, M. Forster.

Attributes it to the 'rival poet' of the Sonnets

JOHN M. ROBERTSON: Shakespeare and Chapman. A thesis of Chapman's authorship of 'A Lover's Complaint' and his origination of 'Timon of Athens', with indication of further problems. London, 1917. (302 pp.) Rev.: MLR. 13, 1918, pp. 244-50, H. D. Sykes.

## (b) THE PASSIONATE PILGRIM

*The Shakspeare quarto facsimiles* (William Griggs): The Passionate Pilgrim Q 1 (1599). With introd. by EDWARD DOWDEN. London, 1883.

*The Passionate Pilgrim*, being a reproduction in facsimile of the 1st edition, 1599. With introduction and bibliography by SIDNEY LEE. Oxford, 1905. (57 pp. and facs.)

A. HÖHNEN: Shakespeare's Passionate Pilgrim. Diss. Jena, 1867. (31 S.)



(c) THE PHOENIX AND THE TURTLE

F. J. FURNIVALL: On Chester's Love's Martyr: Essex is not the turtle-dove of Shakspeare's Phoenix and the Turtle. In. Trans. New Shaksp Soc., 1877-9. Pt. III, pp. 451-5.

ARTHUR H. R. FAIRCHILD: The Phoenix and Turtle A critical and historical interpretation. In: E. St. Bd. 33, 1904, S. 337-84.

# IV. THE SHAKESPEARE APOCRYPHA

Cp. also in particular the general surveys on Shakespeare, pp 27-29, the critical editions, pp 53-58, and the criticism, pp 141-145

## (1) THE SHAKESPEARE APOCRYPHA IN GENERAL

### (a) ENGLISH EDITIONS

The doubtful plays of Shakspeare, revised from the original editions by HENRY TYRRELL. London, 1851.

Pseudo-Shaksperesche Dramen. Hrsg. von NICOLAUS DELIUS. Elberfeld, 1854-74.

The following plays with short introductions Edw. III 1854, Arden 1855, Merl 1856, Muced 1874, Em 1874.

Doubtful plays of William Shakespeare, ed. by MAX MOLTKE. Leipzig, 1869. (vi, 352 pp.)=Tauchn. Ed. 1041.

Pseudo-Shakespearian plays. Ed. by KARL WARNKE and LUDWIG PROESCHOLDT. Halle, 1883-8.

The following plays with introduction and notes Em 1883, Merry D 1884, Edw. III 1886, Merl. 1887, Arden 1888

Shakespeare's doubtful plays, ed. with an introduction to each play by A. F. HOPKINSON. 3 vols. London, 1891-5.

The Shakespeare Apocrypha. Being a collection of 14 plays which have been ascribed to Shakespeare. Edited by C. F. TUCKER BROOKE. Oxford, 1908. (lvi, 456 pp.) Rev.: Sh. Jb. 45, 1909, S. 410-12, M. Forster; MLR. 5, 1910, pp. 119-20, F. W. Moorman; Bbl. 19, 1908, S. 289-92, E. Koepfel.

Valuable introduction, reprint from the oldest prints with old spelling, variants from the other original editions, and detailed bibliography

### (b) GERMAN TRANSLATIONS

Shakespeare-Vorschule. Hrsg. und mit Vorreden begleitet von LUDWIG TIECK. 2 Bde. Leipzig, 1823, 1829.

Containing Arden, Em, Merl.

Vier Schauspiele von Shakspeare, übersetzt von LUDWIG TIECK. Stuttgart & Tübingen, 1836.

Containing. Edw III, Cromw, Oldc., Prod S.

Shakespeares sämtliche Schauspiele. Supplemente zu allen Ausgaben, übersetzt von H. DÖRING. 2 Bde. Erfurt, 1840.

Containing Merry D, Merl, Yorksh, Prod. S, Cromw, Arden, Oldc, Em.

Shakespeares Werke. Nachtrage. Übersetzt von ERNST ORTLEPP. 4 Bde. Stuttgart, 1840.

Containing Prod S, Cromw, Merl, Oldc, Yorksh, Per, Edw. III, Merry D, Locr, Arden.

(c) TREATISES

GISBERT FREIHERR VINCKE. Die zweifelhaften Stücke Shakespeares. In: Sh. Jb. Jg. 8, 1873, S. 368-76.

KARL ELZE: Notes on Elizabethan dramatists. Halle, 1880.

Deals with nine apocryphal plays.

R. SACHS: Die Shakespeare zugeschriebenen zweifelhaften Stücke. In: Sh. Jb. Jg. 27, 1892, S. 135-99.

A. F. HOPKINSON: Essays on Shakespeare's doubtful plays. London, 1900.

Reprinted from author's edition, 1891-5

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